

LIA RUMMA GALLERY

MIART 2026

17 – 19 April 2026

Booth A02 – A04

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Marina Abramović, installation view from solo show at Lia Rumma Gallery in Naples in 2022



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MAAB-229
Marina Abramović
Black Dragon, 1990
Chrysocolla/green
variable dimensions

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Vanessa Beecroft, installation view from *An Idea of Beauty* at Centro di Cultura Contemporanea Strozzina in Florence in 2013



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VABE-501
Vanessa Beecroft
VB66.164.VB, 2010-2011
C-print with Diasec
127 × 375 cm
Edition of 6

Vanessa Beecroft, installation view from *VB94* at Palazzo Abatellis in Palermo in 2022



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VABE-735
Vanessa Beecroft
Granite, 2022
Unglazed ceramic, refurbished wood
head: 65 x 52 x 52 cmbase: 50 x 40 x 40 cm

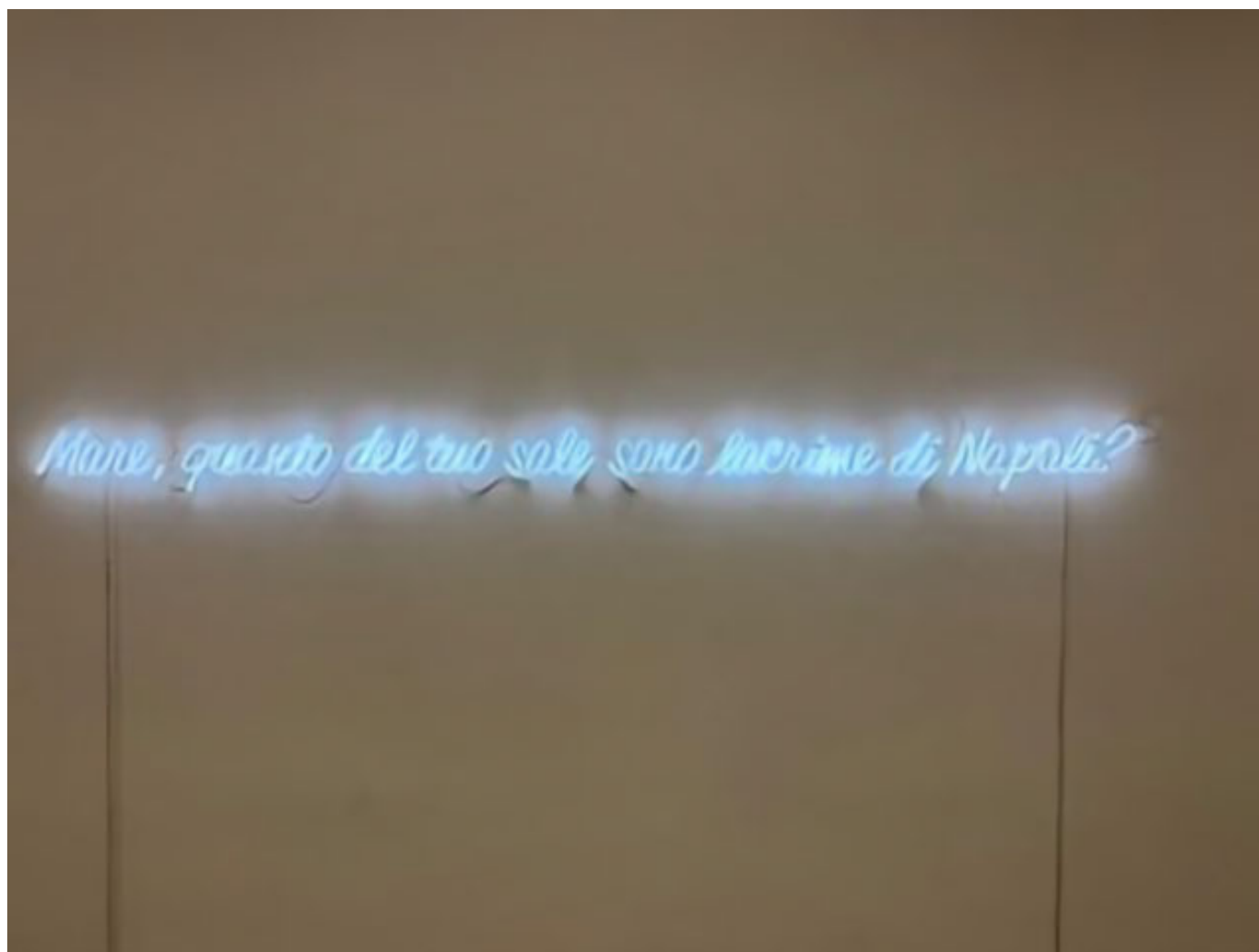


GIDA-005
Giuliano Dal Molin
06, 2016
Mixed media
138 × 20 × 15 cm

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PAIC-058
Paolo Icaro
Mensola, 2022
plaster, pigment (yellow oxide),
charcoal
plaster dimensions: 29 × 23 × 17 cm



