

## LIA RUMMA GALLERY

**FRIEZE LONDON 2024**

**Booth D30**

On the occasion of Frieze London 2024, Lia Rumma Gallery is pleased to present a selection of works by the artists represented by our gallery, with a focus on William Kentridge's latest Italian project "You Whom I Could Not Save" exhibited at Palazzo Branciforte, Palermo in 2023, a selection of works by Wael Shawky, following the success of the Egyptian Pavilion at the 60<sup>th</sup> Venice Biennale, and Tobias Zielony's project presented in the exhibition "Il resto di niente" curated by Eva Fabbris at the Madre Museum in Naples in 2024.

The booth will also feature works by Marina Abramović, Vanessa Beecroft, Paolo Icaro, Ugo Mulas, Thomas Ruff, Gian Maria Tosatti, Gilberto Zorio.

### CONTACTS

Paola Potena | [paola@liarumma.it](mailto:paola@liarumma.it)  
Sara Ceroni | [sara@liarumma.it](mailto:sara@liarumma.it)  
Giulia Tassinari | [giulia@liarumma.com](mailto:giulia@liarumma.com)

**LIA RUMMA**



PAIC-028  
Paolo Icaro  
*Innesto*, 2022  
Steel, boxwood, lead  
176 x 17 x 20 cm

**LIA RUMMA**



WIKÉ-996  
William Kentridge  
Ernest, 2024  
Wood, paper and found object  
(William Kentridge with Greta Goiris)  
45,5 x 11,5 x 21 cm

**LIA RUMMA**



William Kentridge, Installation view form *“Waiting to forget something”*  
Artworks listed in the following pages



**LIA RUMMA**





WIKE-998

William Kentridge

*Three Citizens*, 2024

Figure I: wood, felt, wire and found object

Figure II: wood, found paper, buttons and found object

Figure III: wood, paper, material, wire and found object  
(William Kentridge with Greta Goiris)

Figure I: 36 x 12,5 x 15 cm

Figure II: 38 x 20 x 15,5

Figure III: 35 x 16,5 x 28 cm

**LIA RUMMA**





WIKE-953  
William Kentridge  
*Chiesa di San Francesco Saverio, Palermo Cash Book Drawing II*,  
2023  
Indian ink, Charcoal and coloured pencil on four paper  
52 x 76,8 c, (not framed)  
62,5 x 87 cm (framed)





WIKE-954

William Kentridge

*Chiesa di San Francesco Saverio, Palermo Cash Book Drawing III,*  
2023

Indian ink, Charcoal, Coloured pencil and Pastel on found paper  
52 x 76,8 cm (not framed)

62,5 x 87 x 5 cm (framed)

**LIA RUMMA**





WIKE-957  
William Kentridge  
*Chiesa di San Francesco Saverio, Palermo Cash Book Drawing VI,*  
2023  
Indian ink, Charcoal and Coloured pencil on found paper  
52 x 76,8 cm (not framed)  
62,5 x 87 x 5 cm (framed)





WIKE-961

William Kentridge

*Chiesa di San Francesco Saverio, Palermo Cash Book Drawing X,*

2023

Indian ink, Charcoal and Coloured pencil on found paper

52 x 76,8 cm (not framed)

62,5 x 87 x 5 cm (framed)

**LIA RUMMA**





WIKE-975

William Kentridge

I Ask This Stone, 2023

Indian ink, Coloured pencil and Collage on Phumani handmade paper

117 x 245 cm (not framed)

126 x 253 x 6 cm (framed)

**LIA RUMMA**





Wael Shawky, *Cabaret Crusades: a passage to Galata*, 2018. Details,  
Sculpture listed in the following page







WASH-047  
Wael Shawky  
*Cabaret Crusades: a passage to Galata*, 2018  
Bronze  
72 x 39 x 132 cm  
Edition of 3

**LIA RUMMA**



Wael Shawky, *I am Hymns of The New Temples: Pompeii Painting #01*, 2023. Installation view  
Painting listed in the following page



