

**LIA RUMMA GALLERY**

**NOMAD SAINT MORITZ 2025**

**Booth 29 Level 3**

CONTACTS

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**LIA RUMMA**



VABE-002  
Vanessa Beecroft  
VB16.009.ALI, 1996  
Digital cibachrome print  
173,5 × 123 × 3 cm (framed)  
Edition of 6

**LIA RUMMA**

Installation view, Group Show *Sistemi Semplici* at Lia Rumma Gallery, Milan in 2024



**LIA RUMMA**



DOJU-012  
Donald Judd  
Senza Titolo, 1984  
Alluminio e plexiglass  
25,5 × 76,5 × 25,5 cm



WIKE-934  
William Kentridge  
Cursive, 2020  
Bronze  
shelf: 133,5 x 190 x 26,5 cm  
variable dimensions of sculptures (set of 40)  
Edition of 9



WIKE-940  
William Kentridge  
Drawing for Waiting for the Sibyl  
(Leaf / Ampersand), 2019  
Charcoal on found pages  
97,5 × 74,3 cm (not framed)  
101,5 × 78 × 5 cm (framed)



WIKE-932  
William Kentridge  
Stroke, 2022  
Bronze  
100 × 175 × 74 cm  
Edition of 9



Is it later yet? J.B.L.

We know one another. This is the present. There is no past and no future. When I am washing my hands, and the cracked mirror shows me to myself, as though as it were, in time, this is me, the moment will see you. J.B.L.

Somebody put a drop under a magnifying glass and it was all surrounded parentheses. G.E.

My hand is empty and so empty of

Everything around me is like a mirror. The light is the light of the

My hand is of

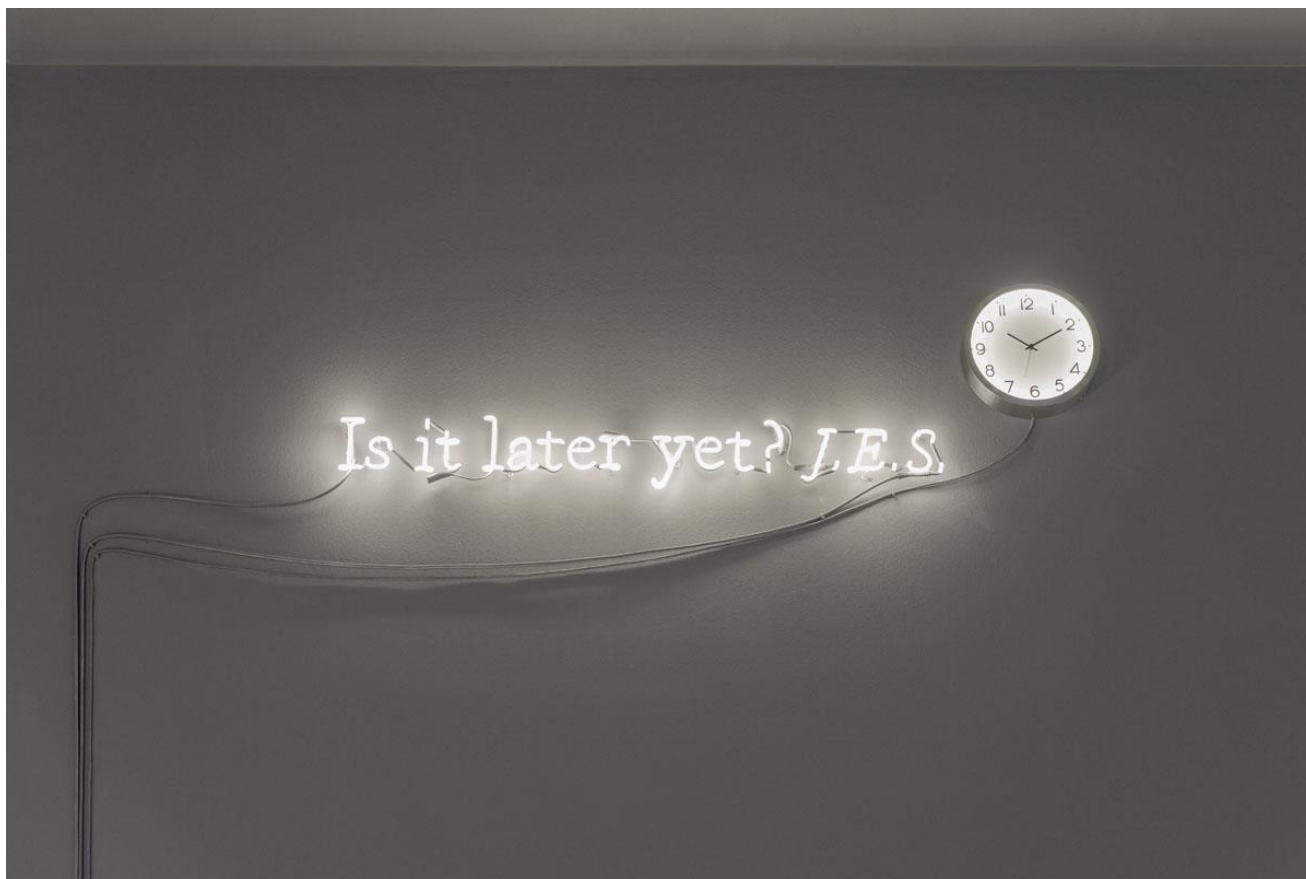
To you, as well as with, as more, as time, as quiet, as indication. J.J.

