

GALLERIA LIA RUMMA

Artissima 2026

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Marina Abramović, Installation view from *With eyes closed I see Happiness* at Galleria Lia Rumma, Milan in 2012



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MAAB-131
Marina Abramović
The Center, from the series With Eyes
Closed I See Happiness, 2012
Single fine art pigment print, framed
160 x 160 cm, no border
Edition of 7

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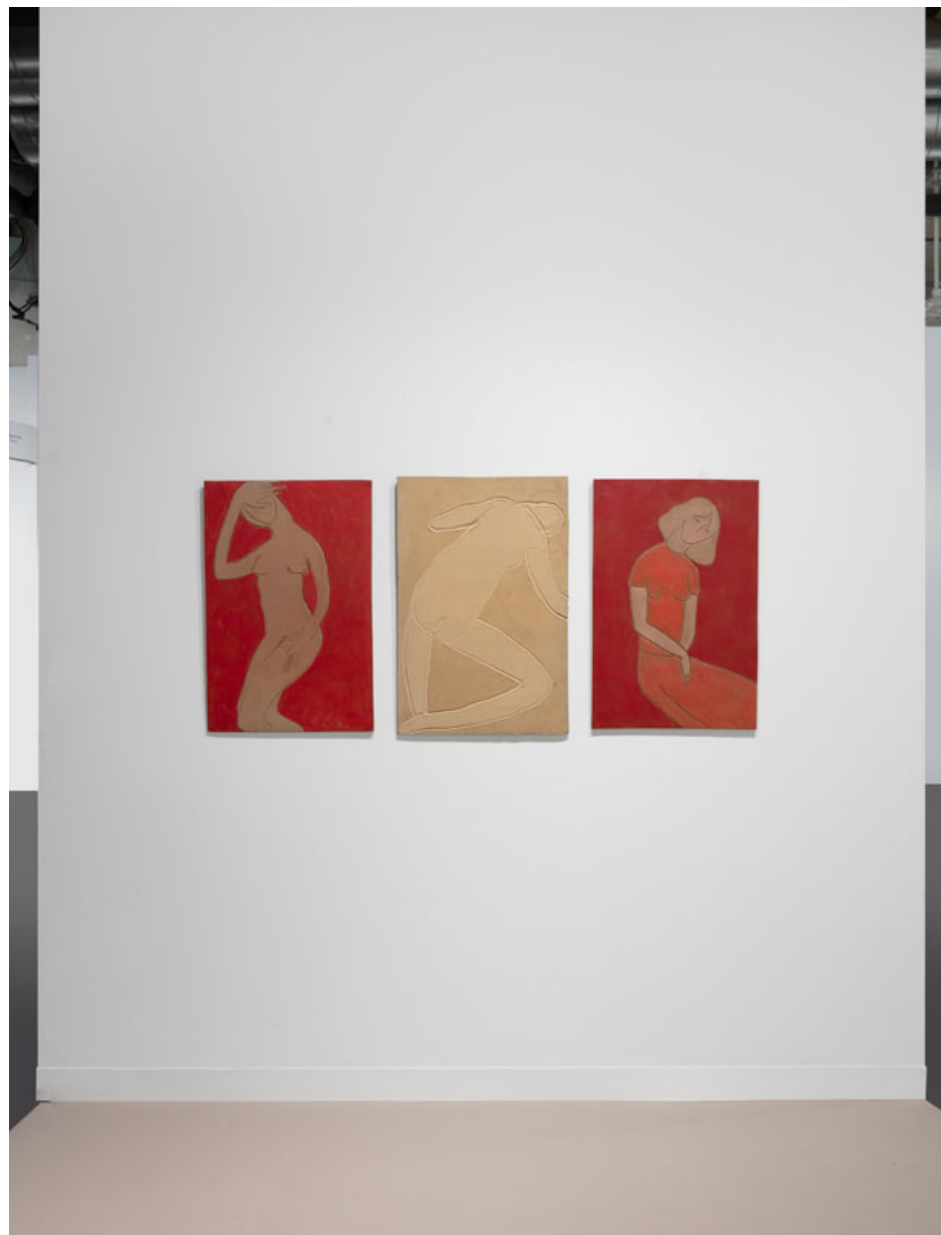


VABE-002
Vanessa Beecroft
VB16.009.ALI, 1996
Digital cibachrome print
173,5 × 123 × 3 cm (framed)
Edition of 6

