LIA RUMMA GALLERY

ART BASEL 2025
Booth C2 | Hall 2.0

"Who sees the human figure correctly: the photographer, the mirror, or the painter?"
Pablo Picasso

Reflecting on the words of Pablo Picasso, Lia Rumma Gallery is pleased to present on the occasion of Art Basel 2025, a selection of works that questions the role of the photographer, the painter and of the artist all-round. Through this interrogative, the human figure becomes functional in understanding what constitutes an image and its power to transform its subjects.
The artists featured in our booth investigate the ambiguousness of representation and welcome open-ended reflections on the use of the image in our time.

The booth includes works by Vanessa Beecroft, Gino De Dominicis, Douglas Huebler, Ilya & Emilia Kabakov, William Kentridge, Joseph Kosuth, Ugo Mulas, Shirin Neshat, Thomas Ruff, Wael Shawky, Ettore Spalletti Gian Maria Tosatti, Andy Warhol, Gilberto Zorio.

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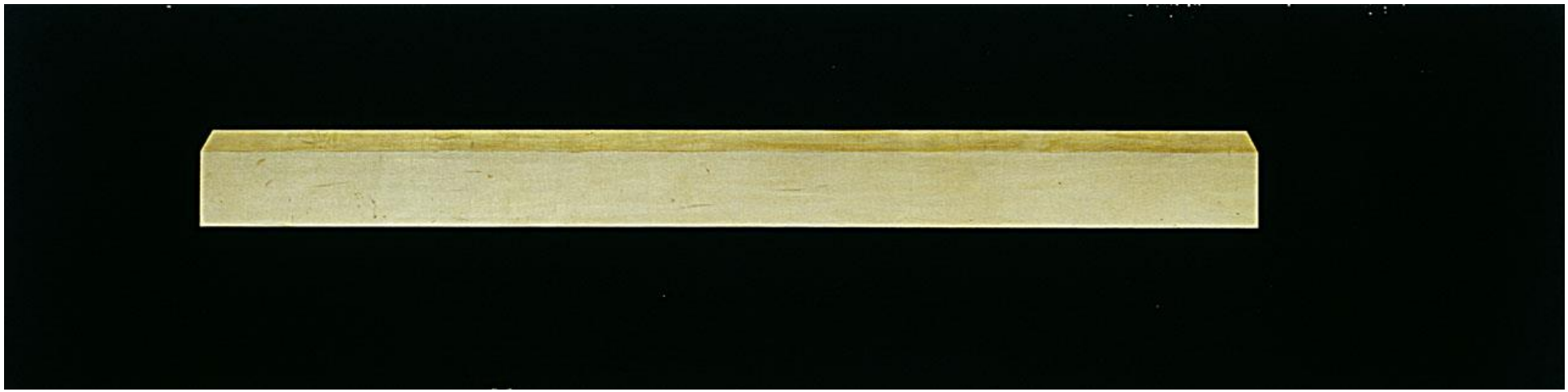
VABE-761
Vanessa Beecroft
VB52.003.NT, 2003
Digital c-print
163,4 × 127 cm
Edition of 3

LIA RUMMA



GIDE-020
Gino De Dominicis
Senza titolo, 1991
Acrylic on wood
71 × 266 × 7 cm

DOHU-020
Douglas Huebler
Variable Piece #70 (In Process) Global / Blue Series 90A / Variable Piece #70, 1971-1974
Photographs and printed text on paper

