

## LIA RUMMA GALLERY

### ART BASEL 2026

Preview days: 16 and 17 June 2026 | Public days: 18 – 21 June 2026

Hall 2.0 Booth C2

### UNLIMITED

Opening 15 June 2026

Preview days: 16 – 17 June 2026 | Public days: 18 – 21 June 2026

U14 Vanessa Beecroft

U46 Alfredo Jaar

U54 Wael Shawky

For Art Basel 2026 **Galleries** sector, Lia Rumma Gallery is pleased to present a selection of works by Marina Abramović, Martin Barré, Vanessa Beecroft, Paolo Icaro, Alfredo Jaar, William Kentridge, Joseph Kosuth, Agnieszka Kurant, Reinhard Mucha, Ugo Mulas, Shirin Neshat, Thomas Ruff, Wael Shawky, Ettore Spalletti, Haim Steinbach, Gian Maria Tosatti, Paul Wallach, Tobias Zielony and Gilberto Zorio.

On June 16th a special artwork by **William Kentridge** will be unveiled at our booth C2 in Hall 2.0 as part of **Basel Exclusive** - a new initiative at Art Basel.

Lia Rumma Gallery is going to present three special works in the Unlimited section:

**Vanessa Beecroft's** *Untitled (Izaname)* (2026) a film installation featuring Bianca Censori as Izaname and presented as an installation in which one set from the film becomes part of the work.

**Alfredo Jaar's** *The Power of Words* (1984/2021), a seminal, programmatic work that reveals how, at the age of twenty-eight, the artist was already confronting the political stakes of images.

**Wael Shawky's** installation *I Am Hymns of the New Temples* (2022/2026), a sculptural investigation into Greco-Roman mythology, specifically how myths are disseminated and persist across sources, time, and cultures.

[Discover the UNLIMITED Preview](#)

### CONTACTS

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**LIA RUMMA**



MAAB-003  
Marina Abramović  
*Pietà (Anima Mundi)*, 1983-2002  
Color print  
183 × 183 × 5,5 cm (framed)  
Edition of 3

**LIA RUMMA**



MABA-001  
Martin Barré  
"72\_73\_F\_86x80", 1972-1973  
Acrilico su tela  
87 × 81 × 3 cm (framed)

Vanessa Beecroft, Installation view from *Contorni di Napoli* at Galleria Lia Rumma in Naples in 2012



**LIA RUMMA**



VABE-003  
Vanessa Beecroft  
*VB26.011.ALL*, 1997  
Digital Cibachrome Print  
170 × 130 cm (not framed)  
175 × 121 × 3 cm (framed)  
Edition of 6

**LIA RUMMA**



PAIC-059  
Paolo Icaro  
*Spazio critico*, 2024  
steel, book, dusting paper  
cm 180 x 40 x 60

**LIA RUMMA**



ALJA-195  
Alfredo Jaar  
*Gold in the Morning (f)*, 1985  
Lightbox  
121,9 × 182,8 × 12,7 cm (not framed)  
Edition of 3

**LIA RUMMA**

William Kentridge, Installation view from *Sharpen Your Philosophy* at Galleria Lia Rumma in Milan in 2026



**LIA RUMMA**



WIKE-1057  
William Kentridge  
*Sharpen Your Philosophy*, 2025  
Indian ink, pastel, charcoal, pencil  
crayon and wood  
work flat: 166x227 cm  
work concertina form: 166 x 190  
cm

**LIA RUMMA**



JOKO-050  
Joseph Kosuth  
*Cathexis 9*, 1980-1981  
photograph with colored 'x's'  
210 × 275 cm

**LIA RUMMA**

Agnieszka Kurant, Installation view from *Variantology* at Galleria Lia Rumma in Naples in 2025



**LIA RUMMA**



AGKU-003  
Agnieszka Kurant  
*Nonorganic Life 12, 2025*  
Painting with crystals of metal  
salts (copper, cobalt, iron, nickel,  
manganese, chromium) which are  
grown on anodized, printed  
aluminum plates)  
110,7 × 171 × 1.5 cm (framed)

Agnieszka Kurant, Installation view from *Variantology* at Galleria Lia Rumma in Naples in 2025



**LIA RUMMA**



AGKU-008  
Agnieszka Kurant  
*Post-Fordite 15*, 2025  
Fossilized automotive paint, epoxy  
resin, powdered stone, steel,  
presented on a pedestal  
24 × 31 × 23 cm; 9,4 × 12,2 × 9  
inches

Agnieszka Kurant, Installation view from *Variantology* at Galleria Lia Rumma in Naples in 2025