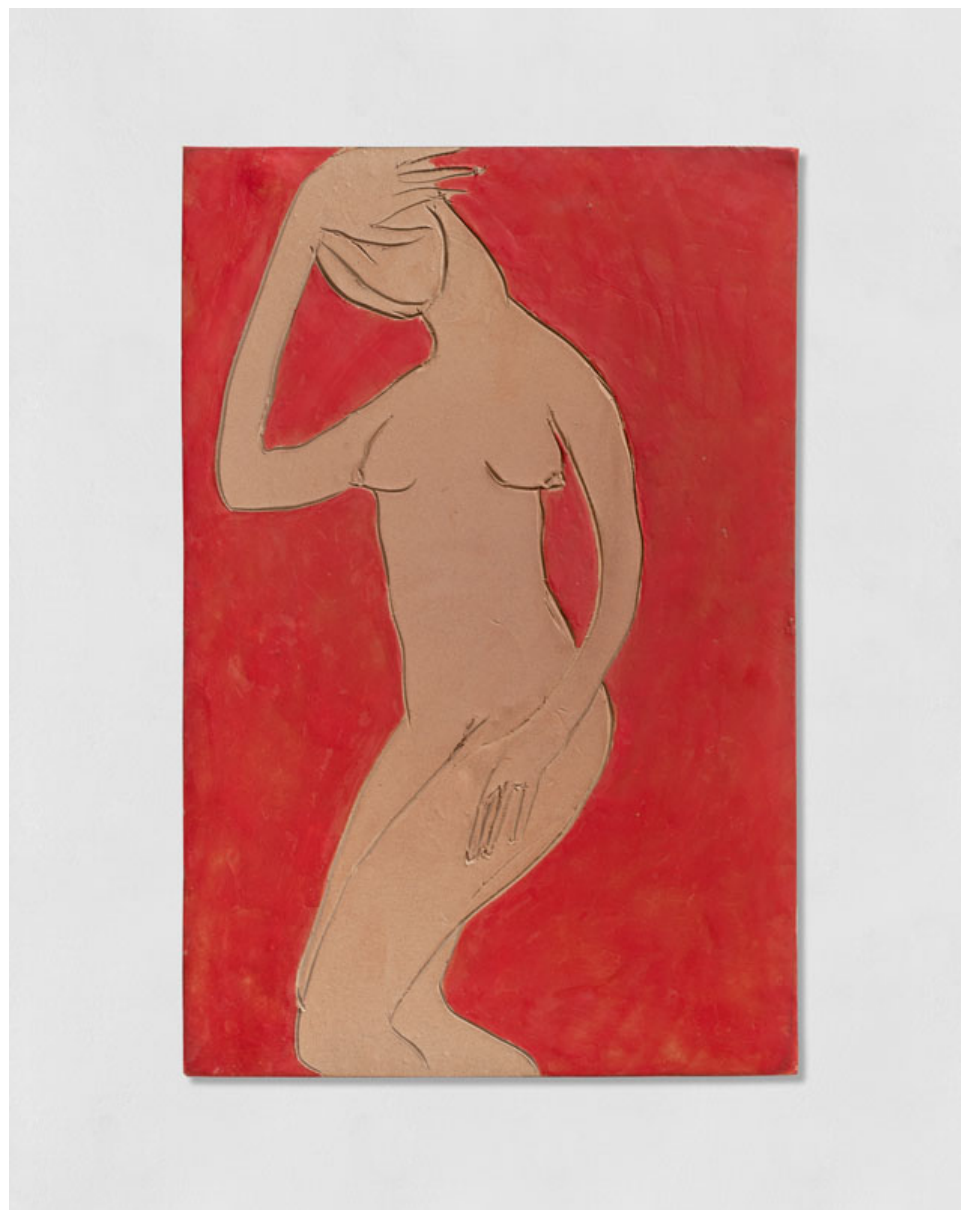
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VABE-003
Vanessa Beecroft
VB26.011.ALI, 1997
Digital Cibachrome Print
170 × 130 cm (not framed)
175 × 121 × 3 cm (framed)
Edition of 6



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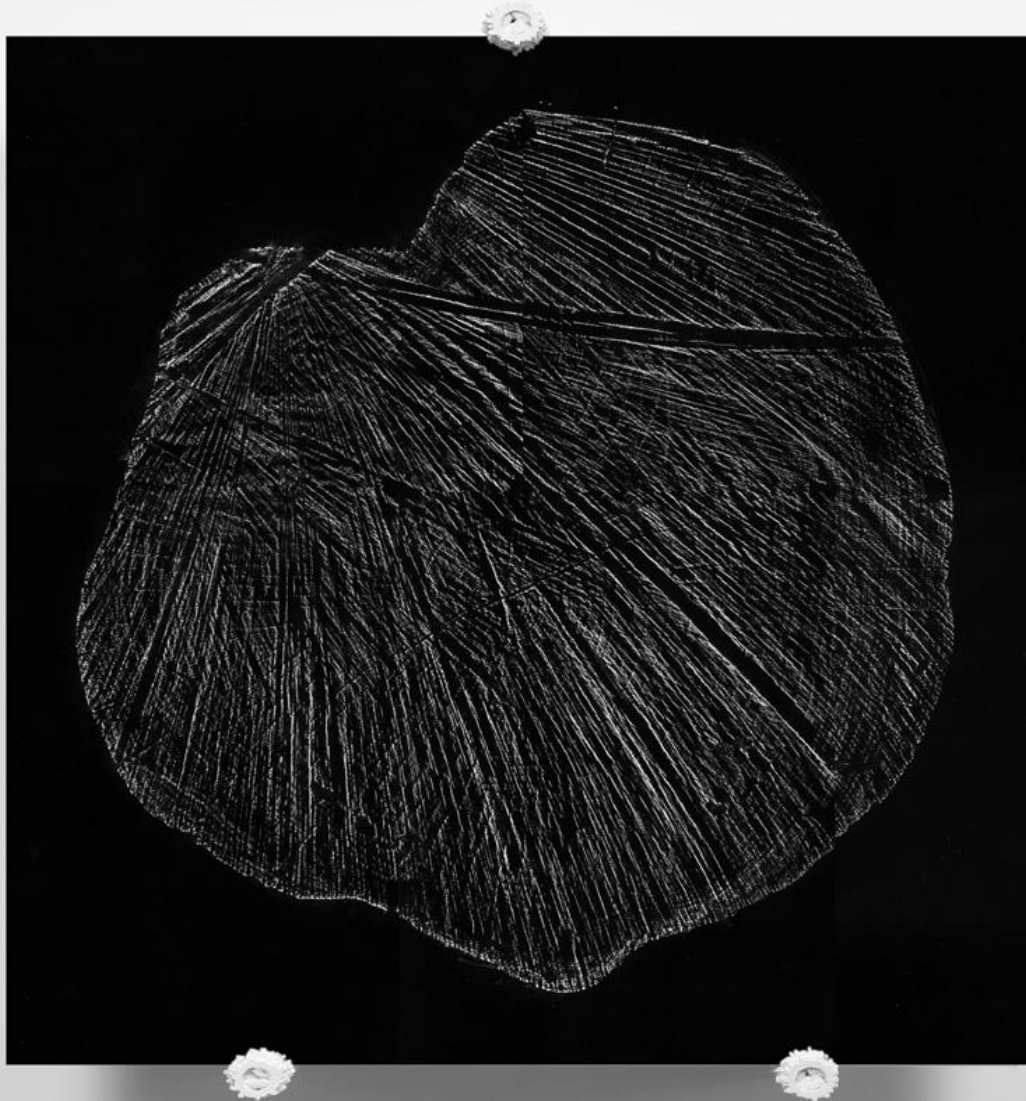
VABE-774
Vanessa Beecroft
No Title, 2017
Wax on ceramic
76 × 50,2 cm