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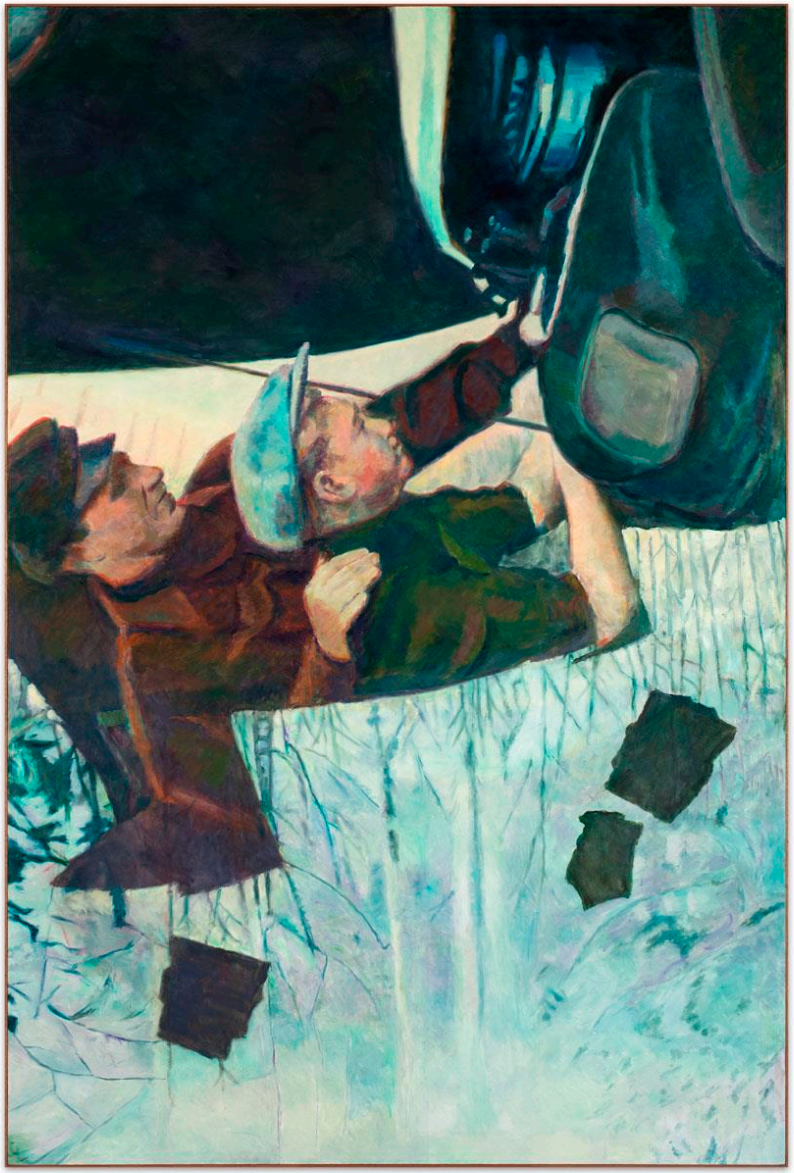

ILKA-065
Ilya - Emilia Kabakov
Vertical Painting # 11, 2012
Oil on canvas
284,5 × 190,5 cm

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William Kentridge, Installation view Solo Show William Kentridge at Galleria Lia Rumma, Milan in 2002

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WIKE-014
William Kentridge
Medicine Chest, 2001
Video rear-projected on medicine chest mirror. Animated film, 35mm film, video
Duration 5’ 50’’
Edition of 8

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Installation View Group Show *Le Costanti nell'arte* at Galleria Lia Rumma, Naples in 1994

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JOKO-047
Joseph Kosuth
Cathexis, 1980-1981
Altered photograph with colored 'x's'
277,4 × 205,5 cm

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LIA RUMMA

Installation View Group Show *Le Costanti nell'arte* at Galleria Lia Rumma, Naples in 1994

JOKO-046
Joseph Kosuth
Cathexis, 1980-1981
Altered photograph and text
324,5 × 205,5 cm

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SHNE-013
Shirin Neshat
Seeking Martyrdom variation nr 1, 1995
Gelatin silver print & ink
146 × 102 cm (framed)

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THRU-292
Thomas Ruff
tableau russe_01, 2021
C-print
218 × 164 cm (not framed)
240 × 185 cm (framed)
Edition of 4

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Thomas Ruff, Installation view Solo Show *Thomas Ruff* at Galleria Lia Rumma, Naples in 1991

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THRU-006
Thomas Ruff
Portrait (Andrea Knobloch), 1990
Chromogenic color print (mounted with Diasec Face, wooden frame)
210 × 165 cm
Edition of 4

