

LIA RUMMA GALLERY

ART BASEL PARIS 2024
Booth A2

On the occasion of the opening of the Arte Povera retrospective at Bourse de Commerce curated by Carolyn Christov-Bakargiev, Lia Rumma Gallery is pleased to present a focus on the Italian masters Enrico Castellani, Gino De Dominicis, Michelangelo Pistoletto, Ettore Spalletti and Gilberto Zorio. The major overview was supported by Lia Rumma Gallery through a significant loan of historical works and a site-specific project by William Kentridge.

The booth presentation will also feature works by a selection of artists from the gallery roster such as Vanessa Beecroft, William Kentridge, Joseph Kosuth, Ugo Mulas, Wael Shawky and Gian Maria Tosatti.

CONTACTS

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Enrico Castellani, *Superficie Bianca*, 1983. Installation view from "Enrico Castellani" at Galleria Lia Rumma in 1986
Painting listed in the following page



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ENCA-026
Enrico Castellani
Superficie bianca, 1983
Acrylic on canvas
150 × 200 cm

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GIDE-o84
Gino De Dominicis
Ritratto, 1989
Oil on panel
300 × 300 × 5 cm (framed)

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WIKE-006
 William Kentridge
*Porter Series: Carte de France Divisee en 86
 departemens (Dancing Lady)*, 2006-2007
 Tapestry, mohair silk and embroidery.
 Tapestry designed by William Kentridge,
 woven by Marguerite Stephens Weaving
 Studio
 250 x 350 cm
 Edition of 5

William Kentridge, *Apron*. Installation view “Arte a casa” at Casa Cipriani
Sculpture listed in the following page





WIKÉ-931
William Kentridge
Apron, 2022
Bronze
172 × 127 × 75 cm
Edition 3 of 5

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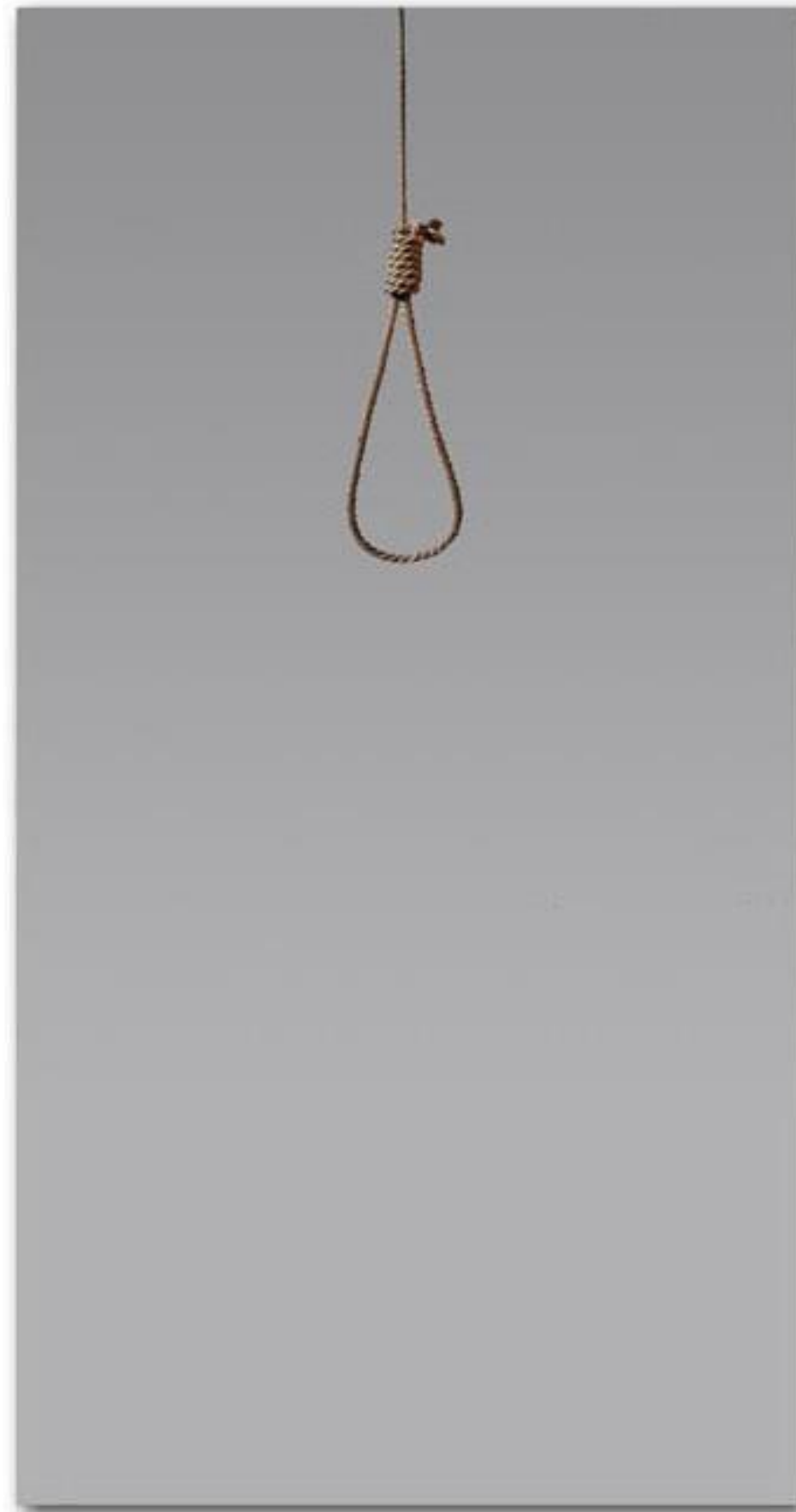