VABE-776
Vanessa Beecroft
No Title, 2017
Wax on ceramic
78 × 52 cm



GIDA-243
Giuliano Dal Molin
02, 2020
Mixed media
180 × 120 cm



MIGU-303
Michele Guido
pdv fagus sylvatica_23.09.23_sezione
01_2023, 2023
Screen printing, beech ash on glass,
A.R. Luxar, plaster, painted steel
70 × 60 × 22 cm



PAIC-023
Paolo Icaro
Innesto, 2017
Wood, lead
231 × 44 × 24 cm

Alfredo Jaar, Installation view from solo show at Galleria Lia Rumma, Milan in 2004



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ALJA-033
Alfredo Jaar
Searching For Gramsci, 2004
Lightbox with Color Transparency
121 × 183 × 12 cm
Edition of 3



WIKÉ-1014
William Kentridge
African Olive Pigeon, 2024
Bronze
10 × 20 × 16 cm
Edition of 15

William Kentridge, installation view from *Sharpen your Philosophy* at Galleria Lia Rumma, Milan in 2026



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WIKE-1045
William Kentridge
Garden Fountain, 2025
Paint, Indian ink and charcoal and
pastel on canvas
55 × 70 × 3 cm

William Kentridge, installation view from solo show at Villa Rufolo, Ravello in 2026



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WIKE-1143
William Kentridge
Oak leaf, 2026
Stainless steel with rust paint
110 × 81 × 33 cm
Edition of 4



WIKÉ-1147
William Kentridge
Vessel, 2026
Stainless steel with rust paint
121 × 66 × 32 cm
Edition of 4



JOKO-034
Joseph Kosuth
Lw's Last written word
(sprache), 1990
Yellow neon mounted directly
on the wall
L 110 cm



HEKR-009
Hendrik Krawen
Edenland, 2006
Oil on canvas
70 × 100 × 3 cm

Agnieszka Kurant, installation view from *Variantology* at Galleria Lia Rumma, Naples in 2025

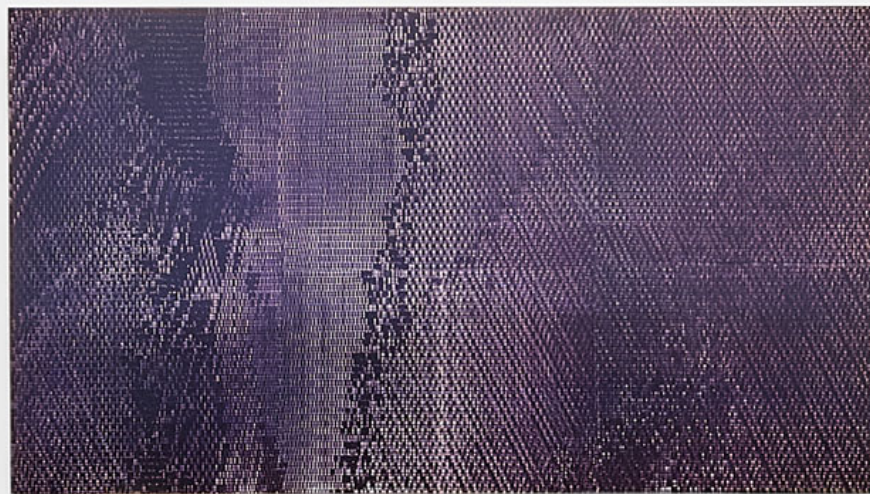




AGKU-002
Agnieszka Kurant
Nonorganic Life 10, 2025
Painting with crystals of metal
salts (copper, cobalt, iron, nickel,
manganese, chromium) which are
grown on anodized, printed
aluminum plates
110,7 × 165,7 × 1,5 cm (framed)