**LIA RUMMA**

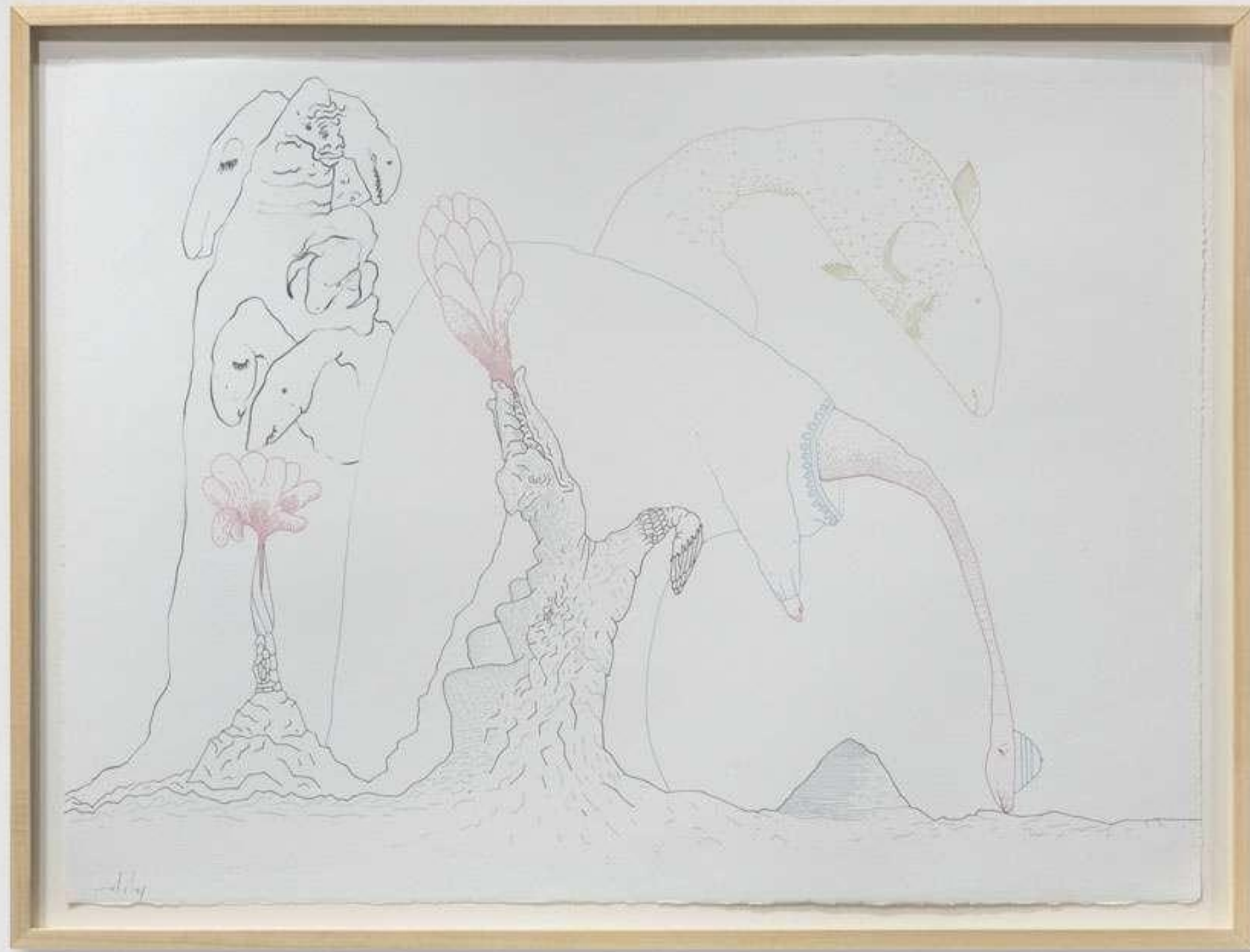




WASH-096  
Wael Shawky  
*I am Hymns of The New Temples: Pompeii Painting #01, 2023*  
Oil on canvas  
190 x 190 cm

**LIA RUMMA**





WASH-056  
Wael Shawky  
*Untitled #1005*, 2002  
Pencil, ink on cotton paper  
57 x 76 cm (not framed)  
65 x 83,5 x 4 cm (framed)