JOKO-046
 Joseph Kosuth
Cathexis, 1980-1981
 Altered photograph and
 Text
 324,5 × 205,5 cm



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JOKO-047
 Joseph Kosuth
Cathexis, 1980-1981
 Altered photograph with
 colored 'x's'
 277,4 × 205,5 cm



MIPI-022
Michelangelo Pistoletto
Cappio, 1962-2009
Silkscreen on inox steel
244 × 124 cm

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Ettore Spalletti, Installation view from “Ettore Spalletti” at Galleria Lia Rumma in 2011
Painting listed in the following pages





ETSP-079
Ettore Spalletti
Rosa tenue, argento. Napoli, 2011
Color impasto on panel, tapered frame on
three sides, with gold-silver impasto
150 × 150 × 4 cm



GITO-317
Gian Maria Tosatti
Ritratto #018, 2022
Gold leaf and rust on iron
150 × 150 cm



GIZO-047
 Gilberto Zorio
Pelli con resistenza (angolo), 1968
 Two skins, glowing heating element, electric cables
 250 x 205 x 100 cm (variable dimension)

ADDITIONAL WORKS

VANESSA BEECROFT
PAOLO ICARO
ALFREDO JAAR

Wael Shawky
UGO MULAS
PAUL WALLACH

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VABE-002
Vanessa Beecroft
VB16.009.ALI, 1996
Digital cibachrome print
173,5 × 123 × 3 cm (framed)
Edition of 6

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VABE-121
Vanessa Beecroft
VB62.003.VB, 2008
Digital c-print
124 × 375 cm
Edition of 6



PAIC-029
Paolo Icaro
Racconto, 2021
Murano glass (variegated red), lead
10.5 x 16.5 x 10.5 cm (Murano glass dimension)
34 x 23 x 10.5 cm (overall dimension)