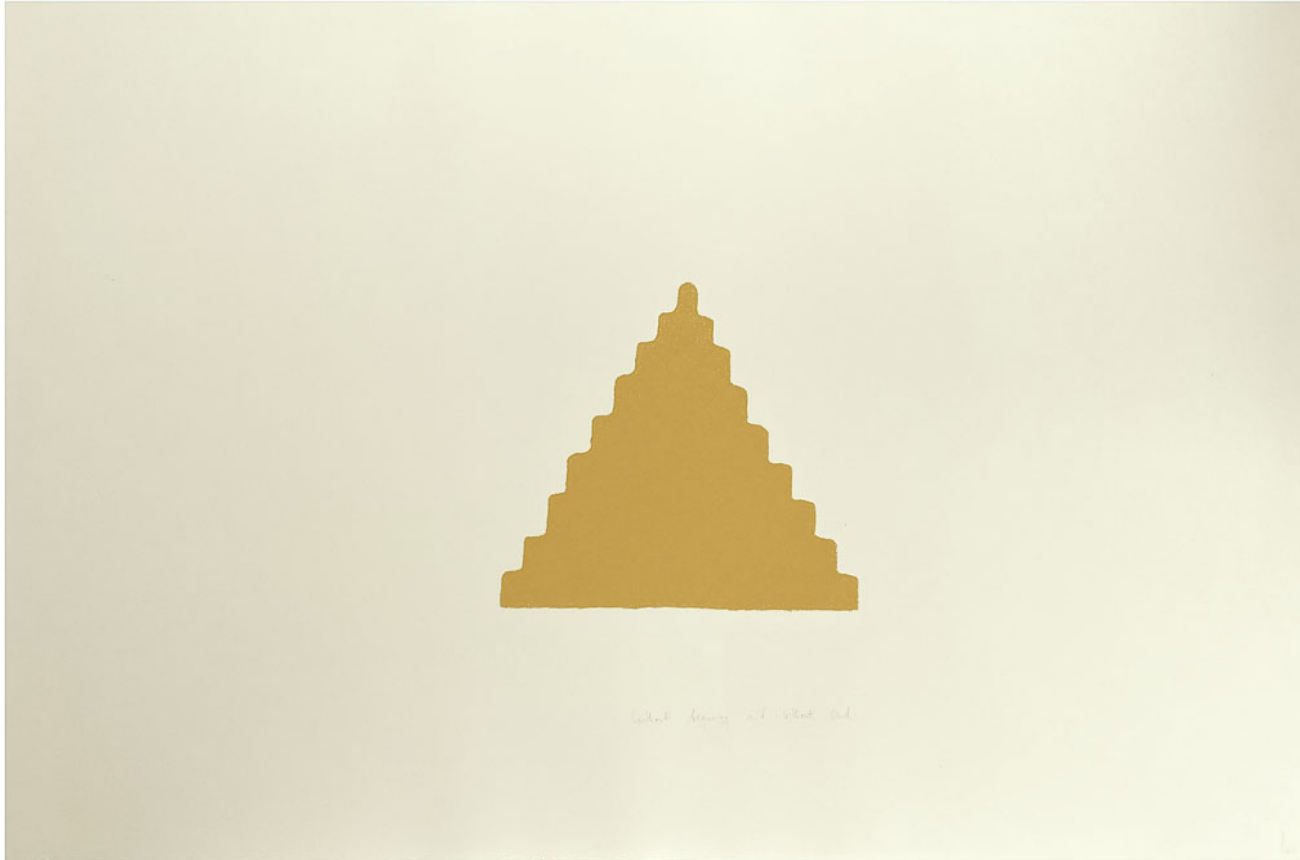


**LIA RUMMA**

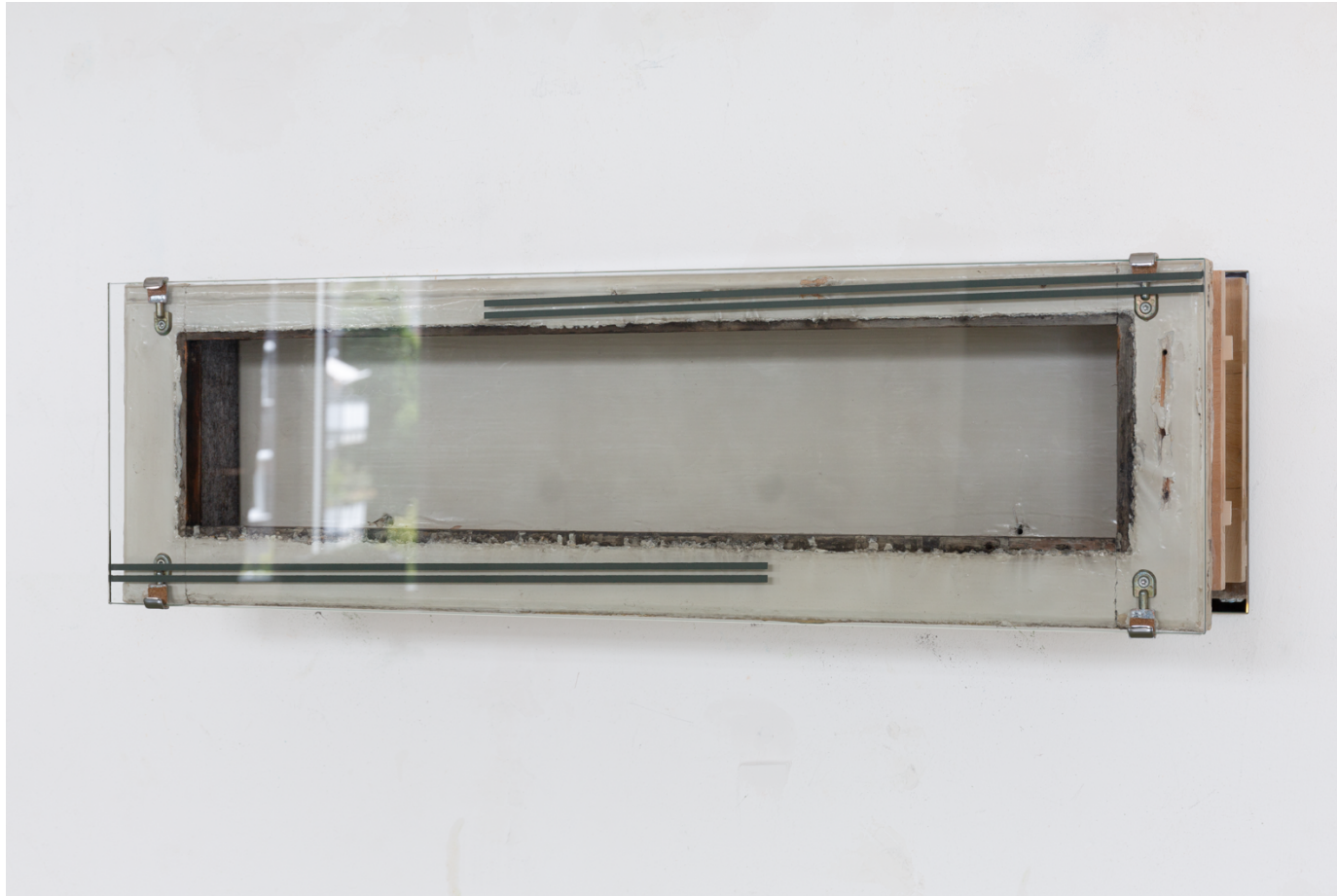


AGKU-010  
Agnieszka Kurant  
*Air Rights 9*, 2025  
Powdered stone, foam, steel,  
wood, electromagnets, acrylic  
paint, custom pedestal  
pietra: 15x18x18 cm; piedistallo:  
150x23x23 cm