**LIA RUMMA**





WASH-099  
Wael Shawky  
*I am Hymns of The New Temples: Pompeii Drawing #03, 2023*  
Oil, pencil, ink on cotton paper  
57 x 76 cm (not framed)  
65 x 83,5 x 4 cm (framed)

**LIA RUMMA**





**LIA RUMMA**

Wael Shawky, Installation view from *"I Am Hymns of the New Temples"*  
Sculptures listed in the following pages



Wael Shawky, *I am Hymns of The New Temples: Pompeii Ceramic amphora #02*, 2023, Details  
Sculpture listed in the following page



**LIA RUMMA**





WASH-o85  
Wael Shawky  
*I am Hymns of the New Temples: Pompeii Ceramic amphora #02,*  
2023  
Clay  
144 x 40 x 40 cm  
Edition of 2

**LIA RUMMA**





WASH-o86  
Wael Shawky  
*I am Hymns of the New Temples: Pompeii Ceramic amphora #03,*  
2023  
Clay  
129 x 52 x 52 cm  
Edition of 2

**LIA RUMMA**





WASH-087  
Wael Shawky  
*I am Hymns of the New Temples: Pompeii Ceramic amphora #04,*  
2023  
Clay  
127 x 50 x 50 cm  
Edition of 2

**LIA RUMMA**



Wael Shawky, *I am Hymns of The New Temples: Pompeii Ceramic amphora #06*, 2023, Details  
Sculpture listed in the following page



**LIA RUMMA**





WASH-o89  
Wael Shawky  
*I am Hymns of the New Temples: Pompeii Ceramic amphora #06,*  
2023  
Clay  
120 x 38 x 38 cm  
Edition of 2

**LIA RUMMA**





WASH-093  
Wael Shawky  
*I am Hymns of the New Temples: Pompeii Ceramic amphora #10,*  
2023  
Clay  
117 x 45 x 45 cm  
Edition of 2

**LIA RUMMA**





ETSP-217  
Ettore Spalletti  
*Colore rosato, argento. 2014*  
Color impasto on board, tapered framed on three sides,  
golden-silver paste  
100 x 140 x 4 cm

**LIA RUMMA**





Gian Maria Tosatti, Installation view from the series *Ritratto* exhibited at Pirelli Hangar Bicocca, Milano 2023  
Painting listed in the following page

**LIA RUMMA**





GITO-304  
Gian Maria Tosatti  
*Ritratto #012*, 2022  
Gold leaf and rust on iron  
150 x 190 cm

**LIA RUMMA**





TOZI-484  
Tobias Zlelony  
*Overshoot-9*, 2024  
C-Print  
95 x 110 cm (framed)  
Edition of 6

**LIA RUMMA**





GIZO-073  
Gilberto Zorio  
*La memoria nella pergamena*, 2021  
Pergamena, stella in acciaio, fosforo,  
colore nero  
160 x 164 x 10 cm

**LIA RUMMA**



## **ADDITIONAL WORKS**

Marina Abramović  
Vanessa Beecroft  
Anselm Kiefer  
Domenico Antonio Mancini  
Luca Monterastelli  
Ugo Mulas  
Thomas Ruff

**LIA RUMMA**





MAAB-012  
Marina Abramovic  
*Victory*, 1997  
Cibachrome  
129 × 129 cm  
Edition of 5

**LIA RUMMA**





VABE-757  
Vanessa Beecroft  
*Vb84.044.nt*, 2017-2018  
C-print  
127 x 169,4 cm  
Edition of 6

**LIA RUMMA**





VABE-105  
Vanessa Beecroft  
*VB62.018.NT*, 2008  
Digital c-print  
178 x 226 cm  
Edition of 6