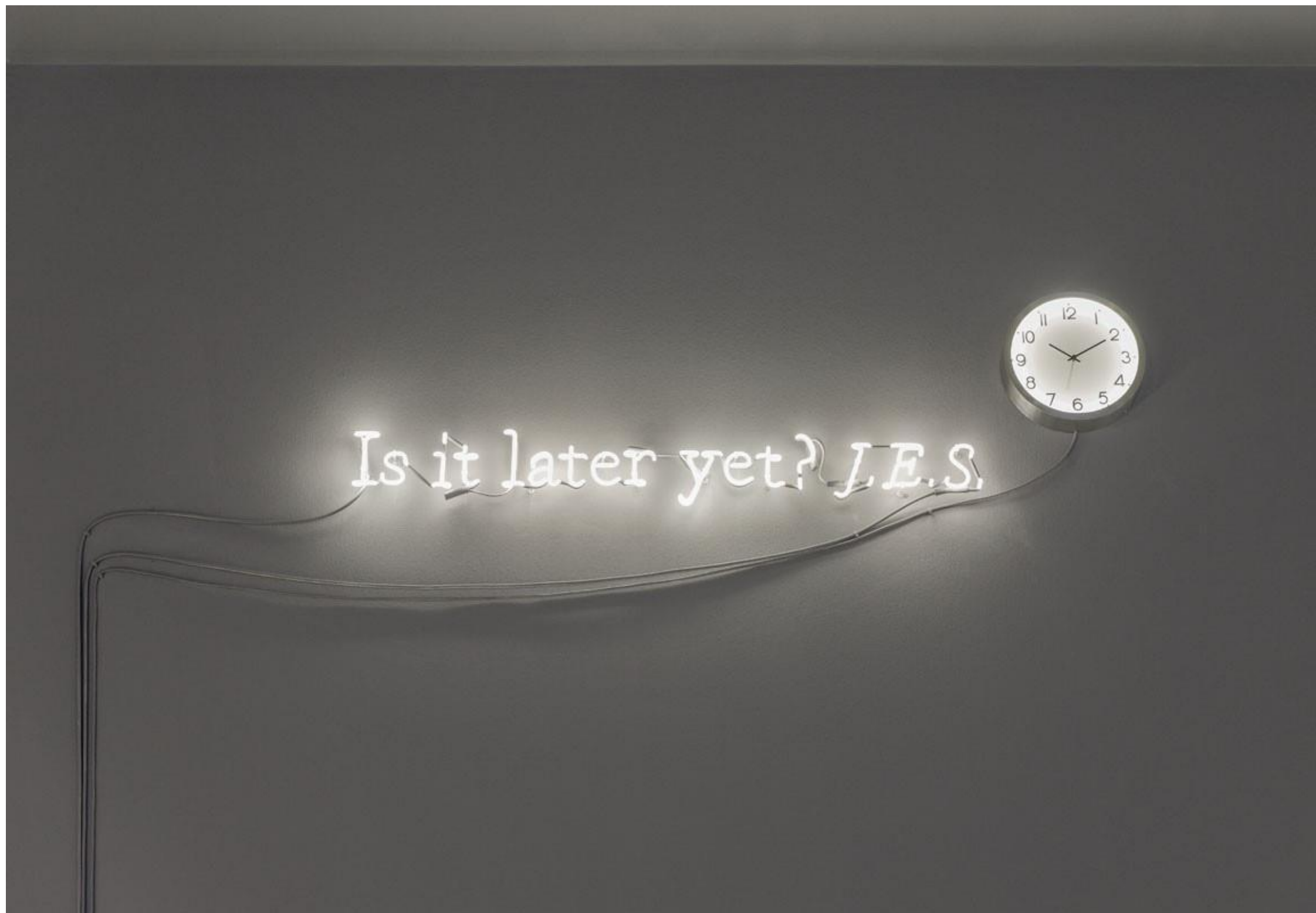


ALJA-142
Alfredo Jaar
Gold in the Morning (04), 1985
Lightbox with Color Transparency
32 × 47 × 13 cm
Edition 4 of 6

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WIKÉ-940
William Kentridge
Drawing for Waiting for the Sibyl (Leaf / Ampersand),
2019
Charcoal on found pages
97,5 × 74,3 cm (not framed)
101,5 × 78 × 5 cm (framed)



JOKO-329
Joseph Kosuth
'Existential time #6', 2019
Warm white neon, Clock
Neon 12 x 142 cm
Clock ø 30 x 7 cm