The mirror brims with brightness; a bumblebee has entered the room and bumps against the ceiling. Everything is as it should be, nothing will ever change, nobody will ever die. V.V.Y.

Ettore Spalletti, Installation view, solo show *Existential Time* at Lia Rumma Gallery, Milan in 2020



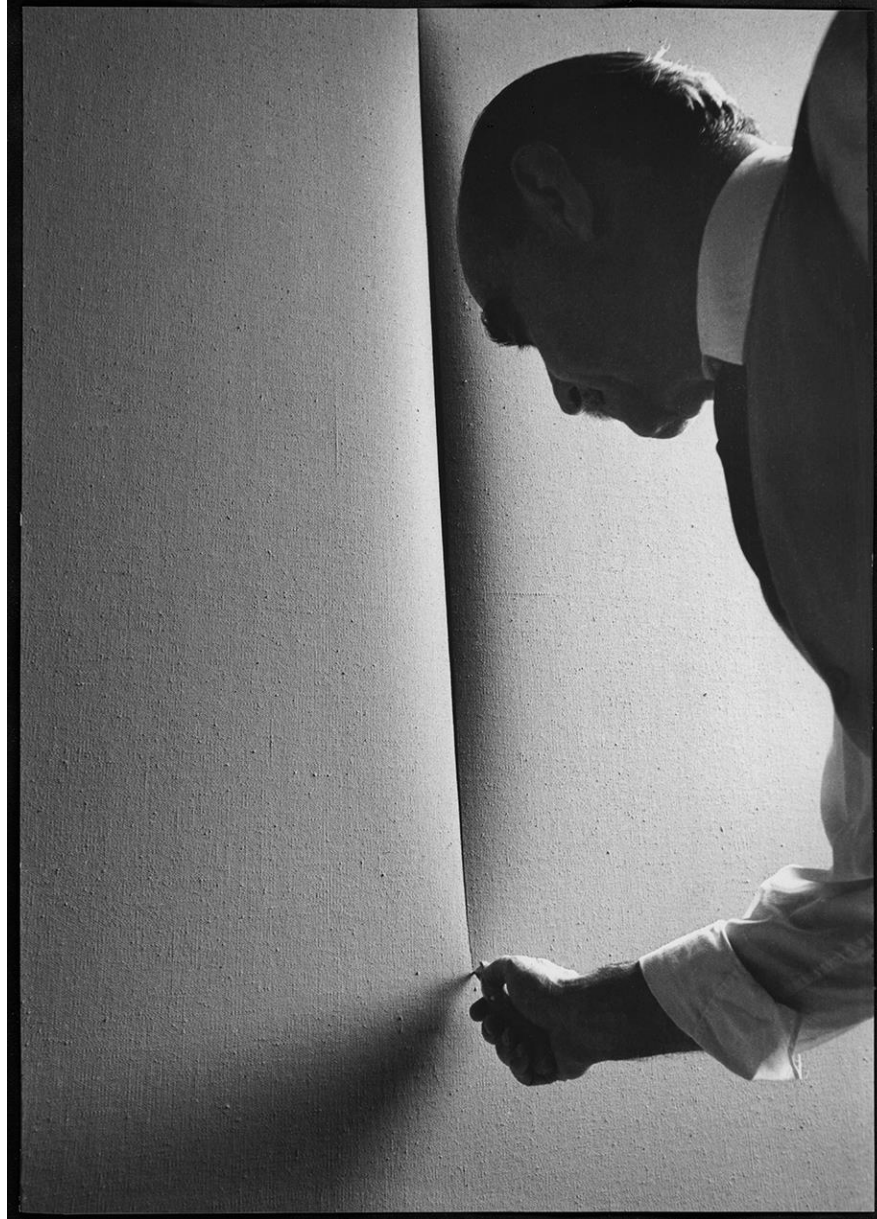




JOKO-329  
Joseph Kosuth  
'Existential time #6', 2019  
warm white neon, clock  
neon 12x142cm  
clock ø30x7cm



UGMU-329  
Ugo Mulas  
Alberto Giacometti, XXXI Esposizione  
Internazionale Biennale d'Arte Venezia,  
1962  
Gelatin silver print on baritated paper.  
Modern print  
25 × 37,5 cm (not framed)  
63 × 58 × 4 cm (framed)  
Edition of 28



UGMU-428  
Ugo Mulas  
Lucio Fontana - L'Attesa, 1965  
Gelatin silver print on baritated  
paper on board. Modern print  
46 × 33 cm (not framed)  
70 × 80 × 4 cm (framed)  
Edition of 50

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Wael Shawky, Installation view, solo show *I Am Hymns of the New Temples*  
at Lia Rumma Gallery, Milan in 2023



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WASH-o86  
Wael Shawky  
I Am Hymns of The New Temples:  
Pompeii Ceramic amphora #03, 2023  
Clay  
129 × 52 × 52 cm  
Edition of 2

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WASH-075, WASH-078, WASH-081  
I Am Hymns of The New Temples: Pompeii Ceramic masks series, 2023  
Clay and oil paint  
Variable dimensions

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WASH-063  
Wael Shawky  
I Am Hymns of The New Temples:  
Pompeii glass amphora (#04), 2023  
Murano glass  
103,2 × 35,1 × 35,1 cm

**LIA RUMMA**



Wael Shawky, Installation view, solo show *I Am Hymns of the New Temples*  
at Lia Rumma Gallery, Milan in 2023

**LIA RUMMA**





ETSP-071  
Ettore Spalletti  
Scatola di colore, così com'è,  
1991-1998  
Color impasto on alabaster  
14x48x48 cm, on lacquered wood  
base 110x48x48 cm

**LIA RUMMA**



ETSP-221  
Ettore Spalletti  
SENZA TITOLO (azzurro), 2019  
Color impasto on board, with embossed  
frame on four sides, gold leaf  
100 × 100 × 4 cm



GITO-320  
Gian Maria Tosatti  
Ritratto #021, 2022  
gold leaf and rust on iron  
150 × 150 cm