**LIA RUMMA**

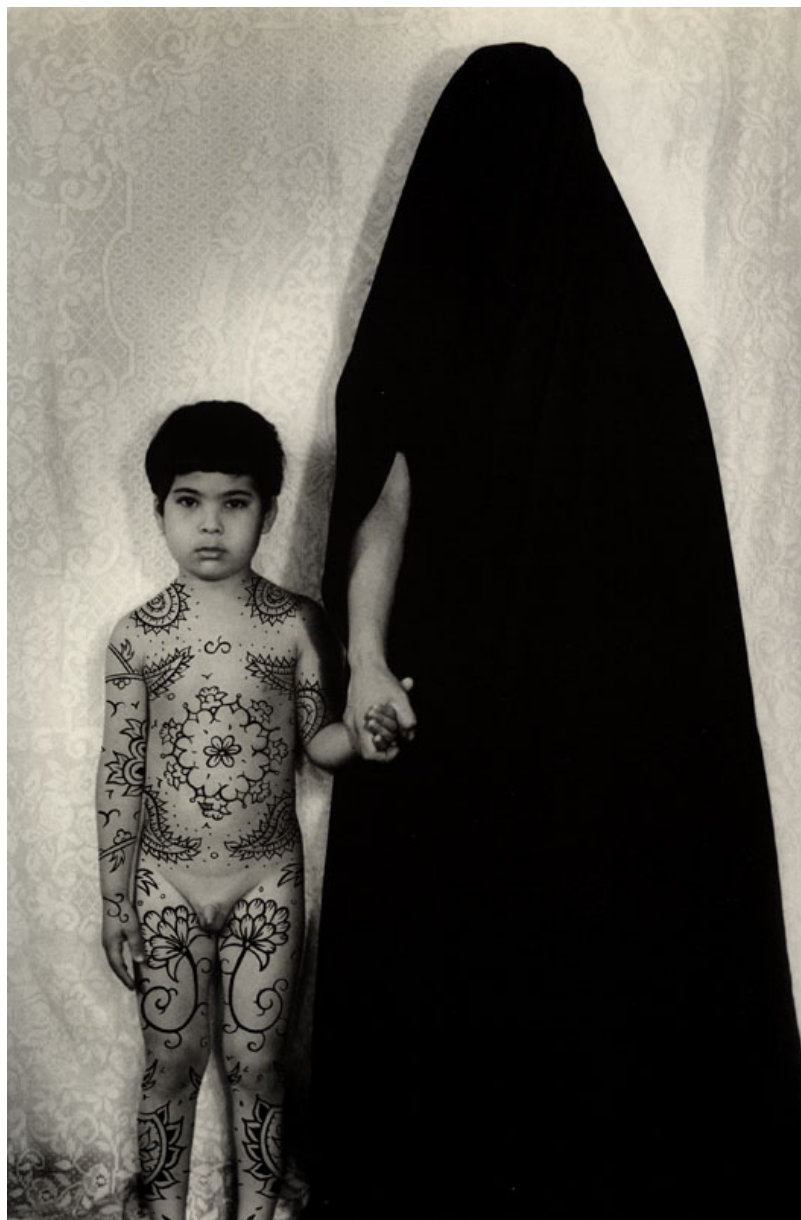


WOLA-052  
Wolfgang Laib  
*Without beginning and without end*, 2023  
Yellow oil pastel and pencil on Arches paper  
80 × 120 cm (not framed)  
90 × 131,5 × 4 cm (framed)



REMU-019  
Reinhard Mucha  
*Jamrin*, 2026  
Metal shoulder clamps, alkyd enamel painted  
on reverse of float glass, inspection hatch  
synthetic resin paint, wood, felt, plywood  
(found object), blockboard, mirror glass  
25 × 82,4 × 20,2 cm

© muchaArchive / VG Bild-Kunst, Bonn 2026  
Photo: Jochen Arentzen



SHNE-011  
Shirin Neshat  
*Untitled*, 1996  
Gelatin silver print & ink  
149 × 107 × 1,5 cm; 58,6 × 42,1 × 0,5  
inches (framed)  
Edition of 3

**LIA RUMMA**

Shirin Neshat, Installation view from *Do U Dare!* at Galleria Lia Rumma in Milan in 2025



**LIA RUMMA**



SHNE-043  
Shirin Neshat  
*Untitled*, 2025  
C-print and ink  
152.4 × 114.3 cm; 60 × 45 inches  
Edition of 5

**LIA RUMMA**

Thomas Ruff, Installation view from solo show at Lia Rumma gallery in Milan in 2025



**LIA RUMMA**



THRU-304  
Thomas Ruff  
*e.l. - n°07 II*, 2024  
inkjet on canvas  
180 × 225 × 225 cm (not framed)  
201 × 246 cm (framed)  
Edition of 4

**LIA RUMMA**



WASH-149  
Wael Shawky  
*I Am Hymns of The New Temples:  
Pompeii Painting, 2025*  
oil on canvas  
220 × 130 cm