ALJA-243
Alfredo Jaar
*Mare, quanto del tuo sale sono
lacrime di Napoli?*, 2016
white neon
18 × 260 cm
Edition of 3

William Kentridge, installation view from *Tapestries* at Philadelphia Museum of Art in 2008



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WIKÉ-009
William Kentridge
Porter Series: Espagne et Portugal (Porter with Bicycle), 2003-2004
Tapestry, mohair silk and embroidery.
Tapestry designed by William Kentridge,
woven by Marguerite Stephens Weaving
Studio
262 × 350 cm
Edition of 3



WIKE-978

William Kentridge

If You Have No Eye, 2014

Linocut printed on a selection of non-archival dictionary pages*, collaged and attached with archival tape to a backing sheet, *Dictionary information; Britannica World Language Dictionary (Edition of Funk and Wagnalls, New Practical)

202 × 108 cm (not framed)

218 × 121 × 5 cm (framed)

Edition of 24

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William Kentridge, installation view from *Sharpen Your Philosophy* at Lia Rumma Gallery in Milan in 2026



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WIKE-1055
William Kentridge
Fat Cat (Medium), 2025
bronze
94 × 113 × 71 cm
Edition of 7

William Kentridge, installation view from solo show at Lia Rumma Gallery in Milan in 2011



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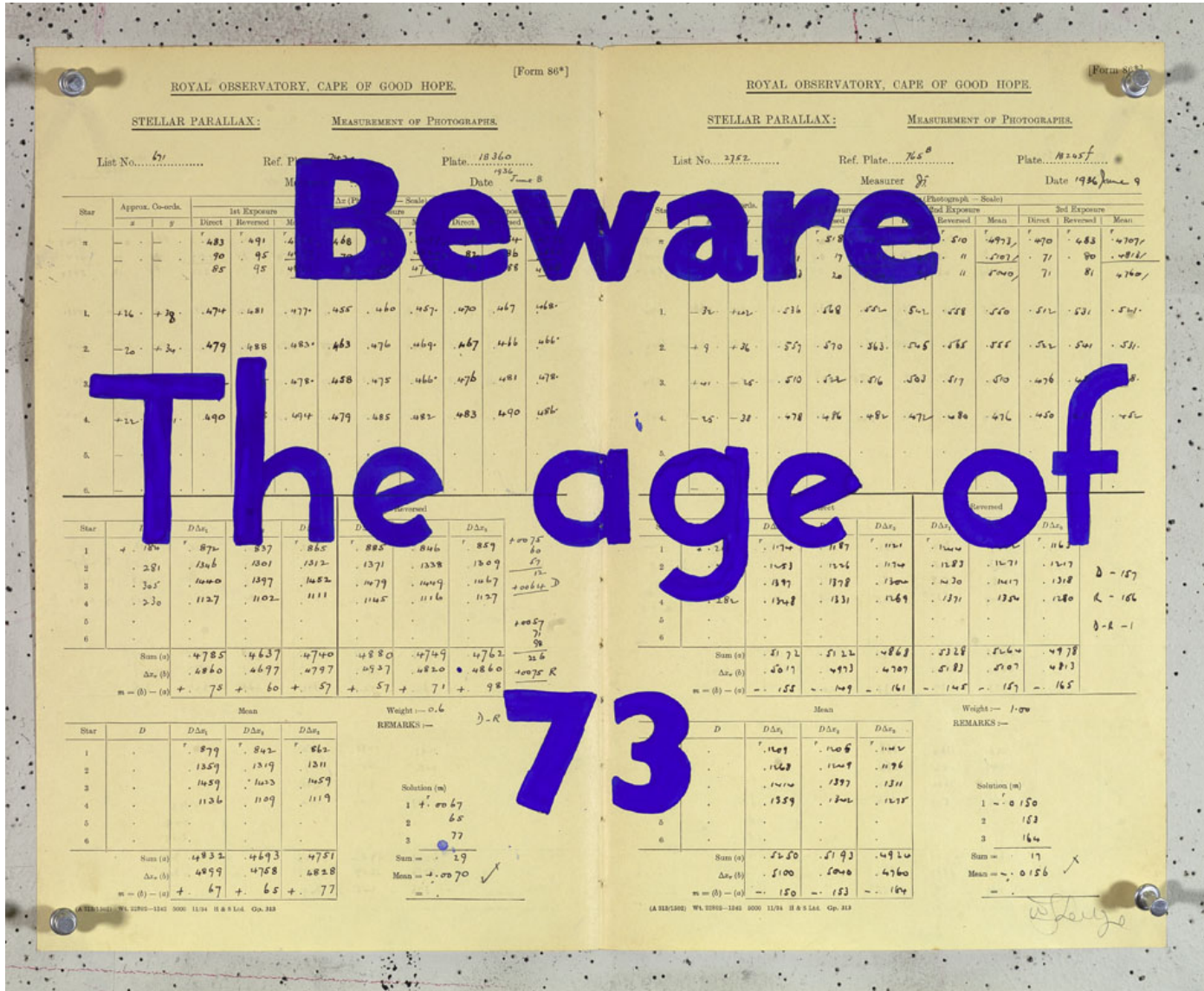