Wael Shawky, *I Am Hymns of The New Temples: Pompeii glass amphora series*, Installation view
Sculptures listed in the following pages



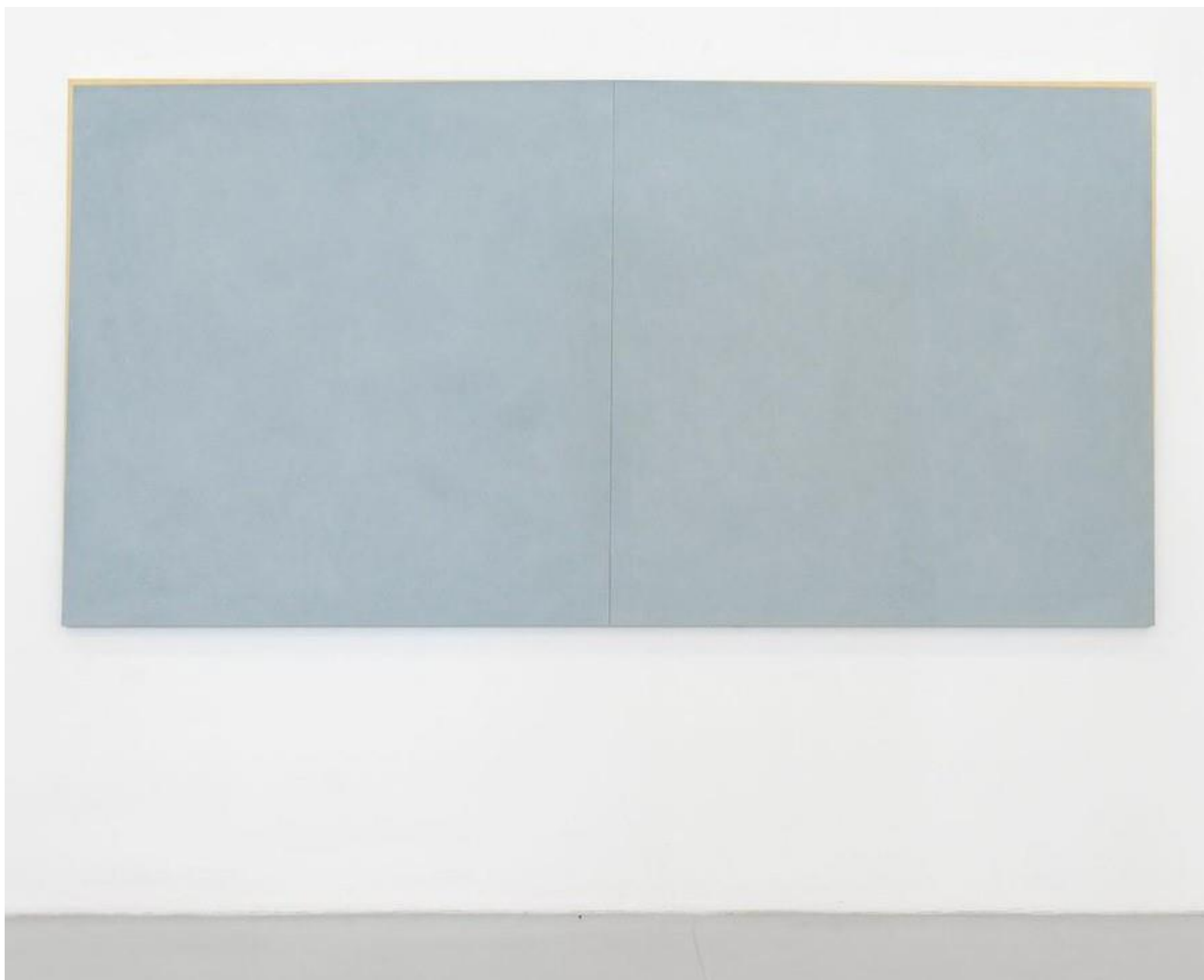
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WASH-o66
Wael Shawky
I Am Hymns of The New Temples: Pompeii
glass amphora (#07), 2023
Murano glass
98,9 × 44,8 × 44,8 cm