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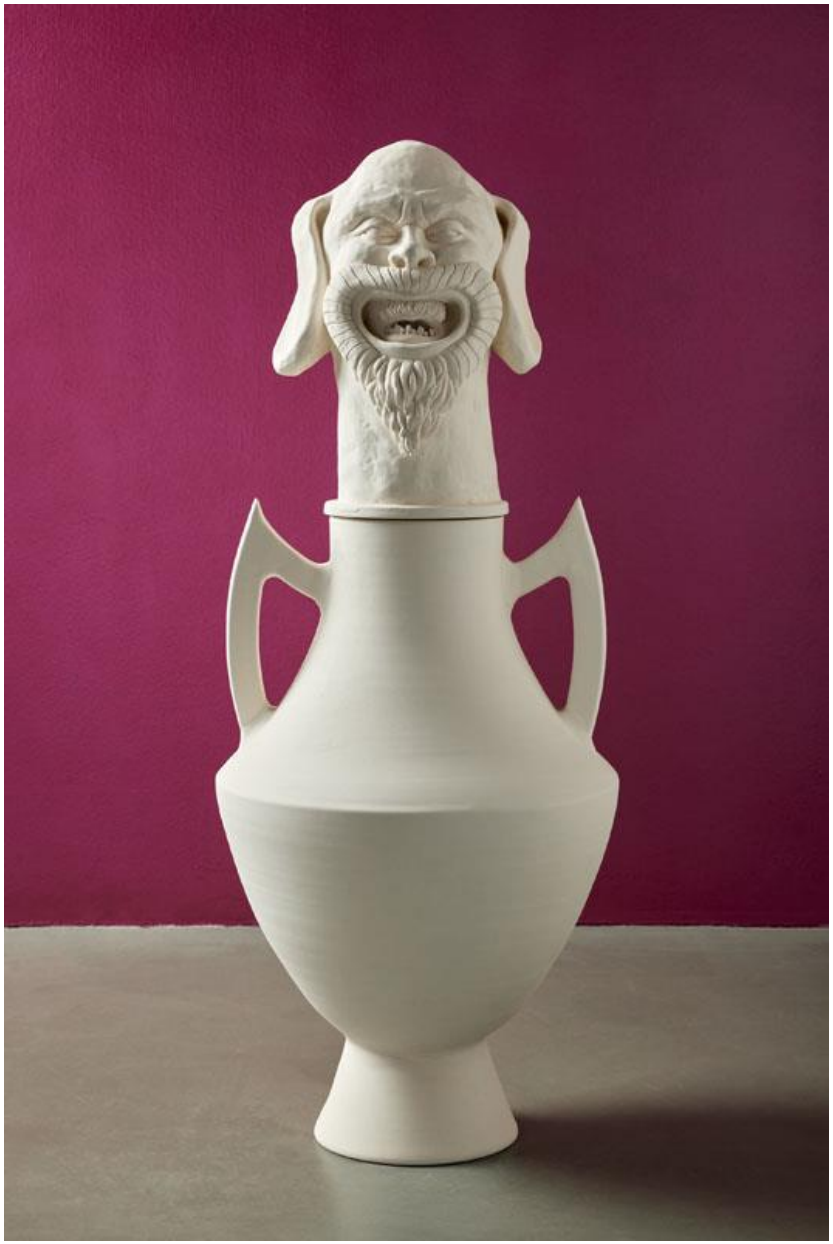
Wael Shawky, Installation view Solo Show *I Am Hymns of the New Temples* at Galleria Lia Rumma, Milan in 2023

Wael Shawky *I Am Hymns of The New Temples: Pompeii Ceramic amphora #03*. Details



WASH-086
Wael Shawky
I Am Hymns of The New Temples: Pompeii
Ceramic amphora #03, 2023
Clay
129 × 52 × 52 cm
Edition of 2

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Wael Shawky, Installation view Solo Show *I Am Hymns of the New Temples* at Galleria Lia Rumma, Milan in 2023