WIKE-113
William Kentridge
Untitled III (Two Part Horse), 2007
Bronze
30 x 36 x 19 cm
Base dimensions: 25 x 18 cm
Edition of 14

William Kentridge, installation view from *Pensieri Fuggitivi* at Palazzo Collicola in Spoleto in 2025



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STELLAR PARALLAX: MEASUREMENT OF PHOTOGRAPHS

STELLAR PARALLAX: MEASUREMENT OF PHOTOGRAPHS

List No. 67, Ref. Plate 263, Plate 18360, Date 1926 June 8

List No. 2752, Ref. Plate 765, Plate 11205f, Date 1926 June 9

Main data table with columns for Star, Approx. Co-ords., 1st Exposure, and 2nd Exposure. Includes handwritten entries for stars 1 through 6.

Summary table with columns for Star, D, DΔx1, DΔx2, DΔx3, and DΔx4. Includes handwritten calculations and a '73' watermark.

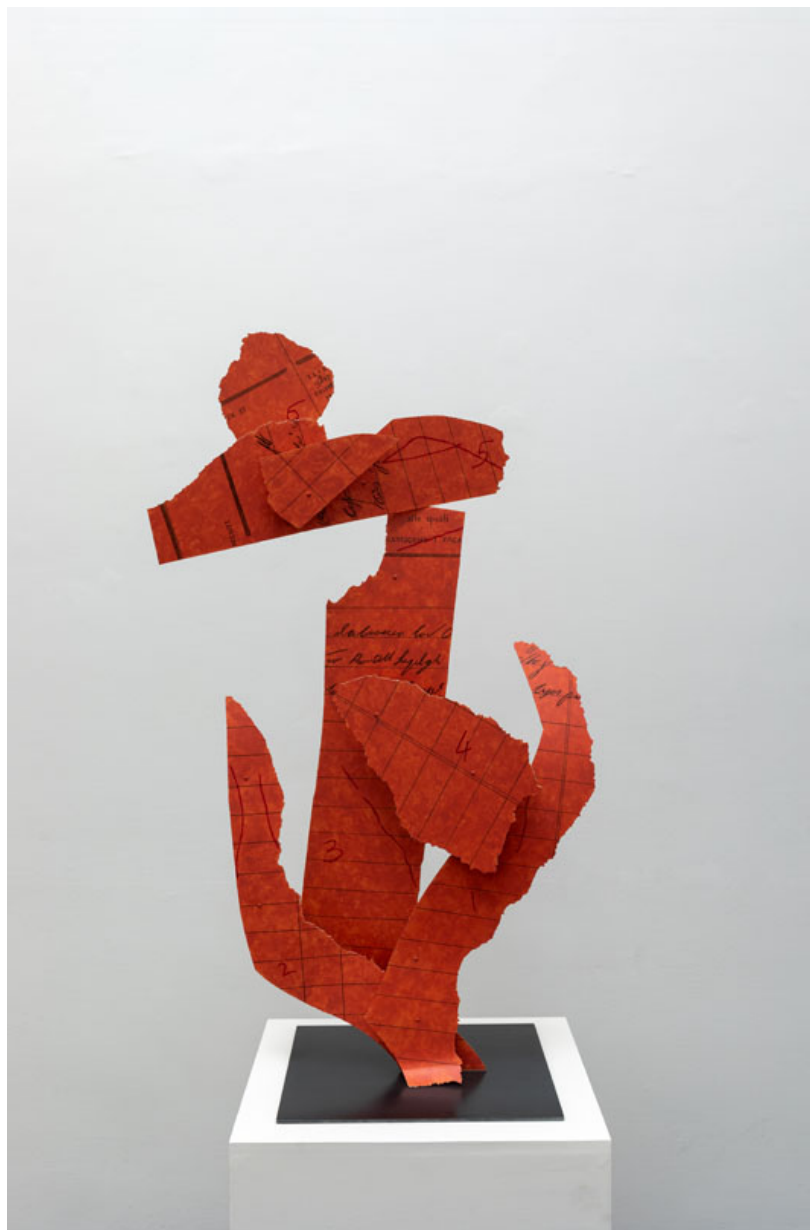
Mean and Solution tables. Includes 'Mean' columns for D, DΔx1, DΔx2, DΔx3 and 'Solution (m)' columns with handwritten values.