**LIA RUMMA**



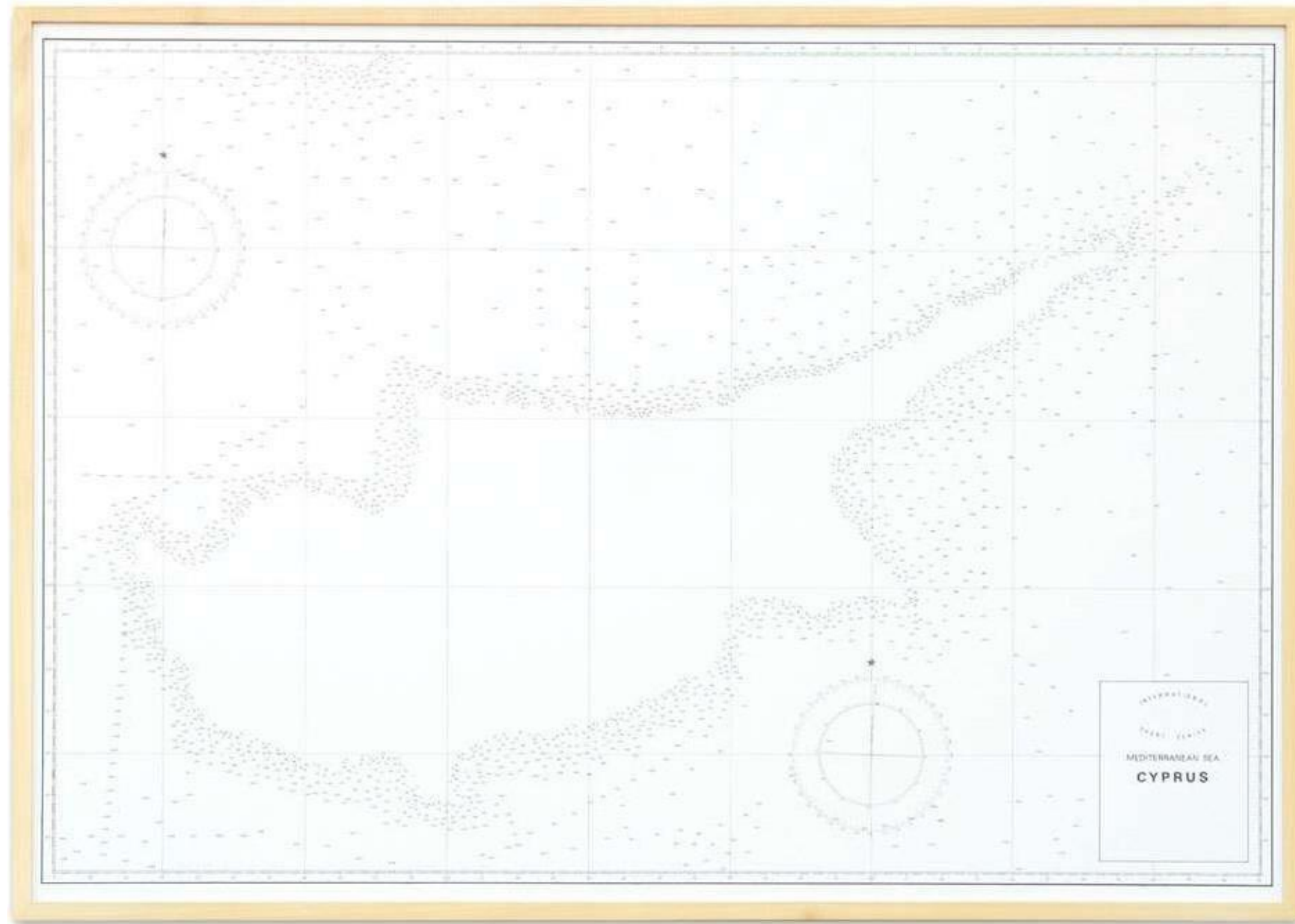


WIKE-026  
William Kentridge  
*Sculpture for Return (Commendatore Naso)*, 2008  
Bronze  
72 × 40 × 25 cm  
Edition of 12



**LIA RUMMA**





DOMA-015  
Domenico Antonio Mancini  
*Avviso ai naviganti #2*, 2013  
Ink on paper  
95,5 x 131 x 4 cm (framed)