**LIA RUMMA**



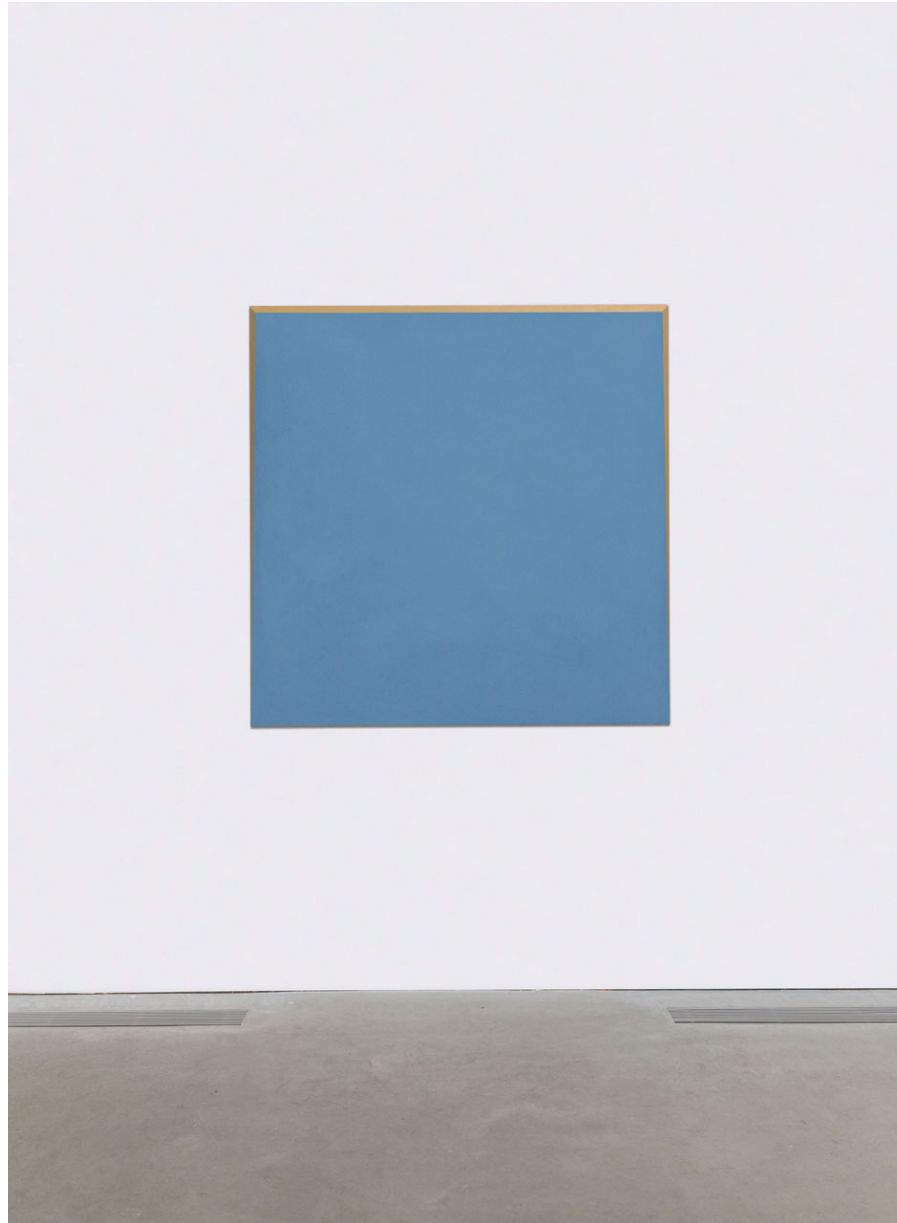
Wael Shawky, *I Am Hymns of The New Temples: Pompeii Ceramic amphora #15*, details

**LIA RUMMA**



WASH-147  
Wael Shawky  
*I Am Hymns of The New Temples:*  
*Pompeii Ceramic amphora #15, 2023*  
Clay  
172 × 30 × 30 cm  
Edition 1 of 2

**LIA RUMMA**



ETSP-170  
Ettore Spalletti  
*Blu di Prussia, oro*, 2015  
colour impasto on panel, tapered  
frame on three sides, gold leaf  
100 × 100 × 4 cm

**LIA RUMMA**



HAST-133  
Haim Steinbach  
*beep honk toot*  
(*condensed/spectrum*) 2, 2024  
UV print on canvas  
122 × 122 cm

Gian Maria Tosatti, Installation view from *Es brent!* at Galleria Lia Rumma in Milan in 2025



**LIA RUMMA**



GITO-358  
Gian Maria Tosatti  
*Fireworks #07, 2024*  
Rust on galvanized metal sheet  
100,4 × 200,1 cm



GIZO-032  
Gilberto Zorio  
*Senza titolo*, 2006  
Mixed techniques on cardboard  
153 × 102 cm (not framed)  
159,4 × 110,2 cm (framed)