WIKE-799 William Kentridge Blue Rubrics (Beware The Age of 73), 2019 Pure Afghan Lapis Lazuli water color pigment on found pages - hand painted multiple 32,3 x 40,5 cm (not framed) 48 x 56,5 x 4 cm (framed) Edition of 3

William Kentridge, installation view from *Waiting To Forget Something* at Lia Rumma Gallery in Naples in 2024



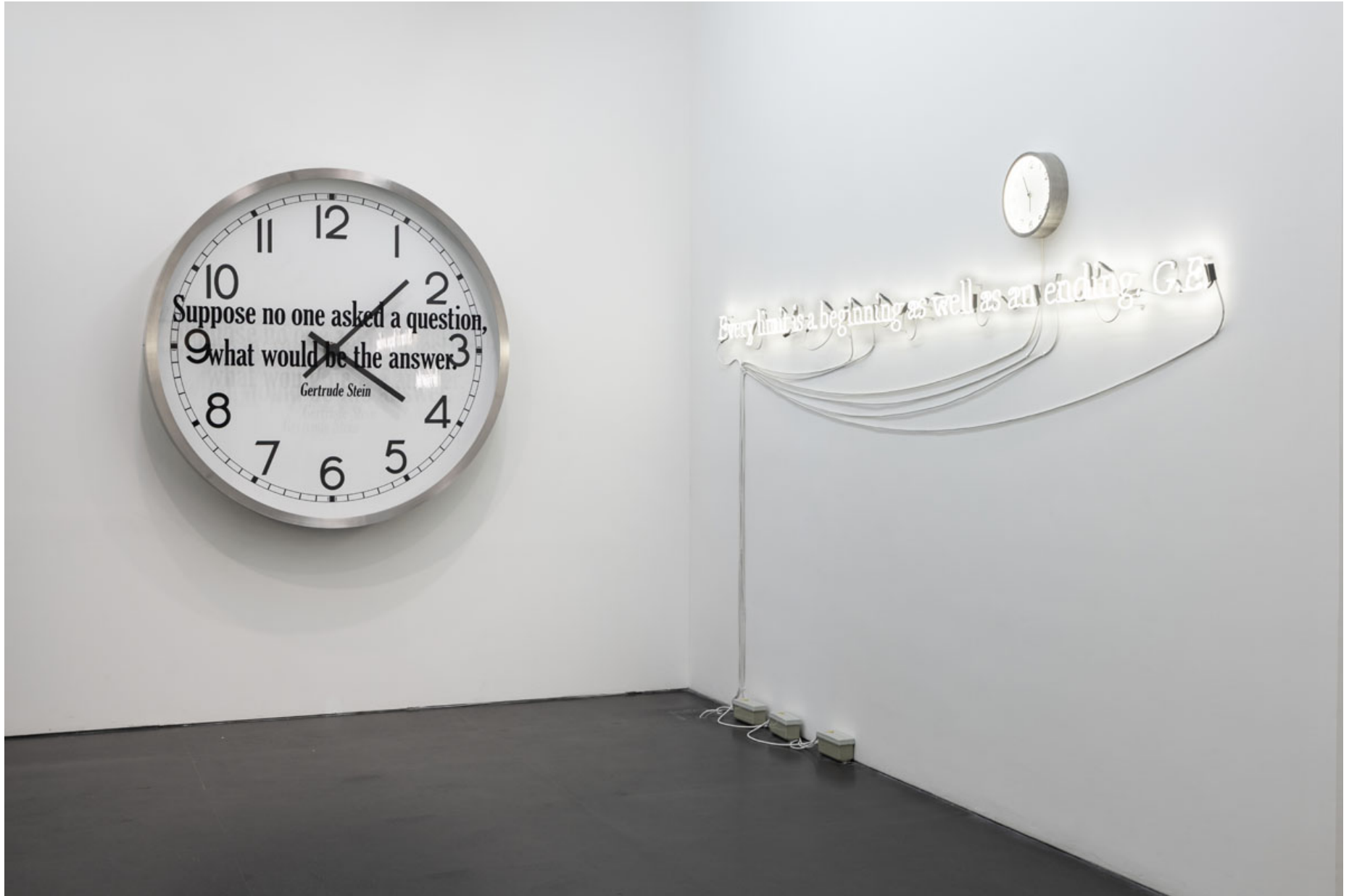
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WIKE-988
William Kentridge
Paper Procession VI, 2023
Steel, Aluminium sheets and Oil paint
111 × 64 × 39 cm
Edition of 6 EV