**LIA RUMMA**

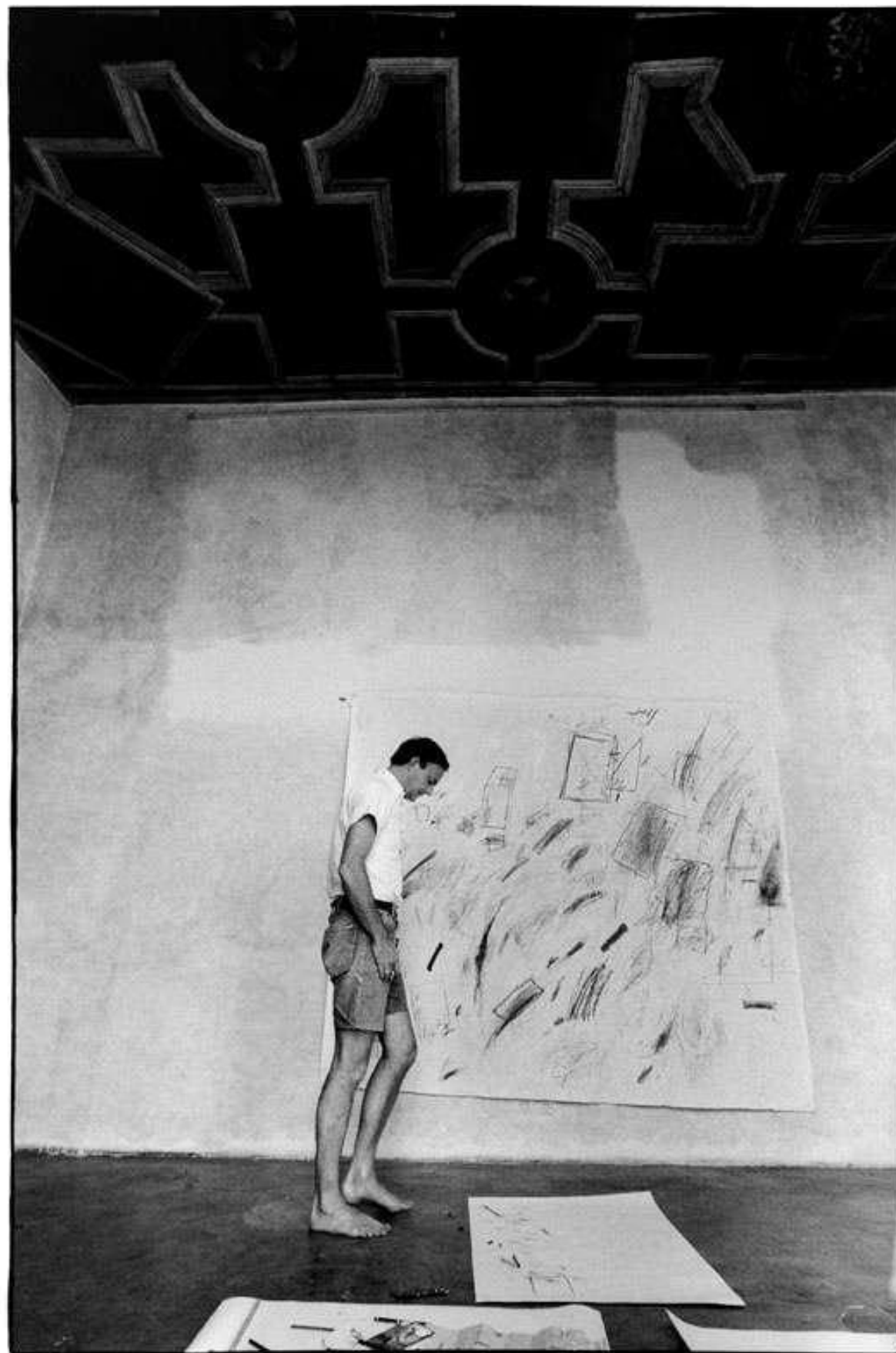




LUMO-176  
Luca Monterastelli  
*Oh Seagulls, oh Seagulls, Who's Gonna take Care of Our Skulls?*,  
2019  
Reinforced concrete  
40 x 30 x 9 cm