**LIA RUMMA**

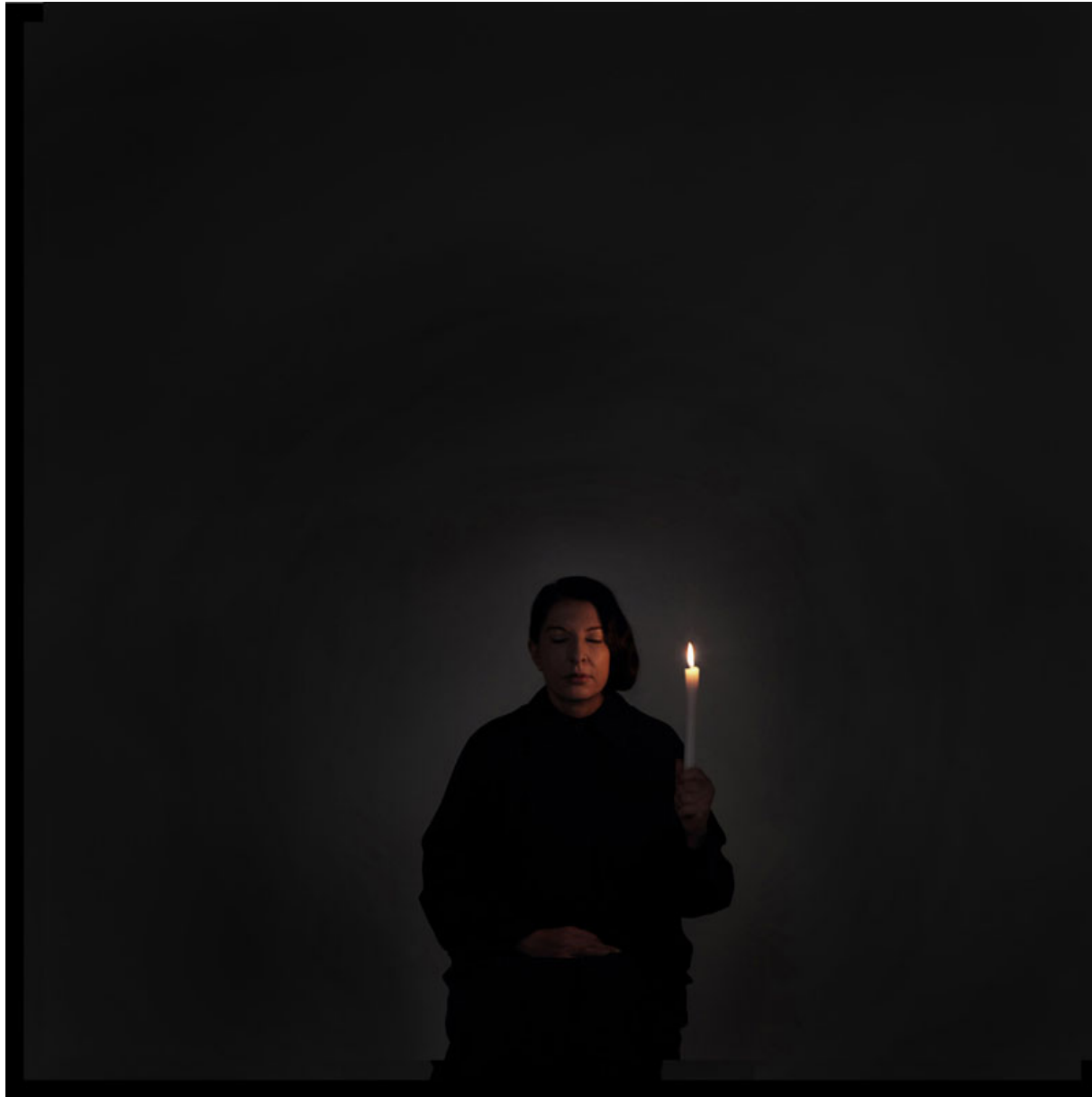
## ADDITIONAL WORKS

**LIA RUMMA**



MAAB-239  
Marina Abramović  
*Victory*, 1997  
Cibachrome  
129 × 129 cm  
Edition of 5

**LIA RUMMA**



MAAB-209  
Marina Abramović  
*Artist Portrait with a Candle (A)*, 2012  
Fine art pigment print, framed  
160x160 cm, no border  
Edition of 7

**LIA RUMMA**

Vanessa Beecroft, Installation view from *Polaroids 1993.2016* at Palazzo Reale in Milan in 2016



**LIA RUMMA**



VABE-620  
Vanessa Beecroft  
*vb74.039.vb.pol*, 2014  
Digital c-print on diasec  
127,3 × 101,6 cm; 50,1 × 40  
inches  
Edition of 3

**LIA RUMMA**



ALJA-142  
Alfredo Jaar  
*Gold in the Morning (04)*, 1985  
Lightbox with Color  
Transparency  
32 × 47 × 13 cm  
Edition of 6

William Kentridge, Installation view from *Waiting for the Sibyl and other histories* at Lia Rumma gallery in Milan in 2020