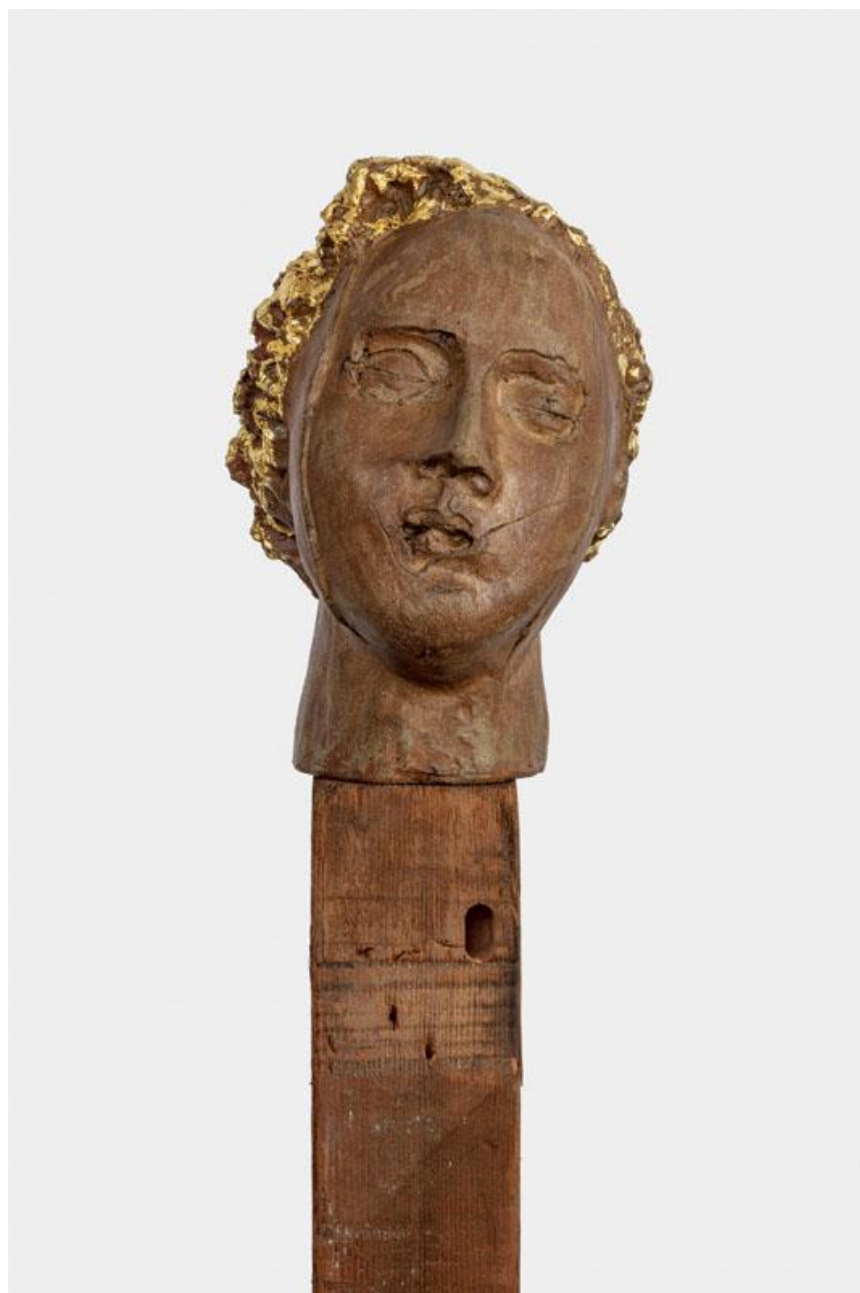
**ADDITIONAL WORKS**

**Michelangelo Pistoletto**

**Thomas Ruff**

**Haim Steinbach**

**LIA RUMMA**



VABE-739  
Vanessa Beecroft  
Angel, 2022  
Unglazed ceramic, gold leaf,  
refurbished wood, metal  
head: 30 x 19 x 25 cm  
base: 130 x 19 x 11 cm

