

LIA RUMMA GALLERY

Art Basel Paris 2025
Booth A2

Suppose no one asked a question, what would be the answer?

Quoting the words of Gertrude Stein, featured in the work *'The Question (G.S.II)'* by Joseph Kosuth, Lia Rumma Gallery is pleased to present for Art Basel Paris 2025, a selection of works that reflect on "The Question" as an open-ended interrogative that acts as catalyst for deeper understanding, innovation and transformation of our contemporary world.

Each in their own way, the exhibited works welcome new perspectives on history, memory and identity posing inquiries that unsettle norms, destabilize narratives, and invite viewers into active participation.

The booth includes works by Marina Abramović, Vanessa Beecroft, Alberto Burri, Gary Hill, Alfredo Jaar, William Kentridge, Joseph Kosuth, Luca Monterastelli, Ugo Mulas, Shirin Neshat, Thomas Ruff, Wael Shawky, Ettore Spalletti, Haim Steinbach, Gian Maria Tosatti, Paul Wallach, Tobias Zielony and Gilberto Zorio.

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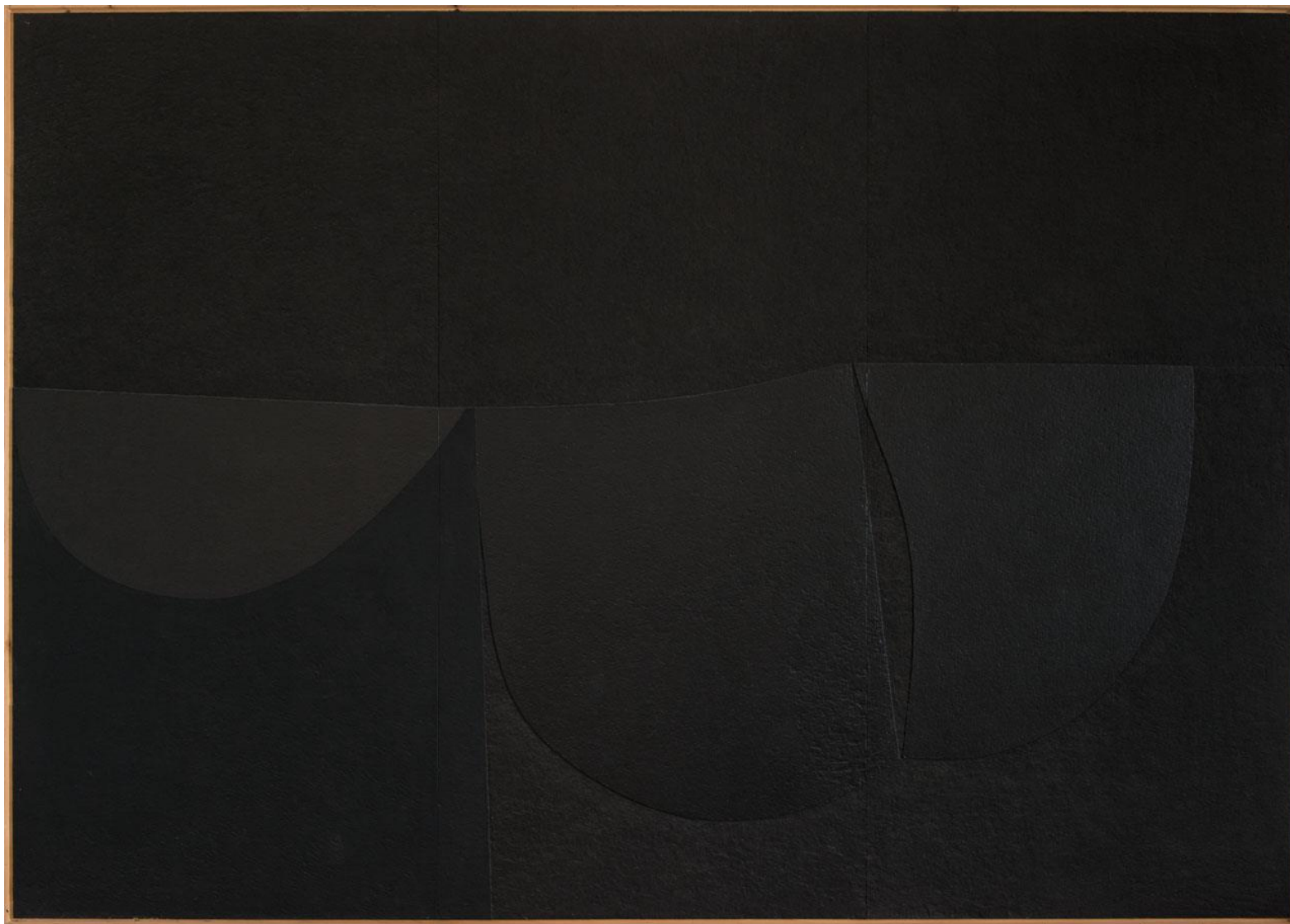
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VABE-121
Vanessa Beecroft
VB62.003.VB, 2008
Digital c-print
124 × 375 cm
Edition of 6