WASH-o63
Wael Shawky
*I Am Hymns of The New Temples: Pompeii glass
amphora (#04), 2023*
Murano glass
103,2 × 35,1 × 35,1 cm



ETSP-176

Ettore Spalletti

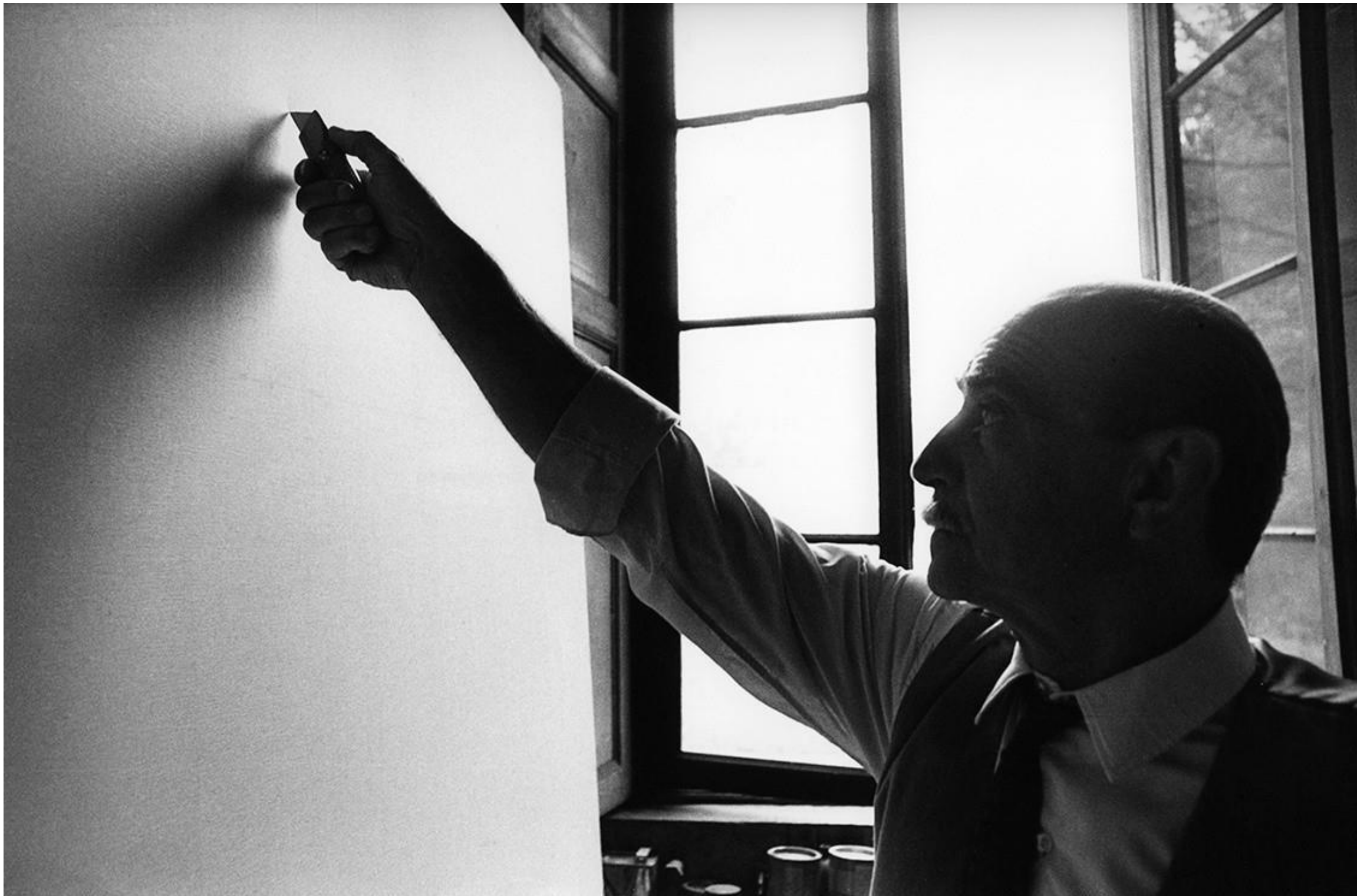
Colore che accoglie, 2013

Color impasto on panel, Gold leaf.