**LIA RUMMA**



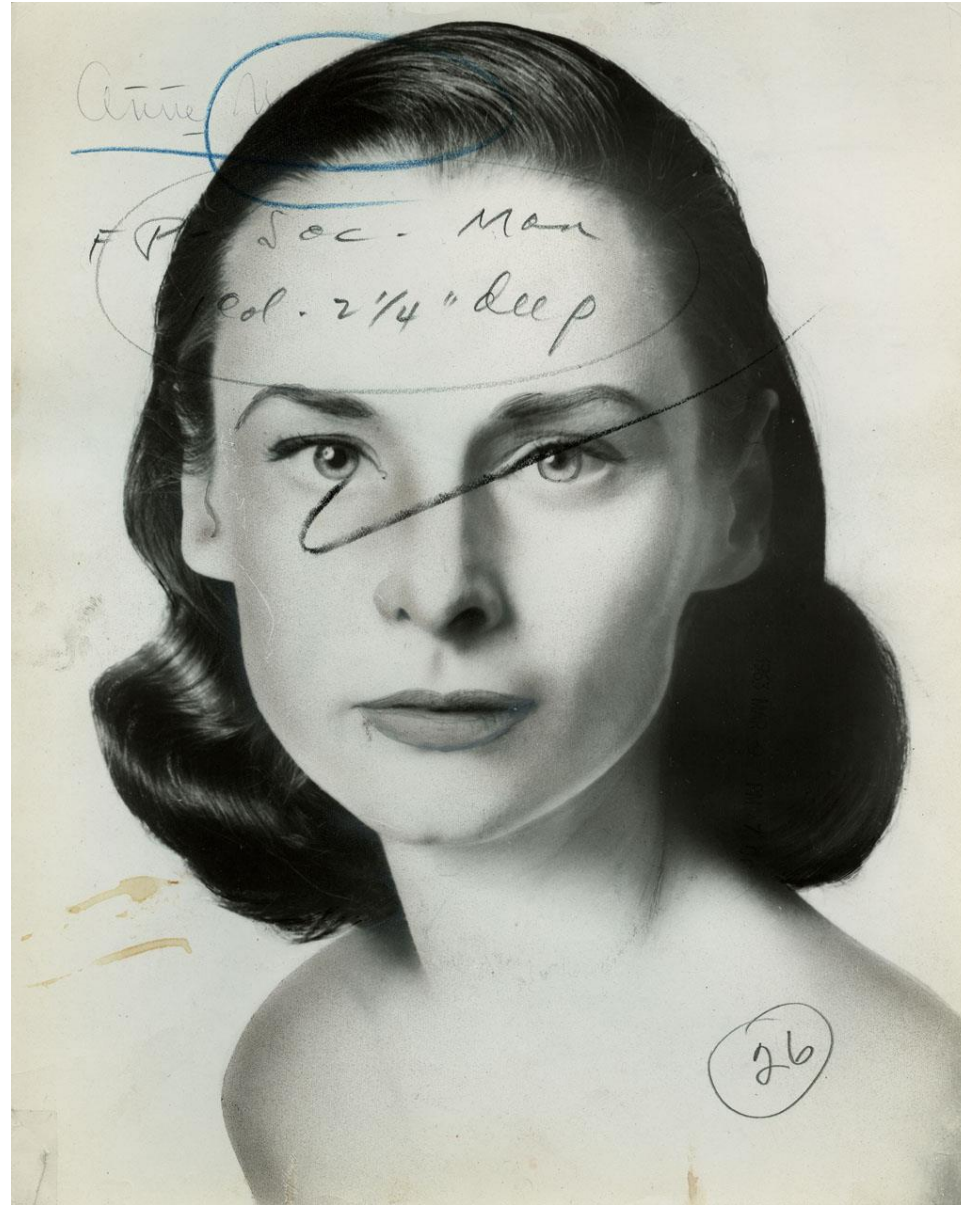
VABE-738  
Vanessa Beecroft  
vb.b.033, 2021  
Unpolished bronze, oil paint,  
refurbished wood, metal  
head: 35 x 30 x 25 cm  
base: 165 x 20 x 20 cm

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MIPI-053  
Michelangelo Pistoletto  
Persona che guarda lontano, 1962-99  
Silkscreen printed in six colors on  
Thermodet Mirror plate  
66 × 50 cm  
Edition of 100

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THRU-225  
Thomas Ruff  
press++33.03, 2016  
C-print  
70 × 60 × 2,5 cm (framed)  
Edition of 8

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WASH-056  
Wael Shawky  
Untitled #1005, 2022  
Pencil, ink on cotton paper  
57 × 76 cm (not framed)  
65 × 83,5 × 4 cm (framed)



WASH-141  
Wael Shawky  
Cabaret Crusades Drawing #503, 2024  
oil, pencil, ink on cotton paper  
57 × 76 cm (not framed)  
63 × 83 × 4 cm (framed)