Alberto Burri, *Cellotex*, 1980 – 1989, installation view from *Alberto Burri: The Trauma of Painting* exhibition at Solomon R. Guggenheim Museum in 2016, New York





ALBU-001

Alberto Burri | Cellotex, 1980-1989 | Acrylic and vinyl glue on cellotex | 254 × 365 × 8,4 cm (framed)

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William Kentridge, installation view from *Waiting to forget something* exhibition at Lia Rumma Gallery in 2024, Naples



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WIKE-975

William Kentridge

I Ask This Stone, 2023

Indian ink, Coloured pencil and Collage on Phumani handmade paper

117 x 245 cm (not framed)

126 x 253 x 6 cm (framed)

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William Kentridge, installation view from *Waiting to forget something*
exhibition at Lia Rumma Gallery in 2024, Naples



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WIKE-1005
William Kentridge
Seven figures, 2023
Bronze
Figure 1: 27.5 x 12.7 x 17.5 cm
Figure 2: 25 x 11.4 x 12.5 cm
Figure 3: 26.5 x 10 x 15 cm
Figure 4: 24.4 x 12 x 18 cm
Figure 5: 24.8 x 11 x 15.5 cm
Figure 6: 33 x 8 x 17.5 cm
Figure 7: 25.7 x 11.2 x 14.4 cm
Edition of 12

Joseph Kosuth, installation view from 'The Question' exhibition at Lia Rumma Gallery in 2025, Naples



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JOKO-364
Joseph Kosuth
'The Question (G.S.II)', 2025
Clock and Vinyl
diameter 190 cm



Luca Monterastelli, installation view from *Old Words*,
Biennial of Venezia 56, Venice

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LUMO-053
Luca Monterastelli
*A Melancholy of The Flesh, The second
Melancholy*, 2015
sculpture in reinforced plaster
260 × 35 × 35 cm

Shirin Nesaht, installation view from *Do U Dare!* exhibition at Lia Rumma Gallery in 2025, Milan



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SHNE-038
Shirin Neshat
Untitled, 2025
C-print and ink
114.3 × 152.4 cm; 45 × 60 inches
Edition of 5



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Wael Shawky, *Cabaret Crusades: a passage to Zara*, 2018, details



Wael Shawky, *Cabaret Crusades: a passage to Zara*, 2018, details



WASH-048
Wael Shawky
Cabaret Crusades: a passage to Zara, 2018
Bronze
52 × 61 × 142 cm
Edition of 3

Wael Shawky, *I Am Hymns of The New Temples: Pompeii Ceramic amphora #03*, 2023, details





WASH-o86
Wael Shawky
I Am Hymns of The New Temples: Pompeii
Ceramic amphora #03, 2023
Clay
129 × 52 × 52 cm
Edition of 2

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Wael Shawky, *I Am Hymns of The New Temples: Pompeii Ceramic masks series*



WASH-078
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic masks #11, 2023*
Clay and oil paint
55 × 38 × 36 cm