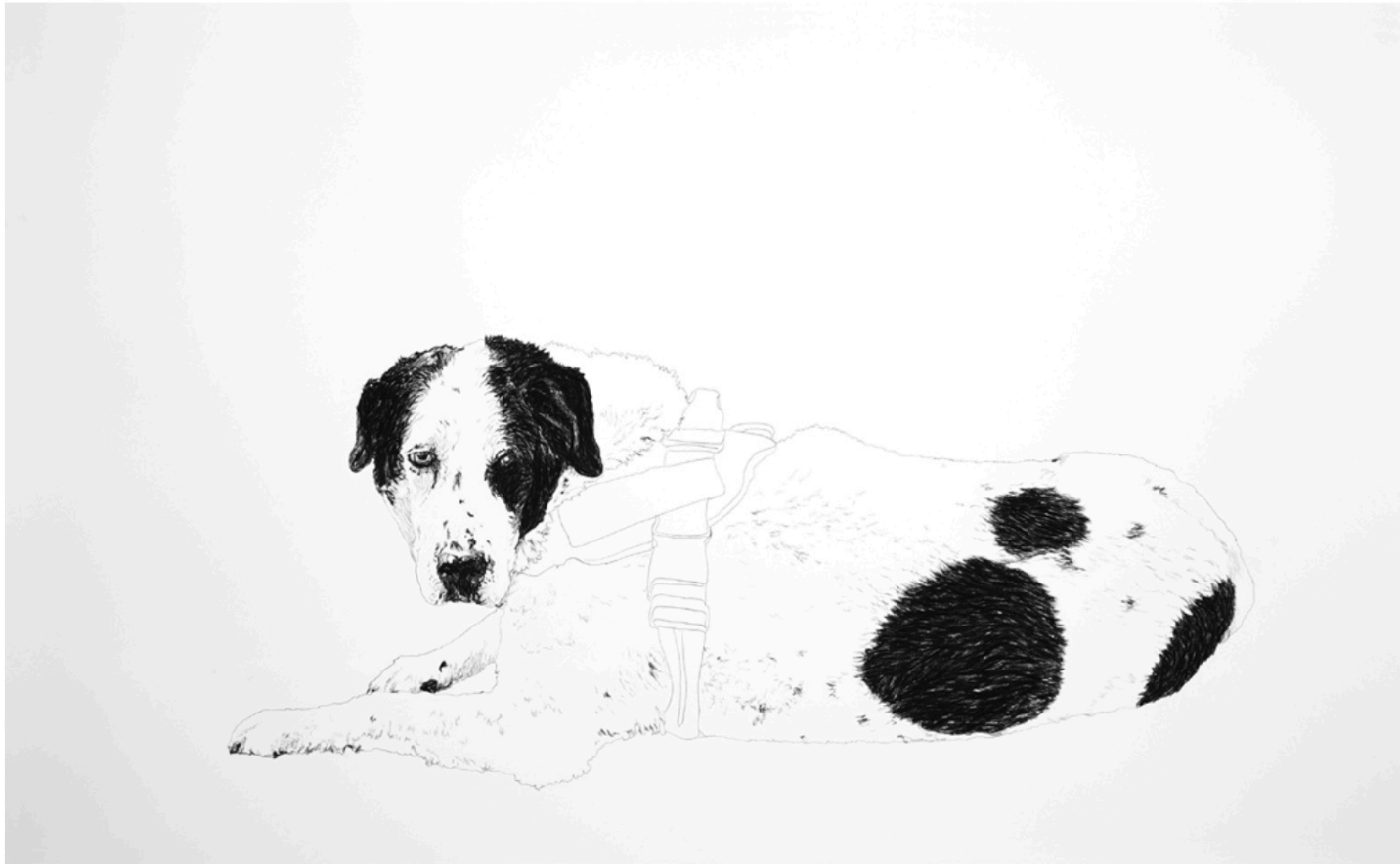
AGKU-005
Agnieszka Kurant
Sentimentite, 2025
Digital NFT and physical
sculpture: various pulverized
objects, powdered granite
stone, resin
25 × 17 × 24 cm



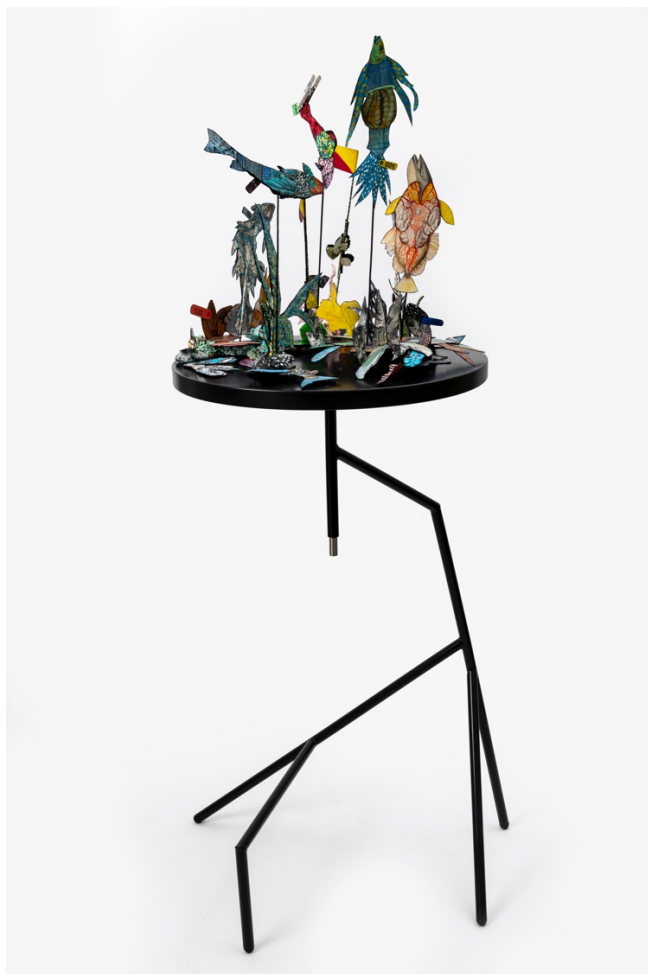
AGKU-014
Agnieszka Kurant
Evolutions III, 2025
Lenticular print
44,5 × 90 × 3 cm