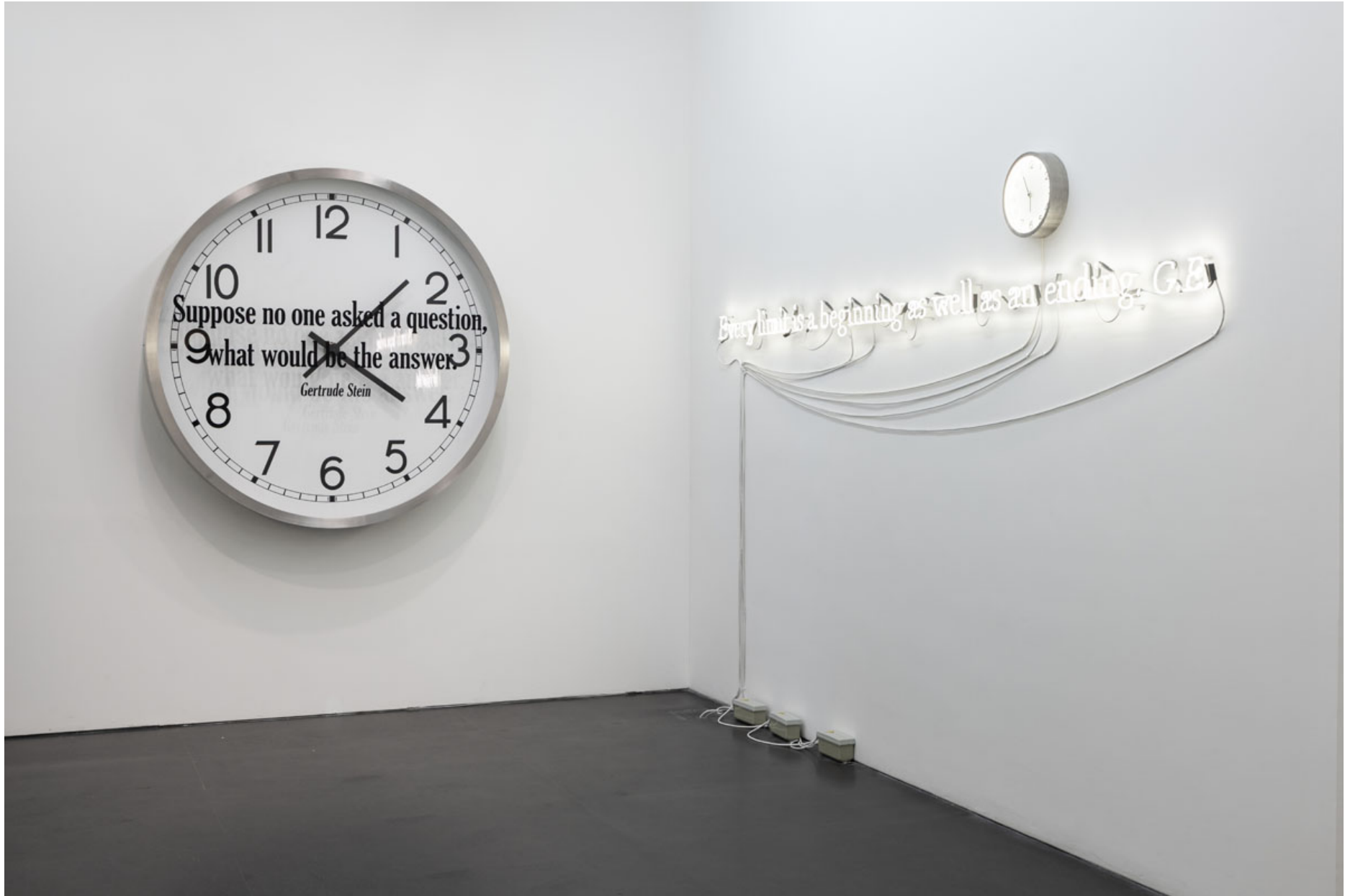


**LIA RUMMA**

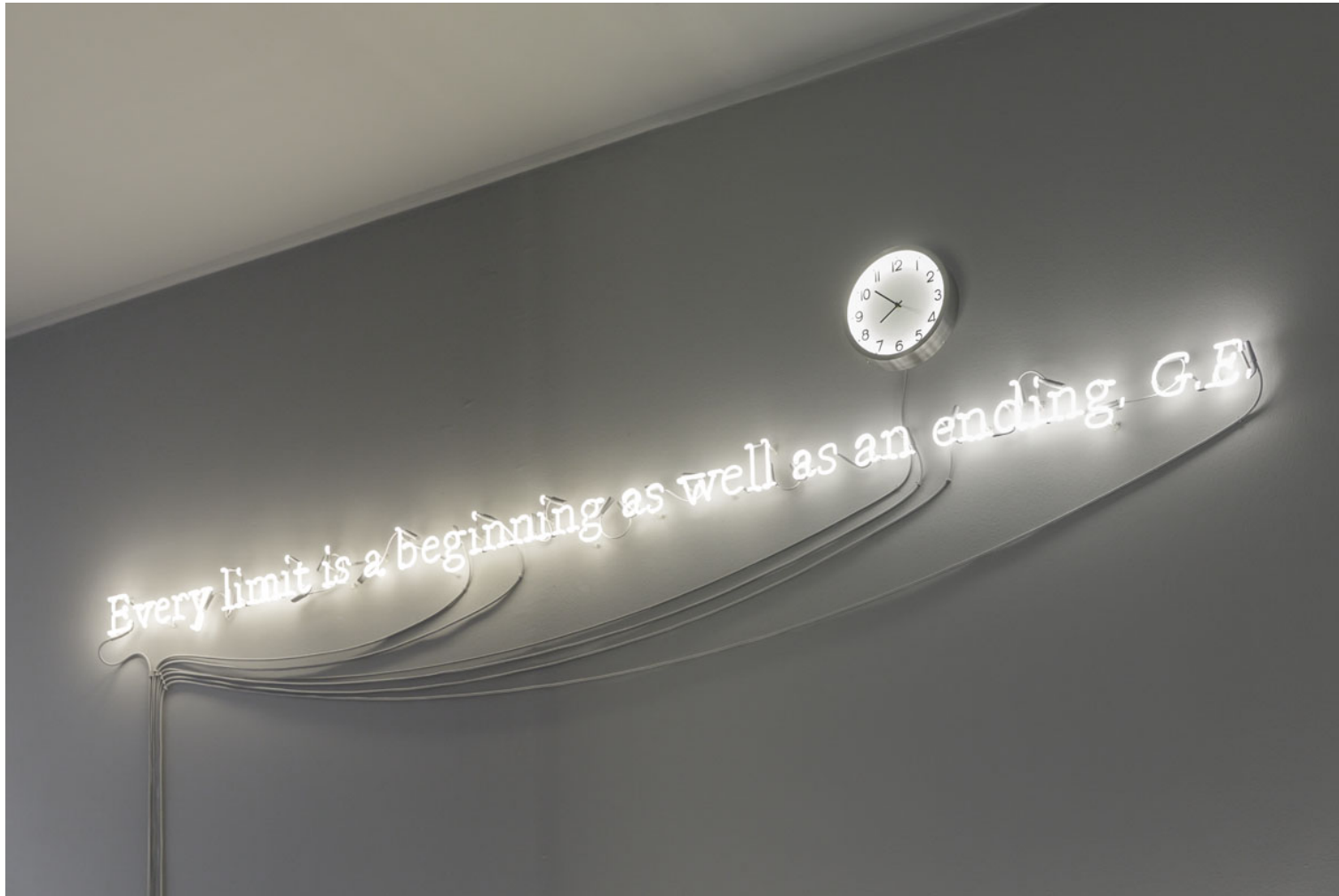


WIKE-796  
William Kentridge  
*Drawing for Waiting for the Sibyl  
(Three Sibyls)*, 2019  
Charcoal and red pencil on found  
pages  
84 × 145 cm (not framed)  
96 × 157 × 5,5 cm (framed)

Joseph Kosuth, Installation view from 'The Question' at Lia Rumma gallery in Naples in 2025



**LIA RUMMA**



JOKO-331  
Joseph Kosuth  
*'Existential time #8' (Every  
limit is a beginning as well as  
an ending. G.E.), 2019*  
warm white neon, clock  
neon 12 x 375 cm  
clock ø 30 x 7 cm



JOKO-362  
Joseph Kosuth  
*Pleasure (C.S.) [yellow]*, 1989  
yellow neon mounted directly  
on the wall  
14,44 × 68 cm



UGMU-180  
Ugo Mulas  
*Giorgio Morandi, Bologna, 1962*  
Modern print 2016: pigment inkjet print on cotton  
fine-art paper  
63 × 58 × 4 cm (framed)  
Edition of 7