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Joseph Kosuth, installation view from 'The Question' at Lia Rumma Gallery in Naples in 2025





JOKO-364
Joseph Kosuth
'The Question (G.S.II)', 2025
Clock and Vinyl
diameter 190 cm

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AGKU-002
Agnieszka Kurant
Nonorganic Life 10, 2025
Painting with crystals of metal salts
(copper, cobalt, iron, nickel,
manganese, chromium) which are
grown on anodized, printed
aluminum plates
110,7 × 165,7 × 1.5 cm (framed)

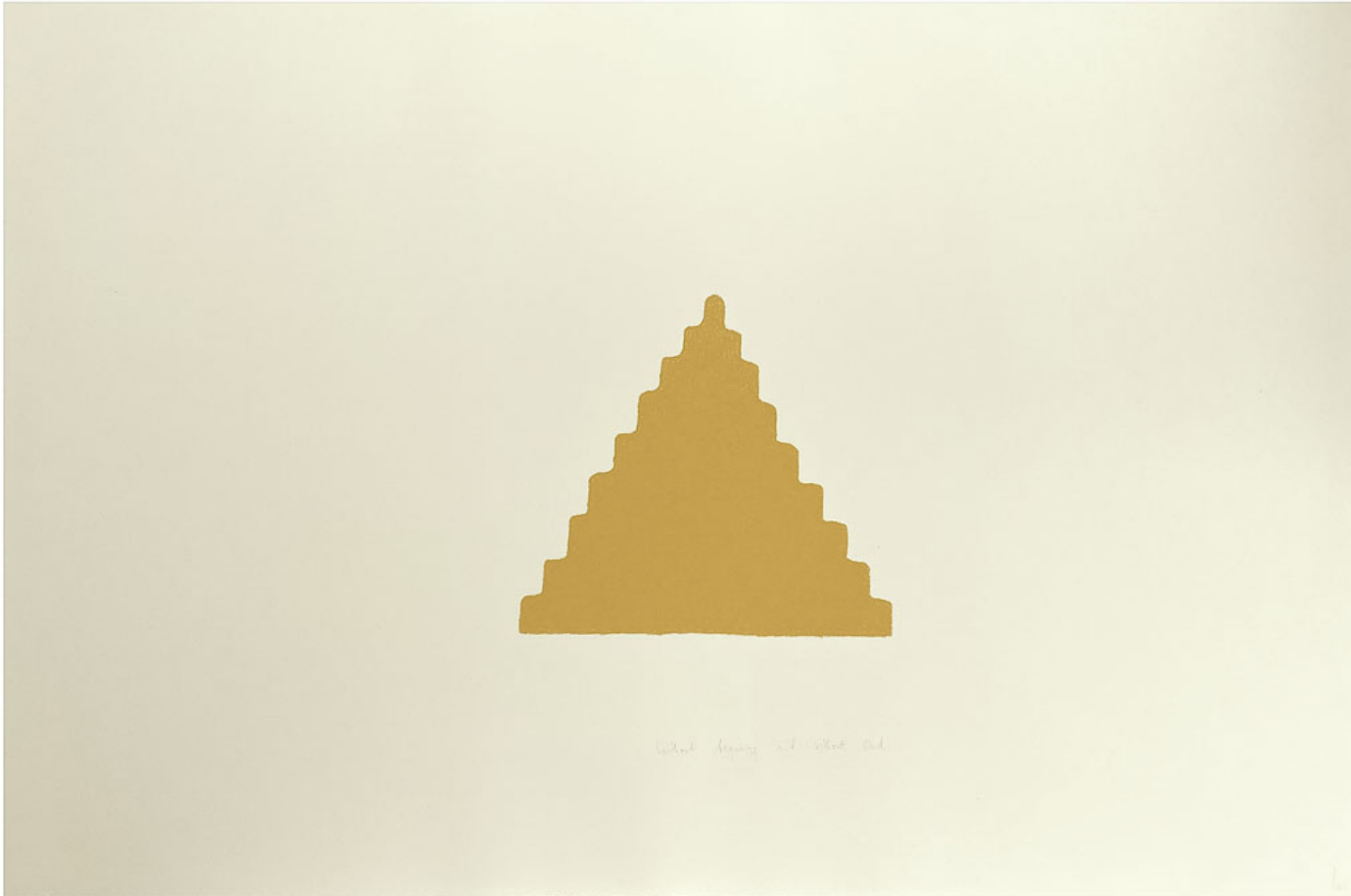
Agnieszka Kurant, installation view from *Variantology* at Lia Rumma Gallery in Naples in 2025