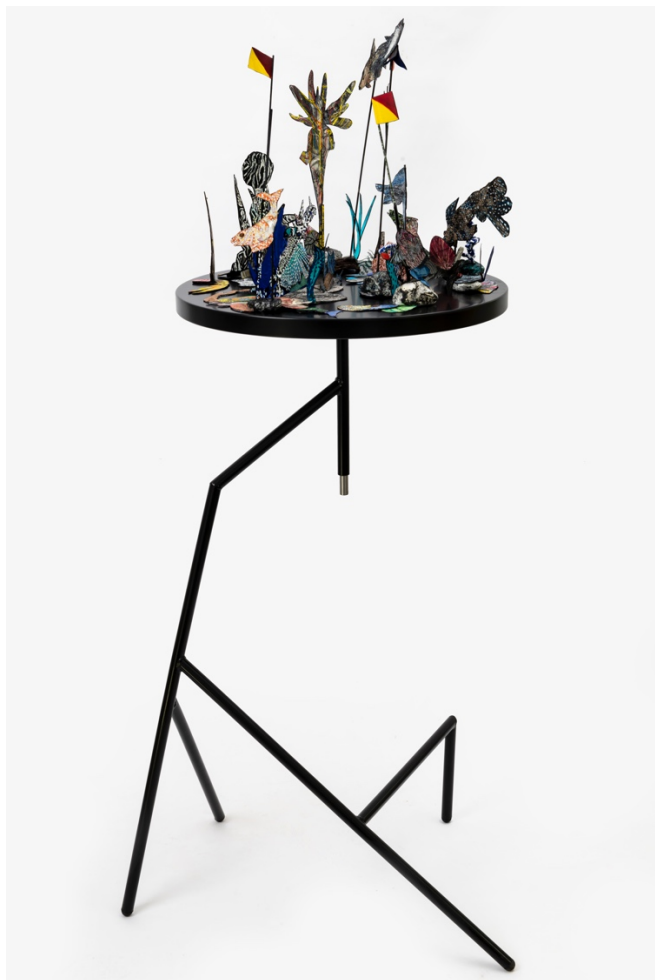
WOLA-056
Wolfgang Laib
nel ciel che più de la sua luce prende
fu' io, e vidi cose che ridire né sa né
può chi di là su discende, 2023
Yellow and white oil pastel and
pencil on Arches paper
56,5 × 76 cm (not framed)
67 × 86 × 4 cm (framed)



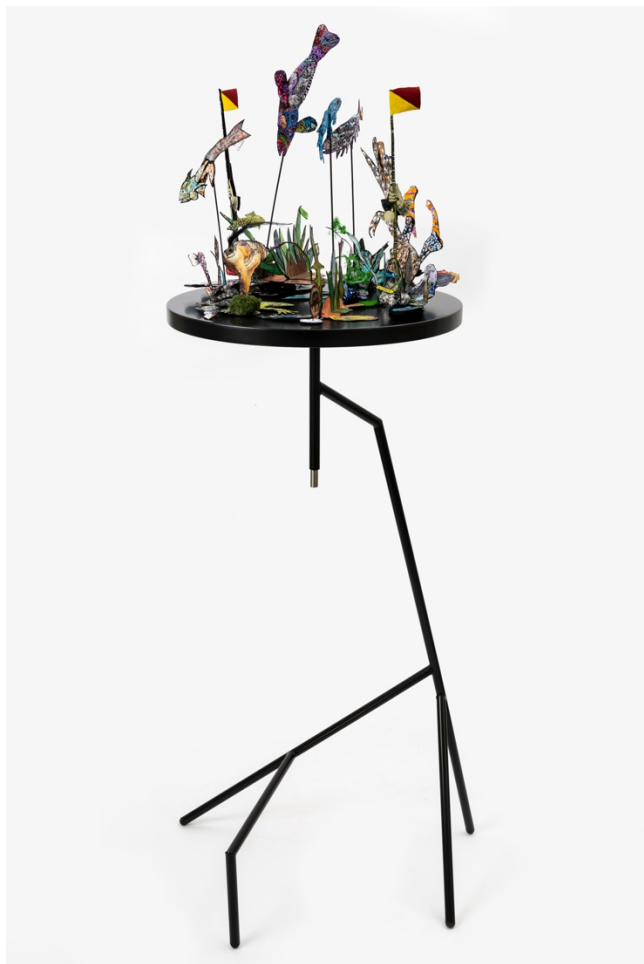
DOMA-135
Domenico Antonio Mancini
B&W dogs_Casper, 2026
Charcoal on 100% cotton paper
94 × 152 cm



Marzia Migliora
Paradossi dell'Abbondanza #66
(Midnight Zone), 2026
 Diorama, collage and drawing on paper,
 three-dimensional elements on a
 rotating lacquered wooden base
 166 × 67 × 54 cm



Marzia Migliora
Paradossi dell'Abbondanza #67
(*Midnight Zone*), 2026
Diorama, collage and drawing on paper,
three-dimensional elements on a
rotating lacquered wooden base
160,5 x 67 x 54 cm



Marzia Migliora
Paradossi dell'Abbondanza #68
(Midnight Zone), 2026
 Diorama, collage and drawing on paper,
 three-dimensional elements on a
 rotating lacquered wooden base
 175 x 67 x 54 cm

Luca Monterastelli, installation view from *Fine Comune* at Ex Chiesa di Santa Caterina, Como in 2026



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LUMO-308
Luca Monterastelli
L'irrevocabile, 2026
Acrylic One A1, Powder coated steel
53 × 78 × 6 cm (framed)

Luca Monterastelli, installation view from *Paris Internationale* at Palazzo Galbani, Milan in 2026