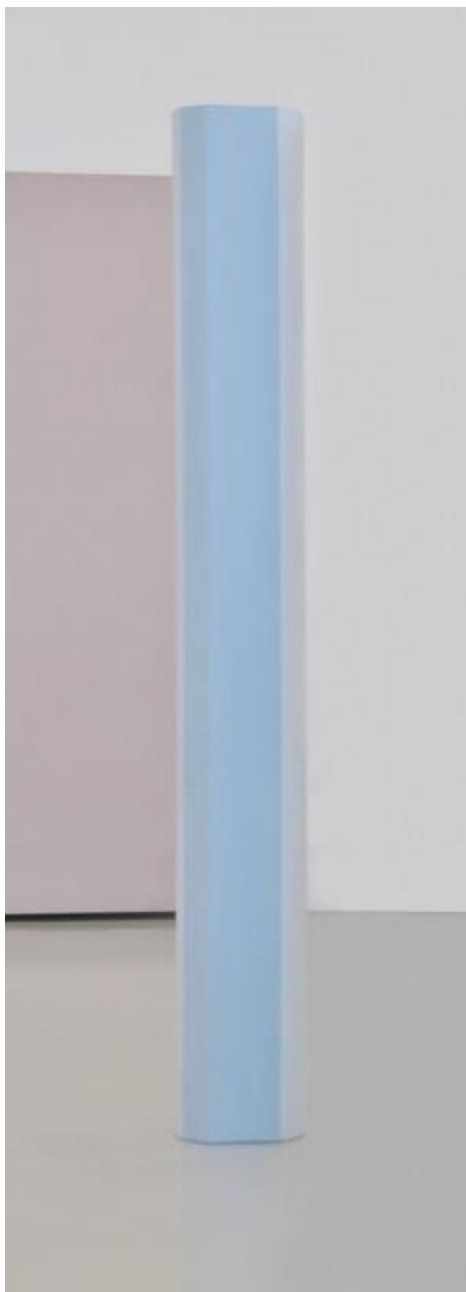
WASH-071
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic masks #04, 2023*
Clay and oil paint
42 × 29 × 36 cm



WASH-o81
Wael Shawky
*I Am Hymns of The New Temples:
Pompeii Ceramic masks #14, 2023*
Clay and oil paint
46 × 28 × 39 cm

Ettore Spalletti, *Colonna Persa*, 2000, details





ETSP-231
Ettore Spalletti
Colonna Persa, 2000
Impasto of color on wooden centina
h 250 Ø 32 cm

Haim Steinbach, *Untitled*, (3 African tribal currency, 2 kongs), installation view



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HAST-o6o
Haim Steinbach
Untitled, (3 African tribal currency, 2 kongs), 2012
Plastic laminated wood shelf; 3 iron tribal currency; 2 Kong rubber dog chew
124 × 197 × 35,5 cm



GITO-353
Gian Maria Tosatti
Fireworks #02, 2024
Rust on galvanized metal sheet
100,4 × 136,6 cm



PAWA-005
Paul Wallach
Foretold, 2023
Wood, paint, paper, metal
35 × 33,5 × 10,5 cm



GIZO-032
Gilberto Zorio
Senza titolo, 2006
Mixed techniques on cardboard
153 × 102 cm (not framed)
159,4 × 110,2 cm (framed)

ADDITIONAL WORKS



MAAB-171
Marina Abramovic
*Holding Emptiness, from the series
With Eyes Closed I See Happiness, 2012*
Fine art pigment print, framed
160x160, no border
Edition of 7



VABE-730
Vanessa Beecroft
Twins, 2022
Unglazed ceramic, plaster molds
120 × 100 × 50 cm



VABE-761
Vanessa Beecroft
VB52.003.NT, 2003
Digital c-print
163,4 × 127 cm
Edition of 3



ALJA-143
Alfredo Jaar
Gold in the Morning (04), 1985
Lightbox with Color Transparency
32 × 47 × 13 cm
Edition of 6

William Kentridge, installation view from *Waiting to forget something*
exhibition at Lia Rumma Gallery in 2024, Naples