2 elements: 150 x 150 cm each. From left, first panel with tapered frame on the upper and left side, gold leaf; second panel with tapered frame on the upper and right side, gold leaf

Overall dimension 150 x 300 x 4 cm

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UGMU-314
Ugo Mulas
Lucio Fontana, L'Attesa, Milano (4), 1964
Modern Print. Gelatin silver print on baritated
paper
80 × 70 × 4 cm (framed)
Edition of 8



UGMU-317

Ugo Mulas

Lucio Fontana, L'Attesa, Milano (1), 1964

Modern Print. Gelatin silver print on baritated paper

46 × 31 cm (not framed)

70 × 80 × 4 cm (framed)

Edition of 8

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UGMU-422

Ugo Mulas

Pino Pascali, Uomo Vogue, 1967 - 1968

Modern print 2022. Silver salt print on baryta paper

40 × 50 cm

Edition 1 of 28

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UGMU-358

Ugo Mulas

Marcel Duchamp, 1972

10 Vintage gelatin silver prints on baritated paper mounted on aluminium board. Box in plexiglass

Plexiglass: 40x50 cm each

Edition 80 of 100

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UGMU-401
Ugo Mulas
*Sala di Michelangelo Pistoletto, Vitalità del
Negativo, Palazzo delle Esposizioni, Roma, 1970*
Modern Print. Gelatin silver print on baritated
paper
40 x 50 cm (unframed - paper)
58 x 63 x 4 cm (framed)
Edition 1 of 28



MIPI-071
Michelangelo Pistoletto
Persona che guarda lontano, 1962-99
Silkscreen printed in six colors on Thermodet
Mirror plate
66 × 50 cm
Edition of 100

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Paul Wallach, Installation view from “Momentality” at Galleria Lia Rumma
Works listed in the following pages