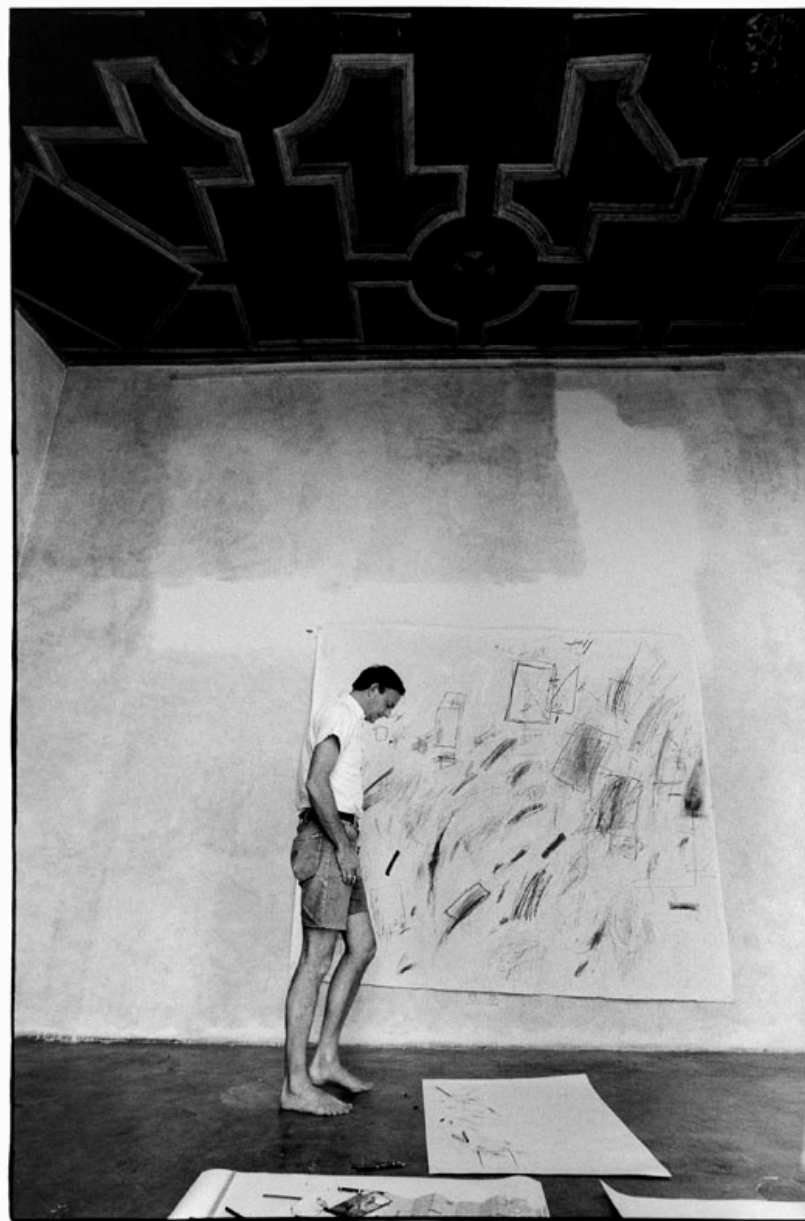
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LUMO-309
Luca Monterastelli
La votata, 2026
Acrylic One A1, Powder coated steel
110,5 × 85,5 × 6 cm (framed)



LUMO-312
Luca Monterastelli
Two People, a Leader, No One, a
Dream, 2026
Terracotta and steel
60 × 40 × 3 cm (not framed)
65 × 45 × 5 cm (framed)



UGMU-425
Ugo Mulas
Cy Twombly, Roma, 1969-1970
Modern Print 2014. Gelatin
silver print on baritated paper
on board.
36 × 24,5 cm (not framed)
58 × 63 × 4 cm (framed)
Edition of 28