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AGKU-008
Agnieszka Kurant
Post-Fordite 15, 2025
Fossilized automotive paint,
epoxy resin, powdered stone,
steel, presented on a pedestal
24 × 31 × 23 cm



WOLA-052
Wolfgang Laib
Without beginning and without end,
2023
Yellow oil pastel and pencil on
Arches paper
80 × 120 cm (not framed)
90 × 131,5 × 4 cm (framed)

Marzia Migliora, installation view from *Fame d'aria* at Lia Rumma Gallery in Naples in 2023



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MAMI-741
Marzia Migliora
Paradossi dell'abbondanza #50, 2022
Drawing on paper, frame designed
by the artist, museum glass
218 × 131,5 cm (not framed)
221,3 × 135 × 4,3 cm (framed)

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UGMU-177
Ugo Mulas
Pietro Consagra, Roma, 1962
Modern print: pigment inkjet print on cotton
fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7



UGMU-367
Ugo Mulas
Sala di Alberto Giacometti,
XXXI Esposizione Biennale Internazionale d'Arte,
Venezia, 1962
Modern print: pigment inkjet print on cotton
fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7



UGMU-190
Ugo Mulas
*Maria Callas in Medea di Pier Paolo
Pasolini, 1969*
Modern Print. Gelatin silver print
on baritated paper on board.
80 × 70 × 4 cm (framed)
Edition of 8

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Shirin Neshat, installation view from *Do U Dare!* at Lia Rumma Gallery in Milan in 2025



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SHNE-038
Shirin Neshat
Untitled, 2025
C-print and ink
114.3 × 152.4 cm (not framed)
118 × 156 × 4 cm (framed)
Edition of 5

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Thomas Ruff, installation view from solo show at Lia Rumma Gallery in Milan in 2025



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THRU-311
Thomas Ruff
press++32.07, 2016
C-print
230 × 185 cm (framed)
Edition of 4

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THRU-312
Thomas Ruff
press++32.50, 2016
C-print
225 × 185 cm (framed)
Edition of 4

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Thomas Ruff, installation view from solo show at Lia Rumma Gallery in Milan in 2025



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THRU-304
Thomas Ruff
e.l. - n°07 II, 2024
inkjet on canvas
180 × 225 × 225 cm (not framed)
201 × 246 cm (framed)
Edition of 4

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WASH-056
Wael Shawky
Untitled #1005, 2022
Pencil, ink on cotton paper
57 × 76 cm (not framed)
65 × 83,5 × 4 cm (framed)

Wael Shawky, installation view from *I Am Hymns of the New Temples* at Lia Rumma Gallery in Milan in 2023



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WASH-092
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic amphora #09, 2023*
Clay
143 × 36 × 36 cm
Edition of 2

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WASH-o88
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic amphora #05, 2023*
Clay
108 × 44,5 × 44,5 cm
Edition of 2