WASH-064
Wael Shawky
I Am Hymns of The New Temples:
Pompeii glass amphora (#05), 2023
Murano glass
73,6 × 37,8 × 31,2 cm

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WASH-065
Wael Shawky
I Am Hymns of The New Temples:
Pompeii glass amphora (#06), 2023
Murano glass
114,7 × 35,3 × 35,3 cm

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WASH-142
Wael Shawky
Cabaret Crusades Drawing #504, 2024
oil, pencil, ink on cotton paper
57 × 76 cm (not framed)
63 × 83 × 4 cm (framed)

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WASH-056
Wael Shawky
Untitled #1005, 2022
Pencil, ink on cotton paper
57 × 76 cm (not framed)
65 × 83,5 × 4 cm (framed)

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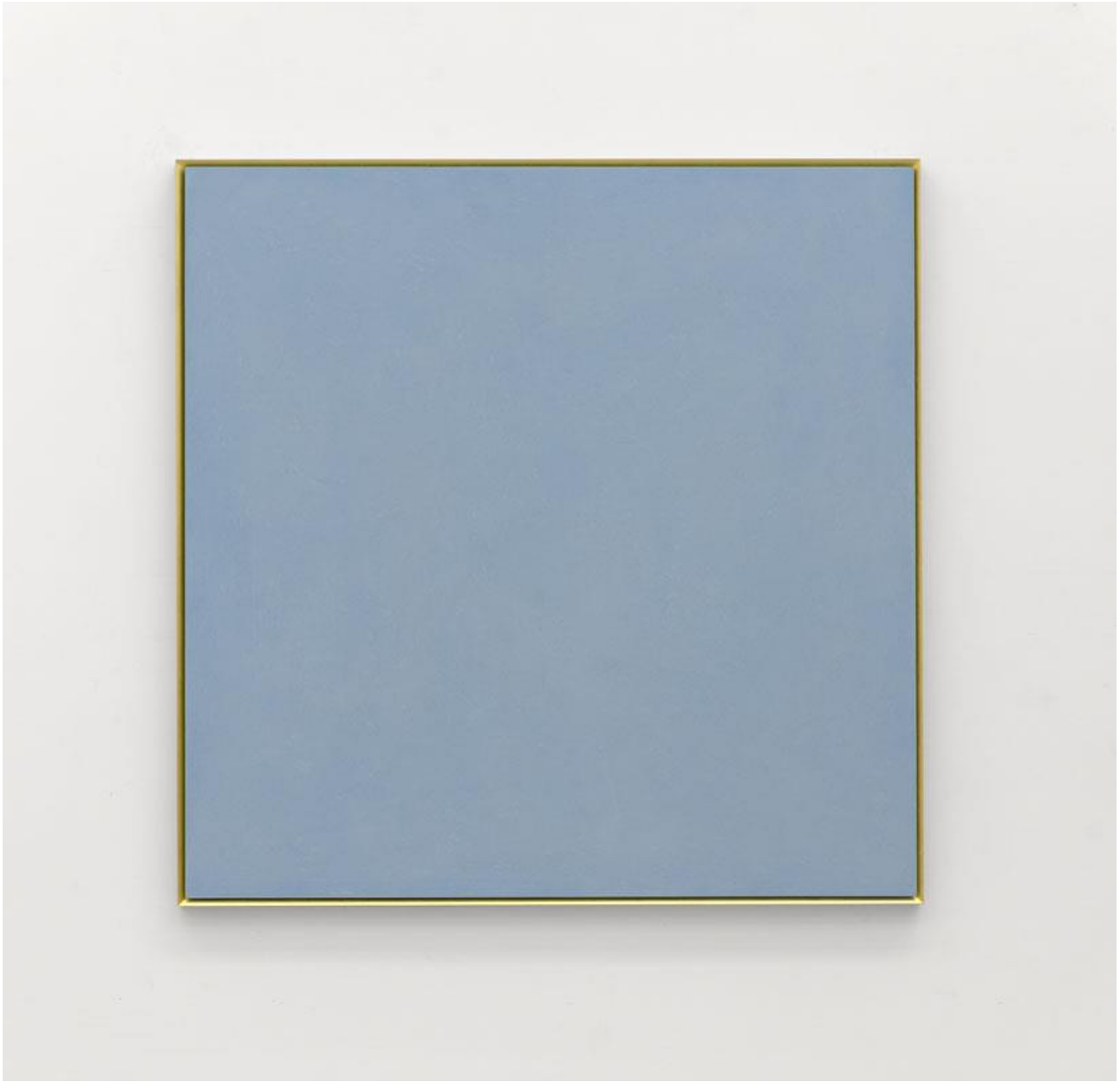