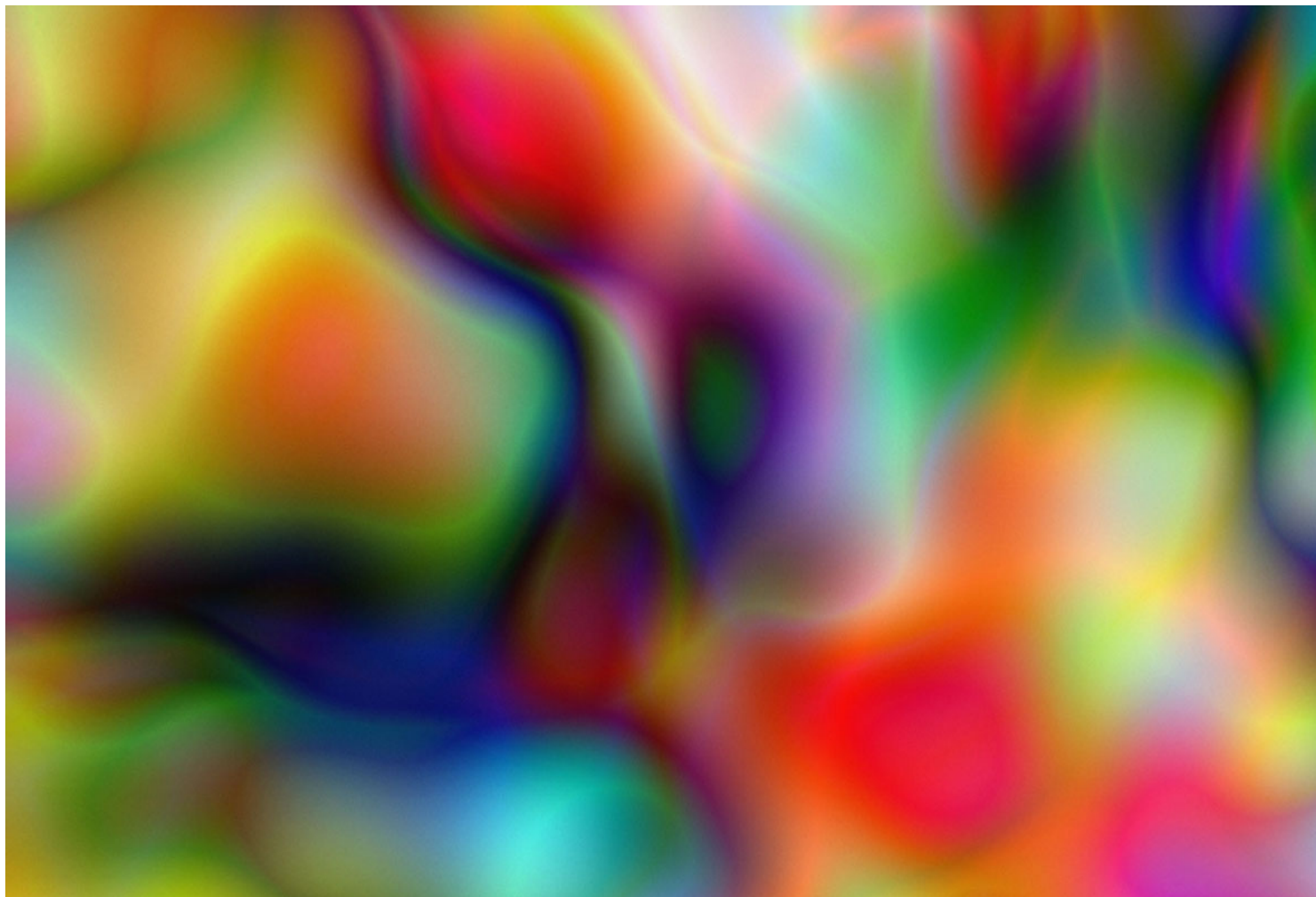


UGMU-400
Ugo Mulas
Alberto Giacometti nella sua sala. XXXI
Esposizione Internazionale Biennale
d'Arte, Venezia, 1962, 1962
Modern Print 2015. Gelatin silver print
on baritated paper on board
40 × 50 cm (not framed)
63 × 58 × 4 cm (framed)
Edition of 28

Thomas Ruff, installation view from *j_m_s_s_z* at Galleria Lia Rumma, Milan in 2014



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THRU-297
Thomas Ruff
Substrat 41 III, 2009
C-print
130 × 182 cm (framed)
Edition of 5

Wael Shawky, installation view from *I Am Hymns of the New Temples* at Galleria Lia Rumma, Milan in 2023



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WASH-o88
Wael Shawky
I Am Hymns of The New Temples:
Pompeii Ceramic amphora #05, 2023
Clay
108 × 44,5 × 44,5 cm
Edition of 2

Wael Shawky, I Am Hymns of The New Temples: Pompeii Ceramic amphora #07



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WASH-090
Wael Shawky
I Am Hymns of The New Temples:
Pompeii Ceramic amphora #07, 2023
Clay
98 × 49 × 49 cm
Edition of 2



WASH-153
Wael Shawky
I Am Hymns of The New Temples:
Pompeii Drawing #18, 2023
Oil, pencil, ink on cotton paper
56,5 × 76,5 cm (not framed)
63,5 × 82,5 × 3,5 cm (framed)



WASH-154
Wael Shawky
I Am Hymns of The New Temples:
Pompeii Drawing #19, 2023
Oil, pencil, ink on cotton paper
76,5 × 56,5 cm (not framed)
82,5 × 63,5 × 3,5 cm (framed)



ETSP-232
Ettore Spalletti
Per Nulla, 2010
Color impasto on panel, gold leaf
100 × 100 × 7 cm

Gian Maria Tosatti, installation view from *Es Brent!* at Galleria Lia Rumma, Milan in 2025



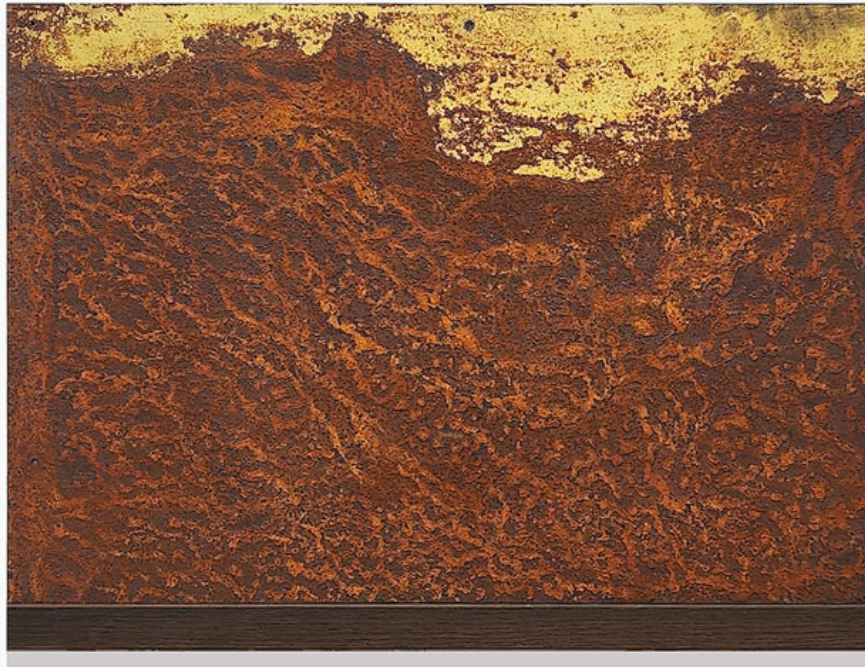
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GITO-331
Gian Maria Tosatti
Ritratto #032, 2022
Gold leaf and rust on iron
84 × 150 cm