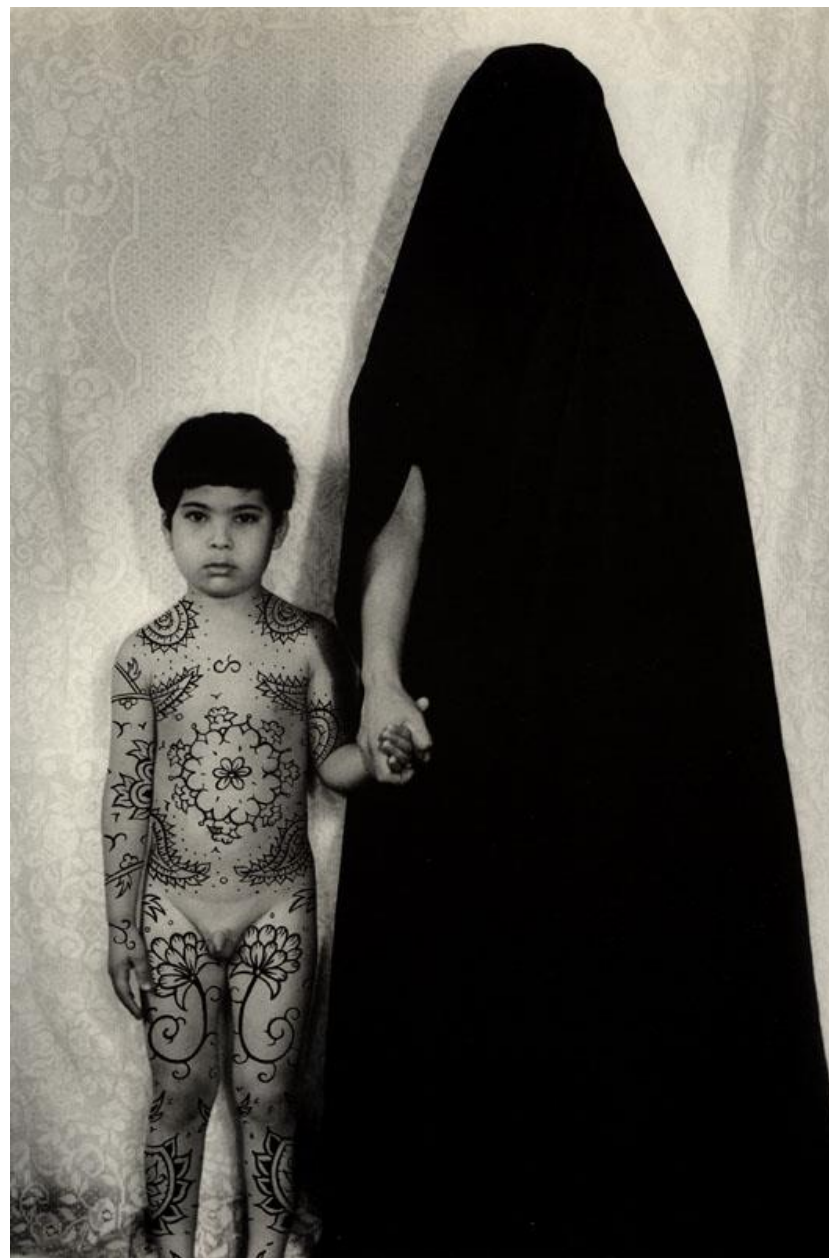
WIKE-953
 William Kentridge
 Chiesa di San Francesco Saverio, Palermo
 Cash Book Drawing II, 2023
 Indian ink, Charcoal and Coloured pencil
 on found paper
 52 × 76,8 cm (not framed)
 62,5 × 87 × 5 cm (framed)



UGMU-329
Ugo Mulas
*Alberto Giacometti, XXXI Esposizione
Internazionale Biennale d'Arte Venezia, 1962*
Gelatin silver print on baritated paper.
Modern print 2024
25 × 37,5 cm (not framed)
63 × 58 × 4 cm (framed)
Edition of 28