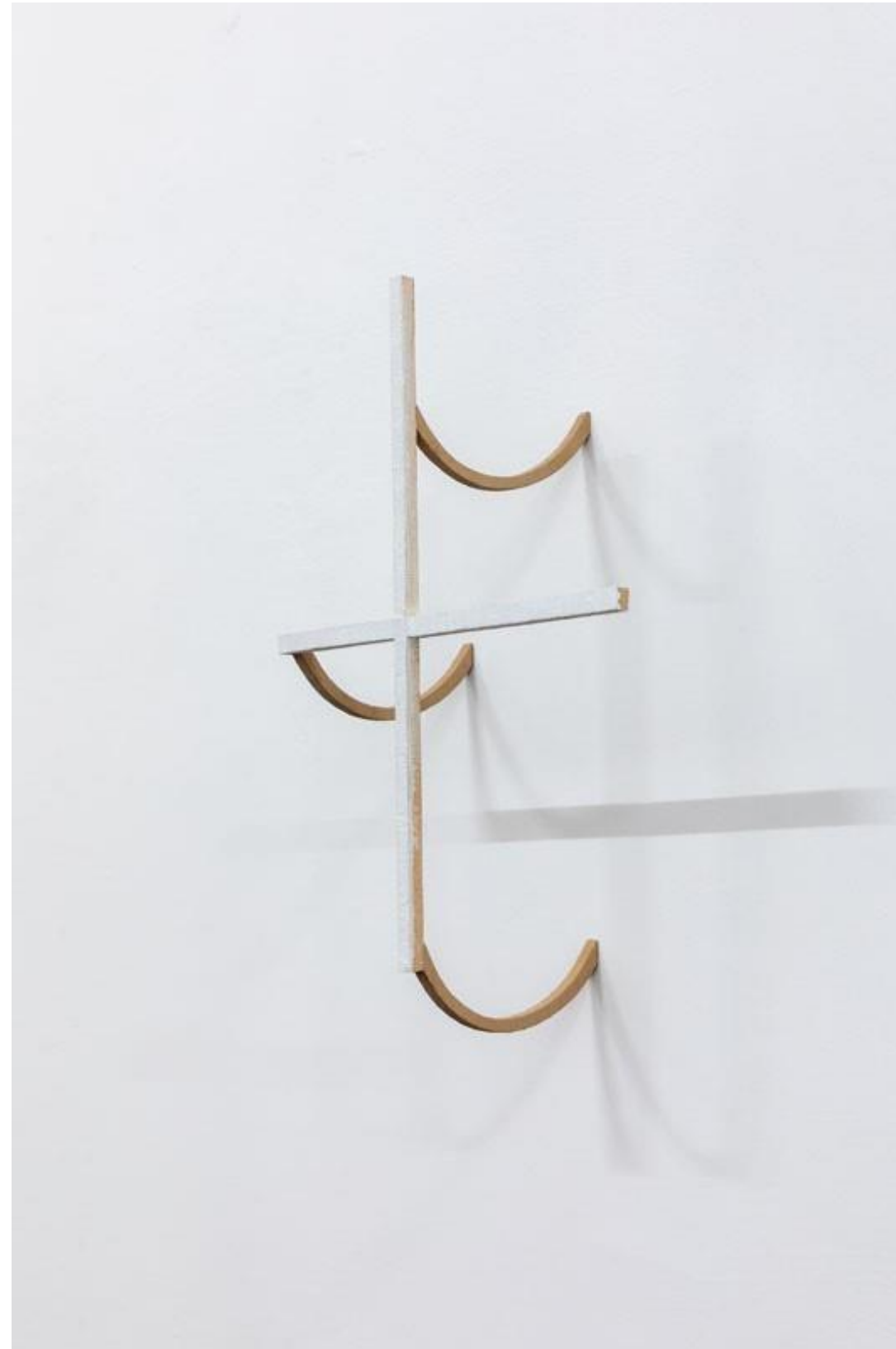




PAWA-006
Paul Wallach
Four Cornered, 2022/2023
Wood, canvas, paint, paper
16 × 24 × 5,5 cm



PAWA-012
Paul Wallach
Non Lieu, 2023
Wood, mirror, string, paint
69 × 46 × 31 cm



PAWA-013
Paul Wallach
Conditional, 2017/2023
Wood, Paint gauze
38 × 28 × 12 cm



PAWA-004
Paul Wallach
Can no longer be seen..., 2023
Wood, Paint, Cloth, Paper
20,5 × 12 × 4,5 cm

IN THE CITY



ARTE POVERA
Bourse de Commerce – Pinault Collection
Until January 20, 2025

ARTISTS REPRESENTED

MARINA ABRAMOVIC
GIOVANNI ANSELMO
VANESSA BEECROFT
VICTOR BURGIN
GIULIANO DAL MOLIN
GINO DE DOMINICIS
MICHELE GUIDO
CLEGG&GUTTMANN
GARY HILL
PAOLO ICARO
ALFREDO JAAR
ILYA&EMILIA KABAKOV
WILLIAM KENTRIDGE
ANSELM KIEFER
JOSEPH KOSUTH
HENDRIK KRAWEN
WOLFGANG LAIB
DAVID LAMELAS
DOMENICO ANTONIO MANCINI
MARZIA MIGLIORA
MOCELLIN-PELLEGRINI
LUCA MONTERASTELLI
REINHARD MUCHA
UGO MULAS
MICHELANGELO PISTOLETTO
THOMAS RUFF
WAEI SHAWKY
ETTORE SPALLETTI
HAIM STEINBACH
GIAN MARIA TOSATTI
TOBIAS ZIELONY
GILBERTO ZORIO

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