**LIA RUMMA**

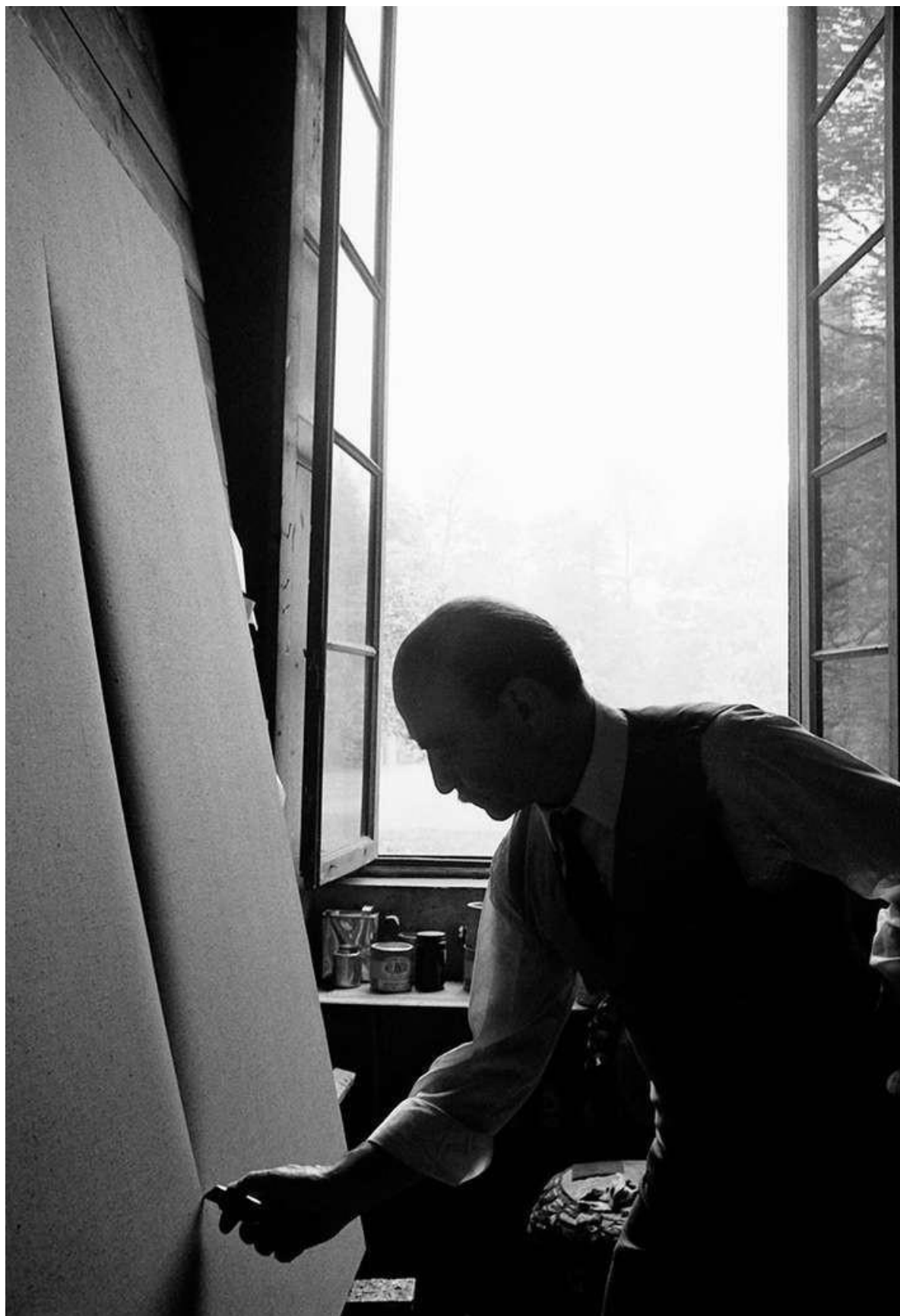




UGMU-425  
Ugo Mulas  
*Cy Twombly, Roma, 1969-1970*  
Modern Print 2014, Gelatin silver print on baritated  
paper on board  
56,6 x 62 x 4 cm (framed)  
Edition of 28