ETSP-221
Ettore Spalletti
SENZA TITOLO (azzurro), 2019
Color impasto on board, with embossed frame on four sides, gold leaf
100 × 100 × 4 cm

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Gian Maria Tosatti, installation view Solo Show *Es brent!* at Galleria Lia Rumma, Milan in 2025

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GITO-383
Gian Maria Tosatti
Casa dell'anima #01, 2025
mixed materials
overall dimensions: 188 x 223 x 343 cm

ANWA-001
Andy Warhol
Jacqueline, 1964
Acrylic on canvas
42 × 52 cm

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Gilberto Zorio, *Remo e Giavellotto*, 2023. Details

GIZO-096
Gilberto Zorio
Remo e Giavellotto, 2023
aluminum casting, New Guinea oar and coppered javelin
425 × 25 × 10 cm

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ADDITIONAL WORKS

Marina Abramović
Alfredo Jaar
Marzia Migliora
Ugo Mulas
Haim Steinbach

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MAAB-132
Marina Abramovic
Water Study, from the series With Eyes Closed I See Happiness, 2012
Polyptych, four fine art pigment prints, framed
80x60 cm, each, no border
Edition of 7

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MAAB-218
Marina Abramovic
The Cleaner, 2017
Fine art pigment print
135,5 × 135,5 × 7 cm (framed)
Edition of 25

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VABE-629
Vanessa Beecroft
vb73.004.fs.pol, 2014
Digital c-print on diasec
127,38 × 101,6 cm
Edition of 3

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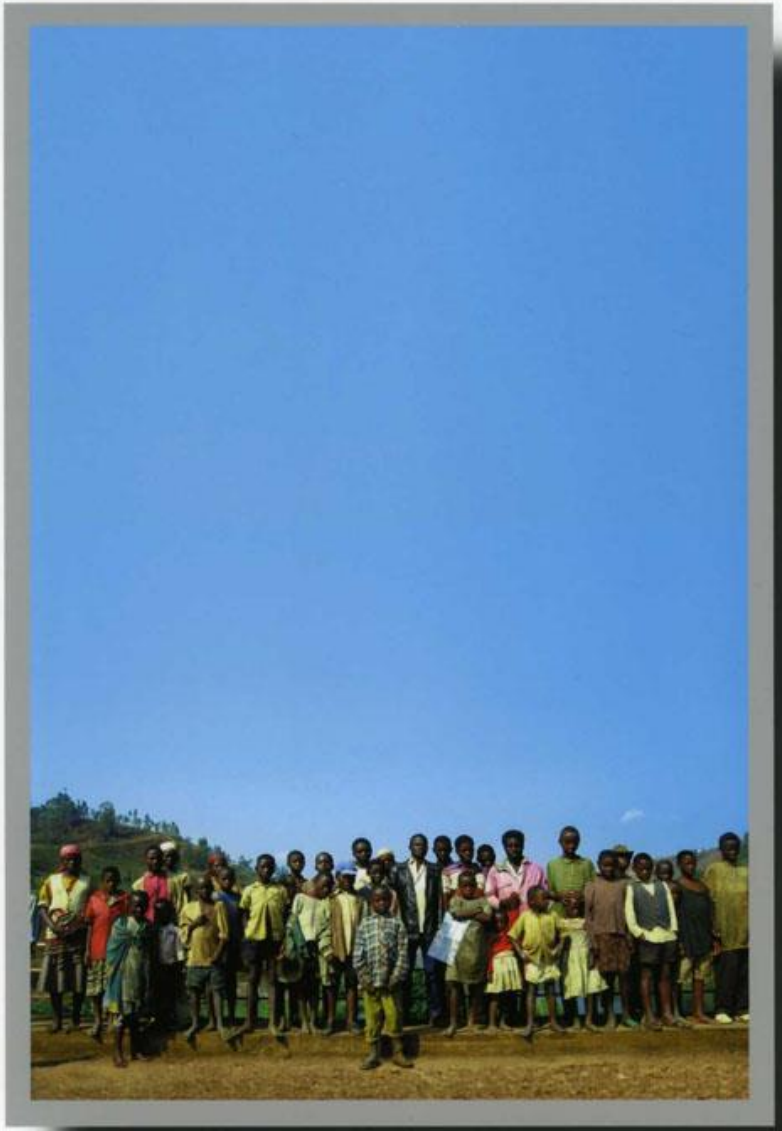