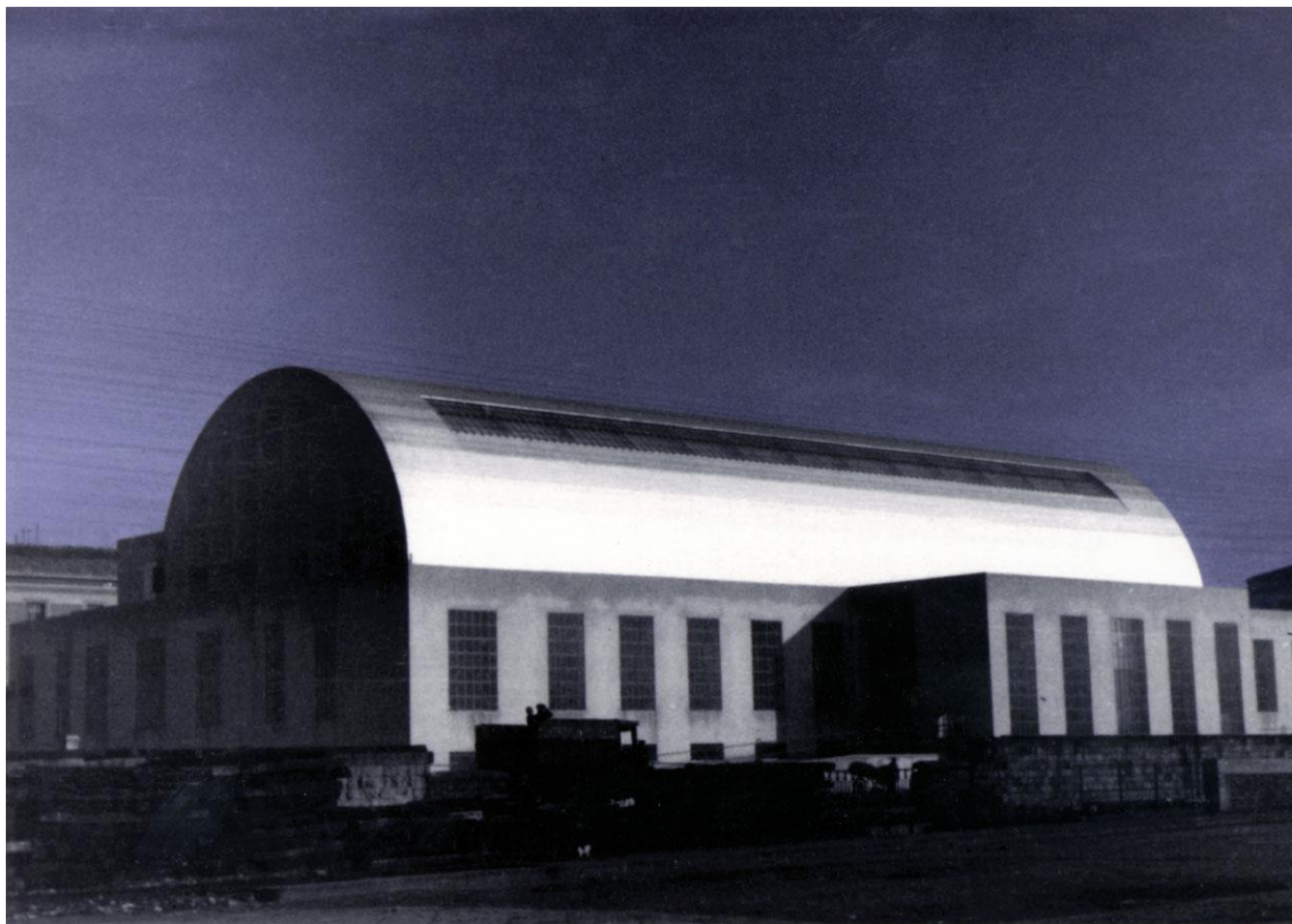
UGMU-367
Ugo Mulas
*Sala di Alberto Giacometti, XXXI Esposizione
Biennale Internazionale d'Arte, Venezia, 1962*
Modern print: 2023 pigment inkjet print on cotton
fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7



SHNE-011
Shirin Neshat
Untitled, 1996
Gelatin silver print & ink
149 × 107 × 1,5 cm (framed)
Edition of 3