**LIA RUMMA**



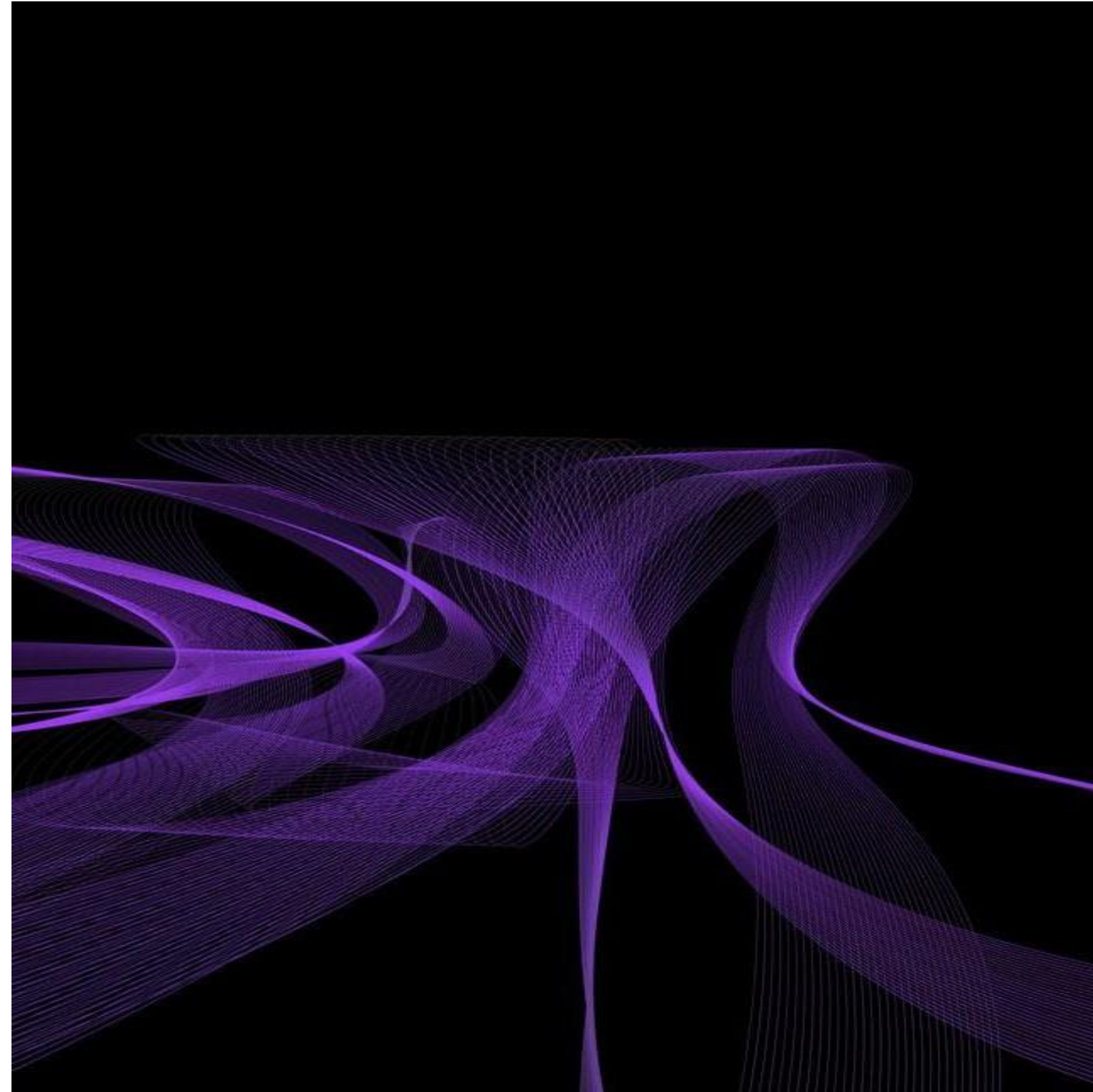


UGMU-412  
Ugo Mulas  
*Lucio Fontana, L'attesa, Milano (5), 1964*  
Modern Print, Gelatin silver print on baritated  
paper  
50 x 60 cm  
Edition of 8