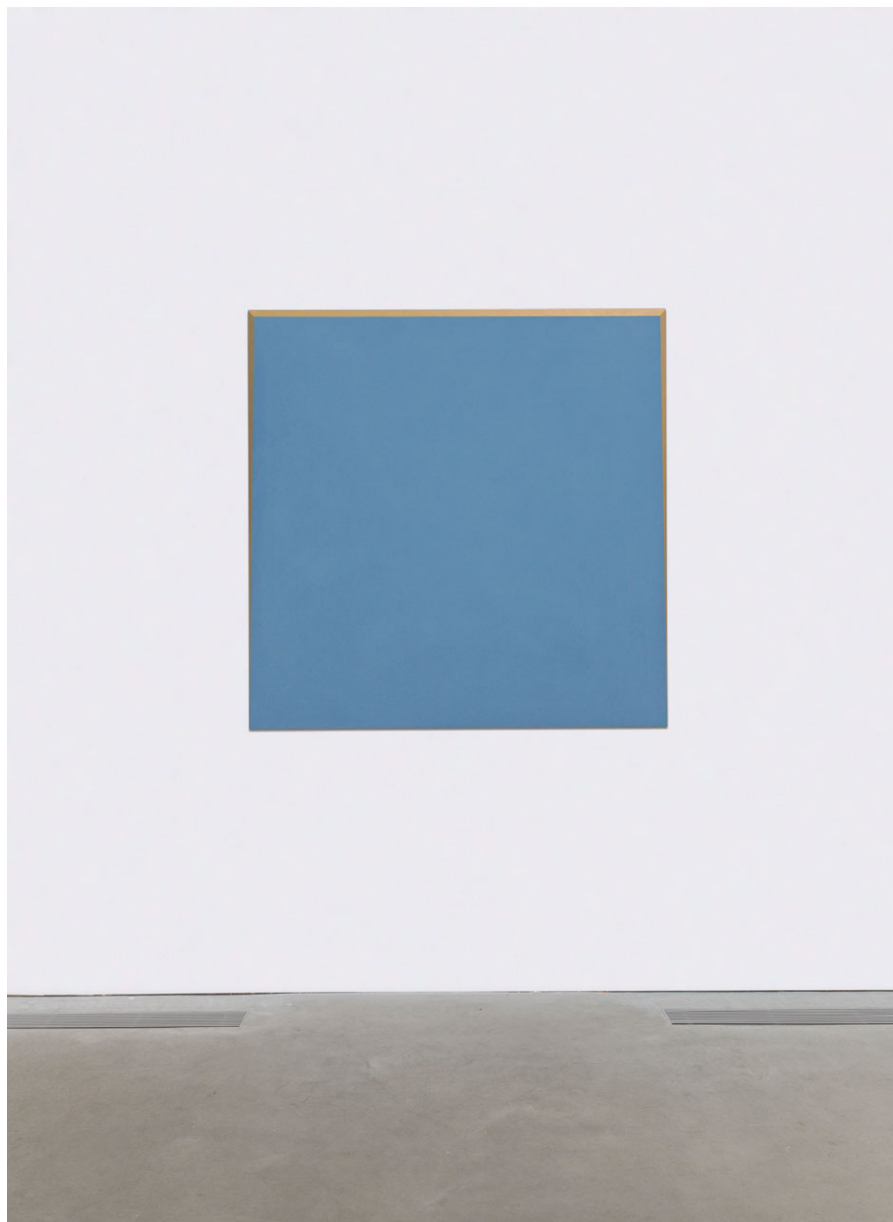
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WASH-o86
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic amphora #03, 2023*
Clay
129 × 52 × 52 cm
Edition of 2



WASH-127
Wael Shawky
I Am Hymns of The New Temples: Pompeii
Ceramic masks #13, #12, #05, 2023
Set of 3 Masks. Clay, oil paint and vetrine
mask #13: 42 x 30 x 41 cm
mask #12: 44 x 34,5 x 35 cm
mask #05: 42 x 32 x 46,50 cm



ETSP-170
Ettore Spalletti
Blu di Prussia, oro, 2015
colour impasto on panel, tapered
frame on three sides, gold leaf
100 × 100 × 4 cm

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ETSP-231
Ettore Spalletti
Colonna Persa, 2000
Impasto of paint on wooden armature
h 250 Ø 32 cm

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ETSP-079
Ettore Spalletti
Rosa tenue, argento. Napoli, 2011
Color impasto on panel, tapered
frame on three sides, with gold-
silver impasto
150 × 150 × 4 cm

Haim Steinbach, installation view from *COLLECTIONS* at Lia Rumma Gallery in Milan in 2013



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HAST-o6o
Haim Steinbach
*Untitled, (3 African tribal currency,
2 kongs), 2012*
Plastic laminated wood shelf; 3
iron tribal currency; 2 Kong rubber
dog chew
124 × 197 × 35,5 cm

Gian Maria Tosatti, installation view from *Es brent!* at Lia Rumma Gallery in Milan in 2025



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GITO-350
Gian Maria Tosatti
Es Brent! #34, 2023
Gold leaf, rust on iron and wood
105,2 × 75 cm