ALJA-012
Alfredo Jaar
Waiting, 1994
Lightbox with Color Transparency
47 × 32 × 13 cm
Edition of 6

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William Kentridge, Installation view Solo Show *Waiting for the Sibyl and other histories* at Lia Rumma – spazio privato in 2002

LIA RUMMA

William Kentridge, Installation view Solo Show *Waiting for the Sibyl and other histories* at Galleria Lia Rumma in 2020

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WIKE-795
William Kentridge
Drawing for Waiting for the Sibyl
(Composite of Leaves), 2019
Indian ink on found pages
117 × 239 cm (not framed)
120 × 250 × 5,5 cm (framed)

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WIKE-1017
William Kentridge
Duo: Eurydice & Orpheus, 2024
Bronze
21.2 x 18 x 11.5 cm
22 x 15.6 x 10 cm
Edition of 10

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William Kentridge, Installation view, Solo Show *Waiting to Forget Something* at Galleria Lia Rumma, Naples in 2024

WIKE-953
William Kentridge
Chiesa di San Francesco Saverio, Palermo Cash Book Drawing II, 2023
Indian ink, Charcoal and Coloured pencil on found paper
52 × 76,8 cm (not framed)
62,5 × 87 × 5 cm (framed)

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MAMI-731
Marzia Migliora
Paradossi dell'abbondanza #47, 2022
Collage and drawing on paper, sepia impressions on rice paper; frame designed by the artist and museum glass
100 × 70 cm (not framed)
113 × 82 × 4 cm (framed)

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UGMU-445
Ugo Mulas
Lucio Fontana,
Modern Print. Gelatin silver print on baritated paper
32 × 47 cm; 12 5/8 × 18 1/2 inches
Edition of 5