**LIA RUMMA**



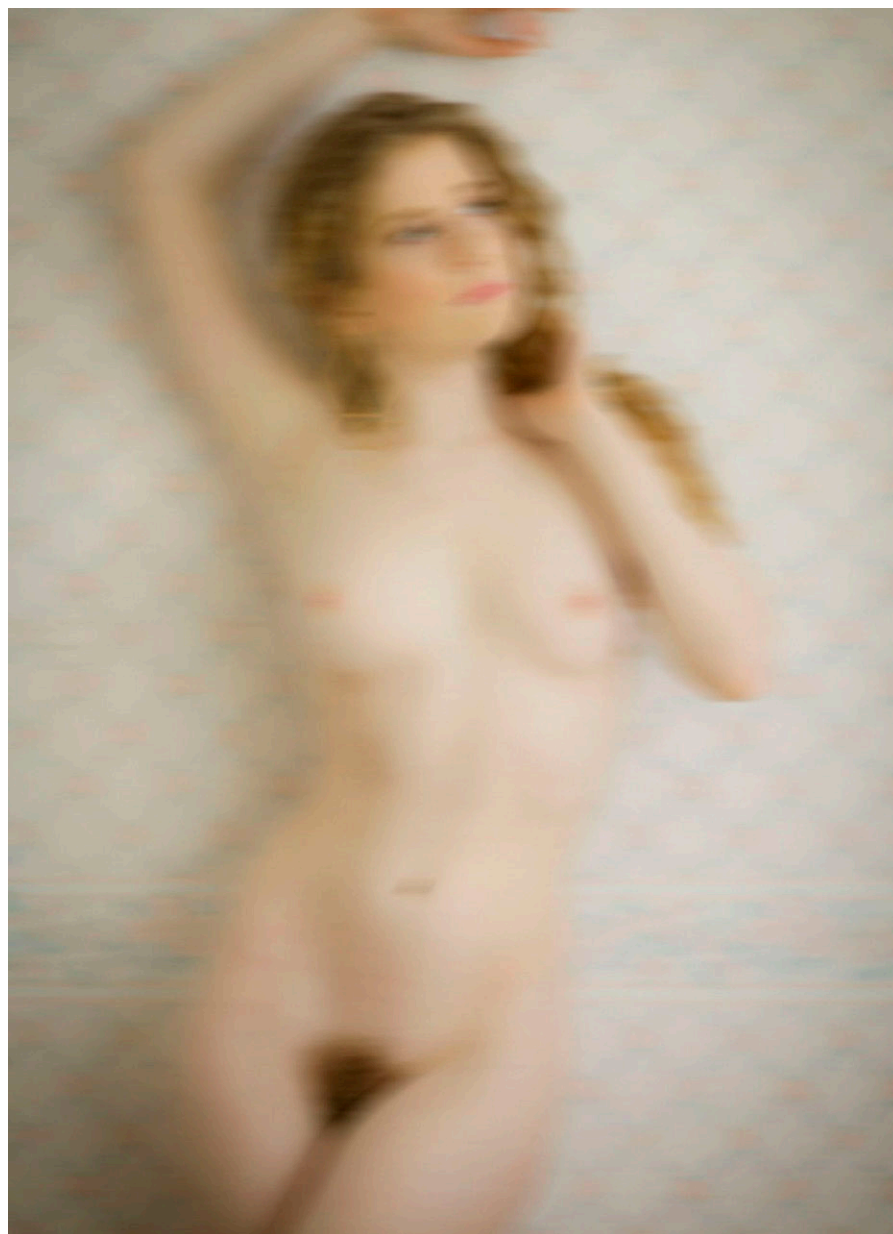
UGMU-175  
Ugo Mulas  
*Alberto Burri, Roma, 1961*  
Modern print 2016: pigment inkjet print on cotton  
fine-art paper  
63 × 58 × 4 cm (framed)  
Edition of 7

**LIA RUMMA**



MIPI-059  
Michelangelo Pistoletto  
*Persona che guarda lontano*, 1962-99  
Silkscreen printed in six colors on  
Thermodet Mirror plate  
66 × 50 cm  
Edition of 100

**LIA RUMMA**



THRU-263  
Thomas Ruff  
*nudes pjo8*, 2006  
Chromogenic print  
144 × 110 × 4,5 cm  
Edition of 5

**LIA RUMMA**



WASH-071  
Wael Shawky  
*I Am Hymns of The New Temples:  
Pompeii Ceramic masks #04, 2023*  
Clay and oil paint  
42 × 29 × 36 cm

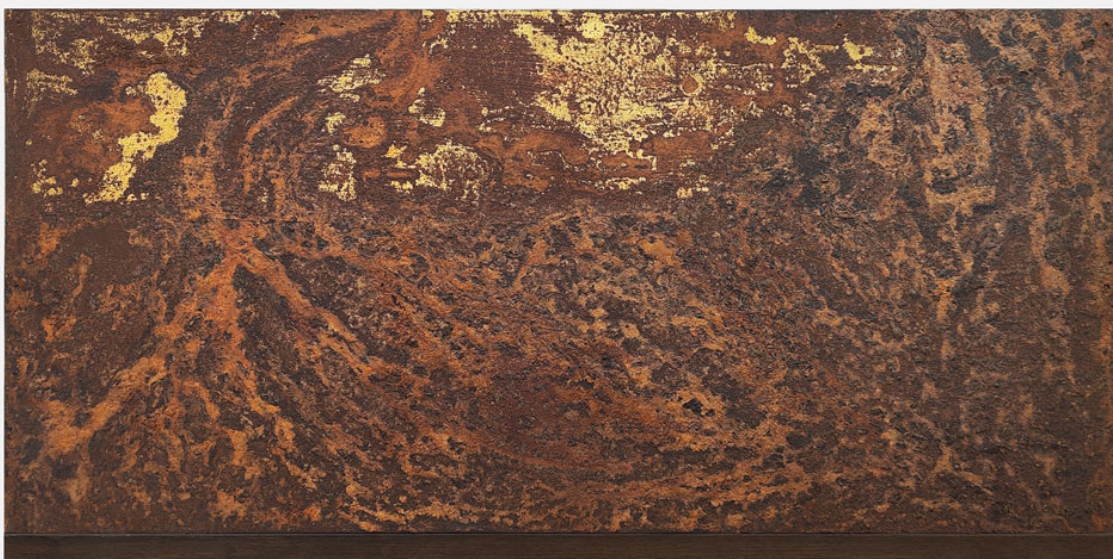


WASH-077  
Wael Shawky  
*I Am Hymns of The New Temples:  
Pompeii Ceramic masks #10, 2023*  
Clay and oil paint  
40 × 35 × 37 cm