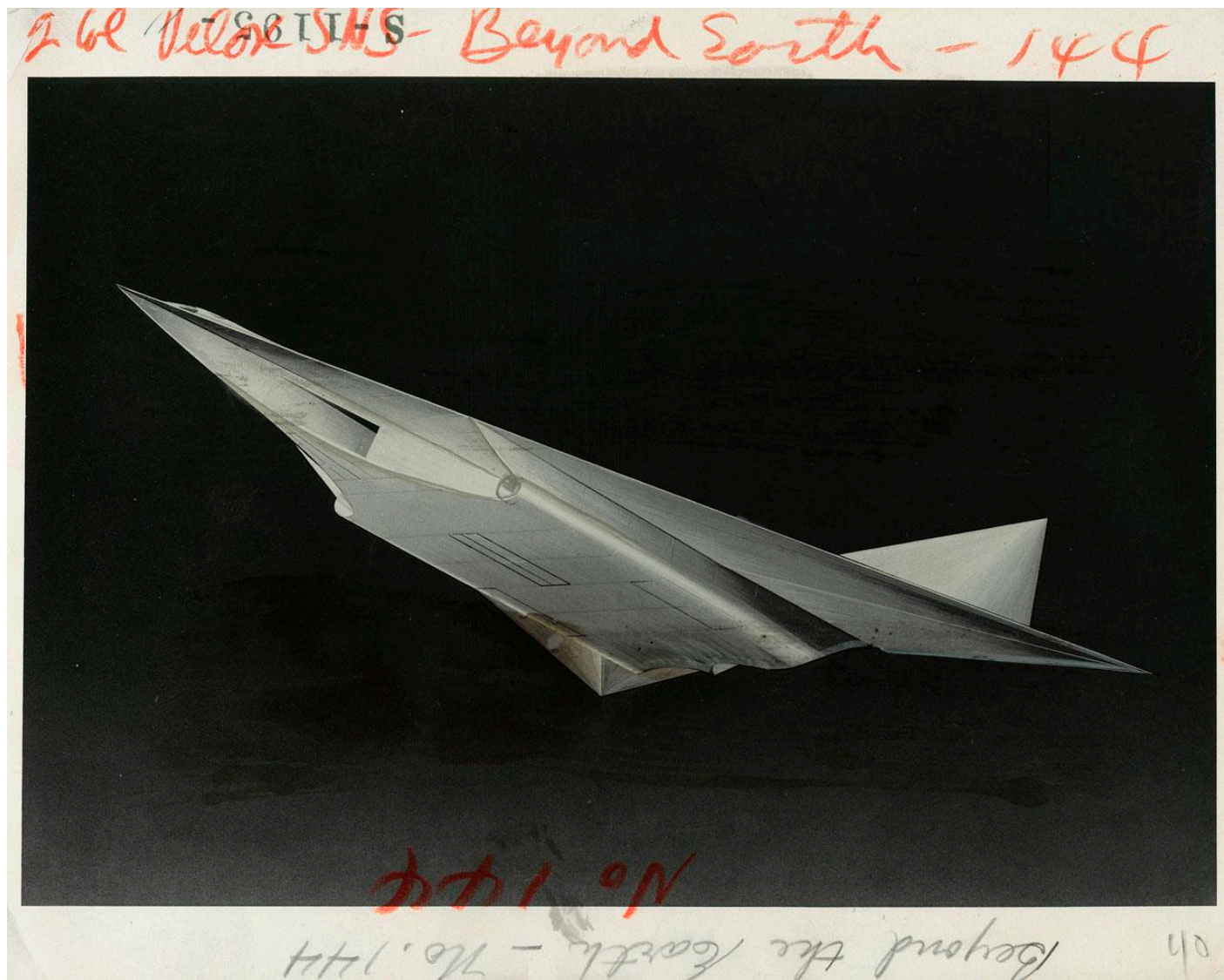
Thomas Ruff, installation view from *Contorni di Napoli* exhibition at Lia Rumma Gallery in 2012, Naples