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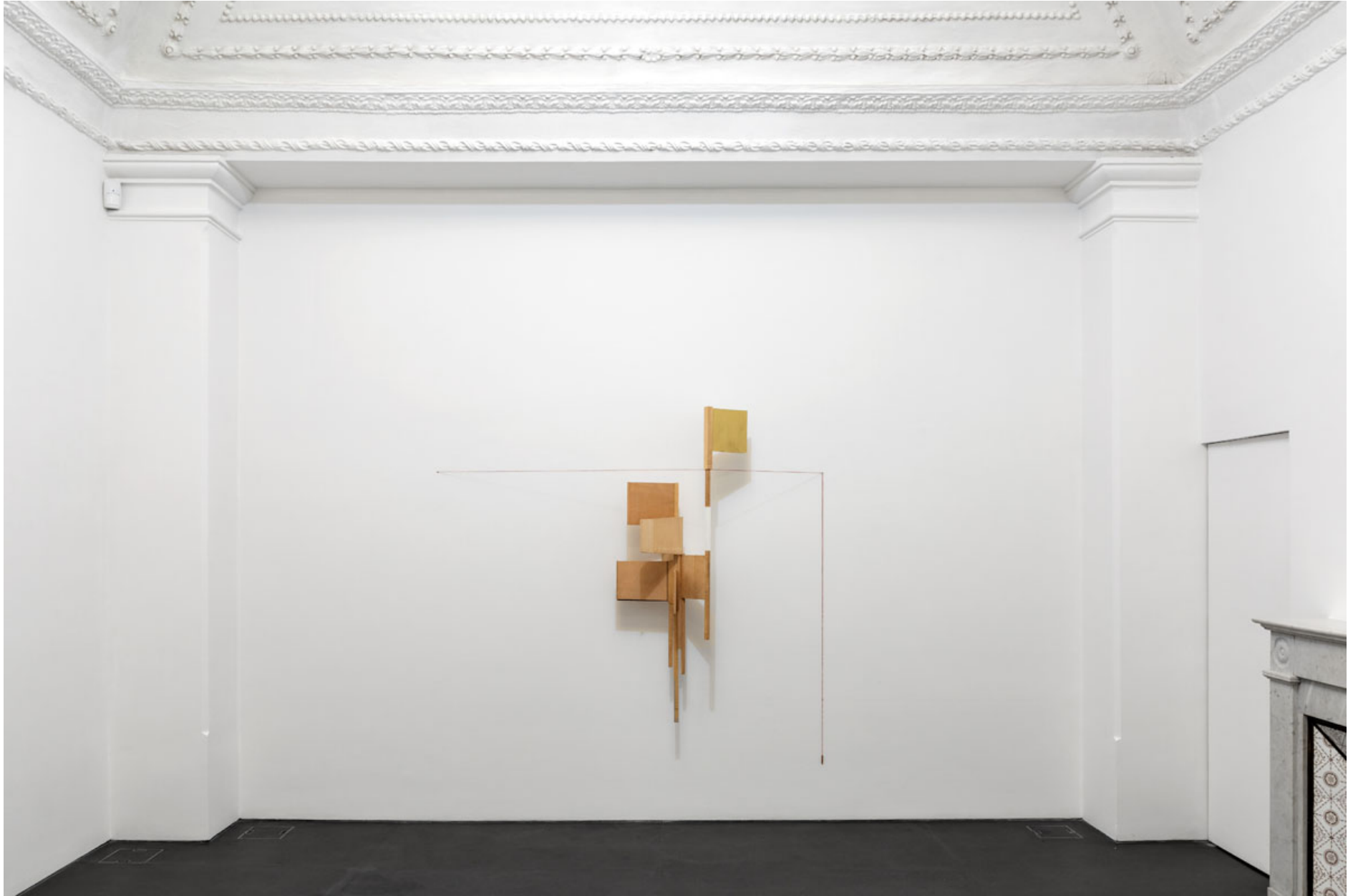
GITO-382
Gian Maria Tosatti
Es brent! #32, 2023
Gold leaf, rust on iron and wood
150 × 25,5 cm

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GITO-325
Gian Maria Tosatti
Kalbim Ayna Gibi Boş - İstanbul Bölümü
(Il mio cuore è vuoto come uno specchio
- Episodio di Istanbul) #01, 2021-2022
Stampa fotografica su dbond
160 × 240 cm (not framed)
166 × 246 × 5 cm (framed)
Edition of 7

Paul Wallach, installation view from *Momentality* at Lia Rumma Gallery in Naples in 2024



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PAWA-010
Paul Wallach
Begat, 2009
wood, paint, string, metal
181 × 196 × 43 cm

Tobias Zielony, installation view from *Vele* at Lia Rumma Gallery in Naples in 2010



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TOZI-090
Tobias Zielony
Beam, 2010
C-print
93 × 114 × 5,5 cm (framed)
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GIZO-098
Gilberto Zorio
Notte Rossa, 2013
fluorescent tempera and
phosphorus on two cardboards
102,5 × 153 × 5 cm

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ARTISTS REPRESENTED

MARINA ABRAMOVIĆ
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
AGNIEZSKA KURANT
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
SHIRIN NESHAT
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEEL SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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