Gian Maria Tosatti, Installation view from *Es Brent!* at Lia Rumma gallery in Milan in 2025



**LIA RUMMA**



GITO-337  
Gian Maria Tosatti  
*Es Brent! #01*, 2023  
Gold leaf, rust on iron and wood  
70,6 × 150 cm



GITO-382  
Gian Maria Tosatti  
*Es Brent! #32, 2023*  
Gold leaf, rust on iron and wood  
150 × 25,5 cm

**LIA RUMMA**

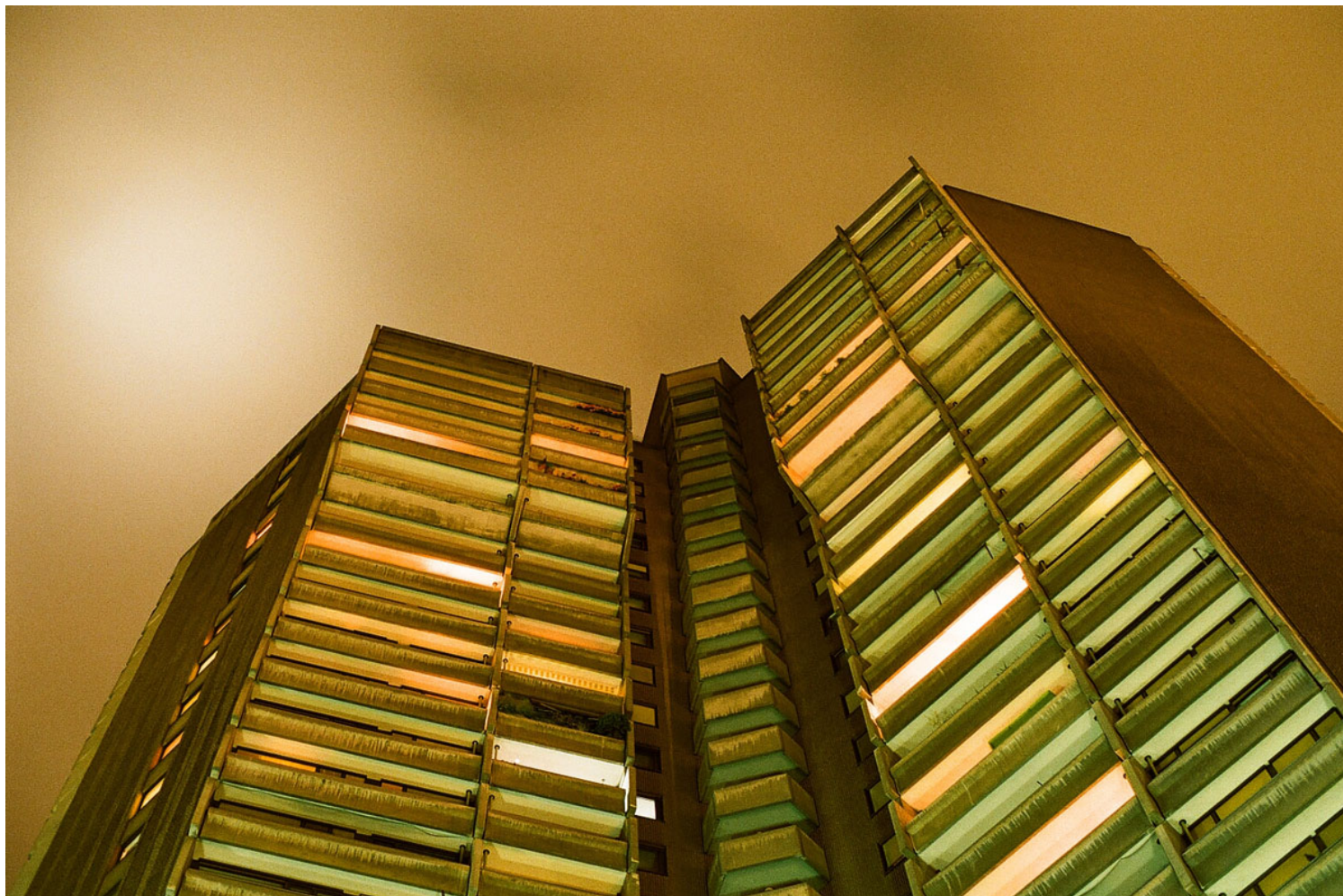
Paul Wallach, Installation view from *Momentality* at Lia Rumma gallery in Naples in 2024



**LIA RUMMA**



PAWA-016  
Paul Wallach  
*esserci*, 2023  
wood, paint, string, gauze, metal  
40 × 23 × 7 cm



TOZI-269  
Tobias Zielony  
*Haus*, 2013  
C-Print  
75 × 112 cm (not framed)  
78,5 × 115,5 × 5,5 cm (framed)  
Edition of 6



GIZO-o88  
Gilberto Zorio  
*Stella alluminio*, 2007  
cast aluminium, leather  
74 × 70 cm

## ARTISTS REPRESENTED

MARINA ABRAMOVIĆ  
GIOVANNI ANSELMO  
VANESSA BEECROFT  
VICTOR BURGIN  
GIULIANO DAL MOLIN  
GINO DE DOMINICIS  
MICHELE GUIDO  
CLEGG&GUTTMANN  
GARY HILL  
PAOLO ICARO  
ALFREDO JAAR  
ILYA&EMILIA KABAKOV  
WILLIAM KENTRIDGE  
ANSELM KIEFER  
JOSEPH KOSUTH  
HENDRIK KRAWEN  
AGNIESZKA KURANT  
WOLFGANG LAIB  
DAVID LAMELAS  
DOMENICO ANTONIO MANCINI  
MARZIA MIGLIORA  
LUCA MONTERASTELLI  
REINHARD MUCHA  
UGO MULAS  
SHIRIN NESHAT  
MICHELANGELO PISTOLETTO  
THOMAS RUFF  
WAEEL SHAWKY  
ETTORE SPALLETTI  
HAIM STEINBACH  
GIAN MARIA TOSATTI  
TOBIAS ZIELONY  
GILBERTO ZORIO

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