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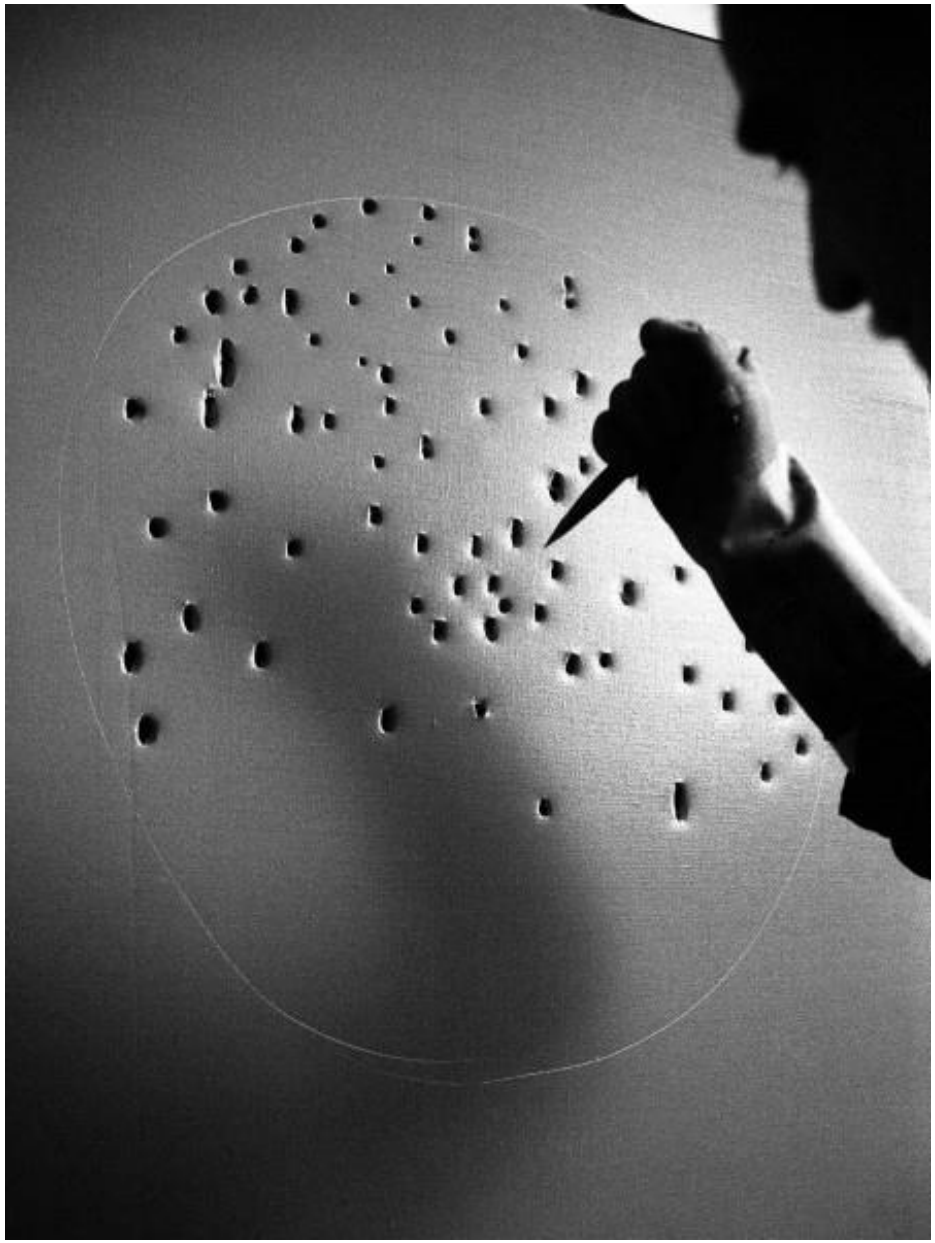

UGMU-407
Ugo Mulas
Lucio Fontana, Il Sole, Milano (5), 1962
Modern Print. Gelatin silver print on baritated paper
37 × 25 cm (not framed)
58 × 63 cm (framed)
Edition of 28

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UGMU-350
Ugo Mulas
Andy Warhol, Gerard Malanga, Philip Fagan, New York, 1964
Modern print: pigment inkjet print on cotton fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7

LIA RUMMA

UGMU-155
Ugo Mulas
Roy Lichtenstein, New York, 1964
Modern print:pigment inkjet print on cotton fine-art paper
63 × 58 × 4 cm (framed)
Edition of 7

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HAST-133
Haim Steinbach
beep honk toot
(condensed/spectrum) 2, 2024
UV print on canvas
122 × 122 cm

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Gian Maria Tosatti, installation view Solo Show *Es brent!* at Galleria Lia Rumma, Milan in 2025

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GITO-338
Gian Maria Tosatti
Es brent! #02, 2023
Gold leaf, rust on iron and wood
38,5x23,3+b 38,5x35+b

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GITO-350
Gian Maria Tosatti
Es brent! #34, 2023
Gold leaf, rust on iron and wood
105,2 × 75 cm

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ARTISTS REPRESENTED

MARINA ABRAMOVIC
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
MOCELLIN-PELLEGRINI
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
SHIRIN NESHAT
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEL SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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