Haim Steinbach, Installation view, solo show *beep honk tooth* at  
Galleria Lia Rumma, Milan in 2024

**LIA RUMMA**



HAST-140  
Haim Steinbach  
Particle Board with Black Shapes #28,  
1976  
Oil stick on particle board  
58,4 × 58,4 cm

**LIA RUMMA**

## ARTISTS REPRESENTED

MARINA ABRAMOVIĆ  
GIOVANNI ANSELMO  
VANESSA BEECROFT  
VICTOR BURGIN  
GIULIANO DAL MOLIN  
GINO DE DOMINICIS  
MICHELE GUIDO  
CLEGG&GUTTMANN  
GARY HILL  
PAOLO ICARO  
ALFREDO JAAR  
ILYA&EMILIA KABAKOV  
WILLIAM KENTRIDGE  
ANSELM KIEFER  
JOSEPH KOSUTH  
HENDRIK KRAWEN  
WOLFGANG LAIB  
DAVID LAMELAS  
DOMENICO ANTONIO MANCINI  
MARZIA MIGLIORA  
MOCELLIN-PELLEGRINI  
LUCA MONTERASTELLI  
REINHARD MUCHA  
UGO MULAS  
MICHELANGELO PISTOLETTO  
THOMAS RUFF  
WAEEL SHAWKY  
ETTORE SPALLETTI  
HAIM STEINBACH  
GIAN MARIA TOSATTI  
TOBIAS ZIELONY  
GILBERTO ZORIO

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