THRU-o66
Thomas Ruff
mdpn27, 2003
C-print
94 × 125 cm
Edition of 5

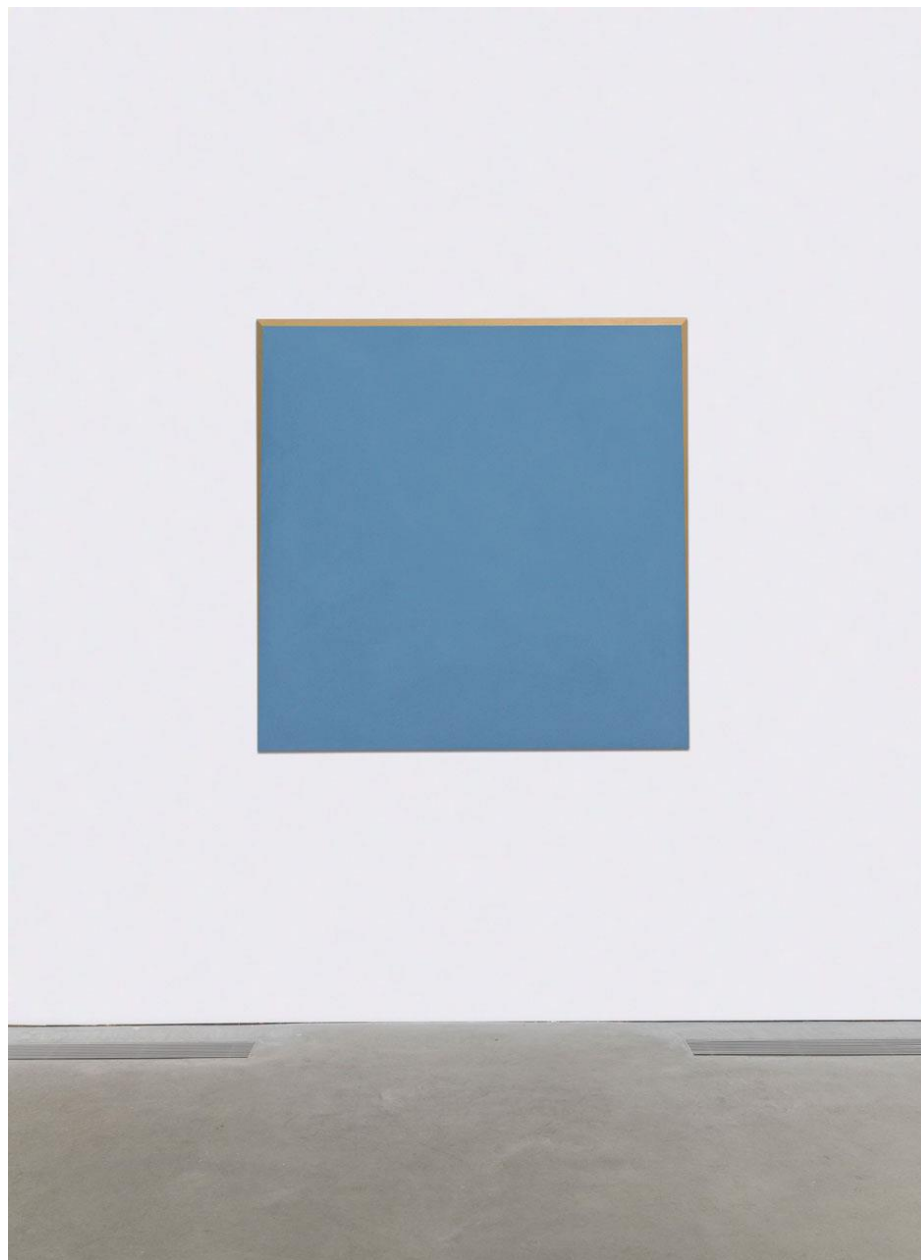
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THRU-213
Thomas Ruff
press++01.38, 2016
C-print
60 × 70 × 2,5 cm (framed)
Edition of 8



WASH-142
Wael Shawky
Cabaret Crusades Drawing #504, 2024
Oil, pencil, ink on cotton paper
57 × 76 cm (not framed)
63 × 83 × 4 cm (framed)



ETSP-170
Ettore Spalletti
Blu di Prussia, oro, 2015
Colour impasto on panel, tapered
frame on three sides, gold leaf
100 × 100 × 4 cm



TOZI-490
Tobias Zielony
Overshoot-3, 2024
C-print
120 × 150 cm (not framed)
122,3 × 152,2 × 4 cm (framed)
Edition of 6

ARTISTS REPRESENTED

MARINA ABRAMOVIC
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
MOCELLIN-PELLEGRINI
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
SHIRIN NESHAT
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEEL SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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