GITO-376
Gian Maria Tosatti
Es brent! #25, 2023
Gold leaf, rust on iron and wood
42,3 × 14,5 cm



GITO-379
Gian Maria Tosatti
Es brent! #28, 2023
Gold leaf, rust on iron and wood
49 × 70,5 cm

Paul Wallach, installation view from *Momentality* at Galleria Lia Rumma, Naples in 2024



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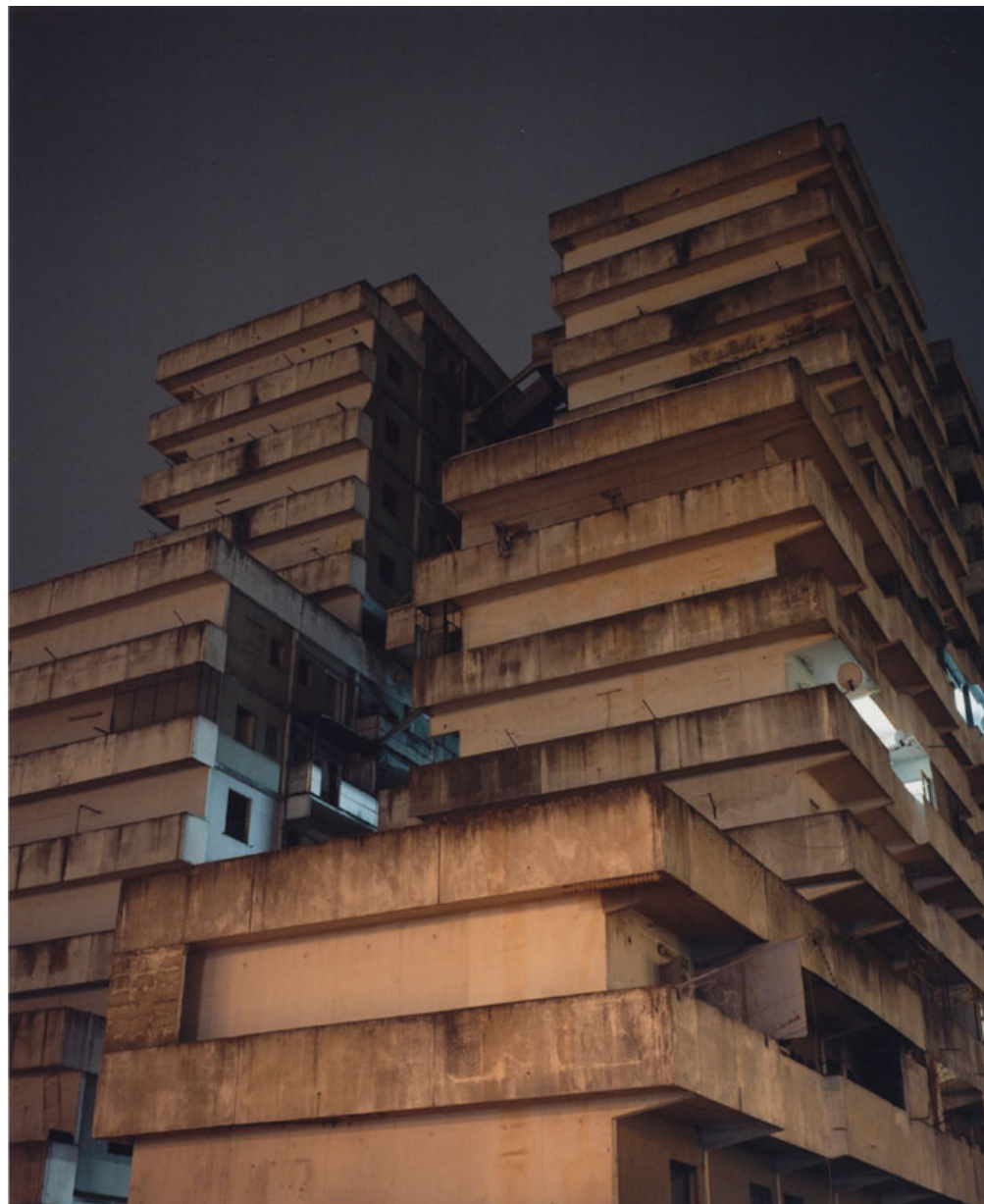


PAWA-016
Paul Wallach
esserci, 2023
wood, paint, string, gauze, metal
40 × 23 × 7 cm

Tobias Zielony, installation view from *Les nuits électriques* at Centre d'art de la photographie, Bergerac in 2026



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TOZI-146
Tobias Zielony
Vela azzurra, 2009-2010
C-Print
155,5 × 126 cm (framed)
Edition of 6

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GIZO-o68
Gilberto Zorio
Confine, 1971
Engraving on leather
55 × 120 cm



GIZO-o82
Gilberto Zorio
Crogiuolo per Stromboli, 1987
Fluorescent colour, copper colour,
Stromboli sand on carved
cardboard
104 × 73 × 5 cm

ARTISTS REPRESENTED

MARINA ABRAMOVIĆ
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
AGNIESZKA KURANT
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
SHIRIN NESHAT
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEEL SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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