**LIA RUMMA**

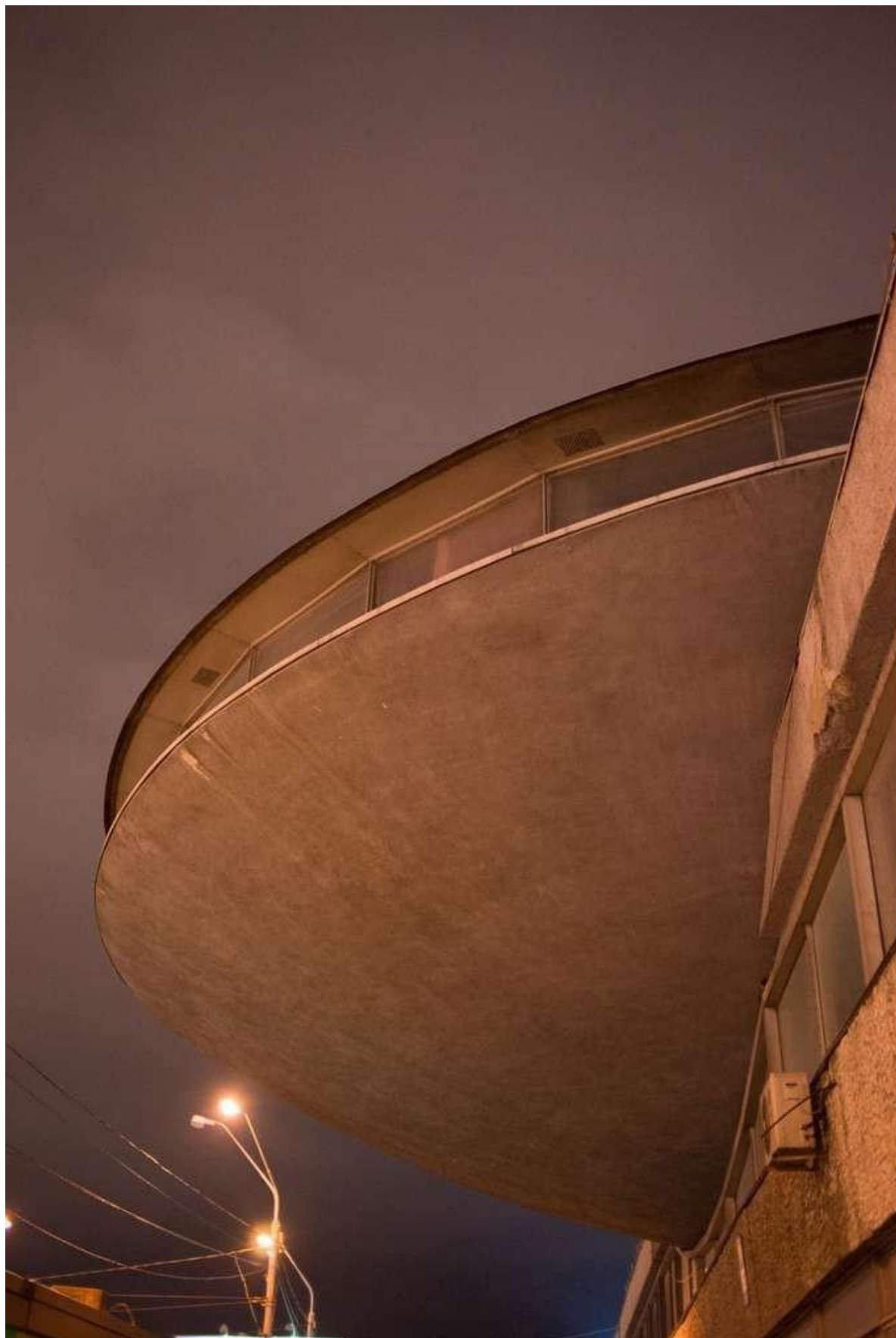


THRU-104  
Thomas Ruff  
*Zycles 4078*, 2009  
C-print  
185 x 185 cm  
Edition of 4



**LIA RUMMA**





**LIA RUMMA**

TOZI-389  
Tobias Zielony  
*UFO*, 2016-2017  
Archival pigment print  
86 x 58 cm (framed)  
Edition of 6



## ARTISTS REPRESENTED

MARINA ABRAMOVIC  
GIOVANNI ANSELMO  
VANESSA BEECROFT  
VICTOR BURGIN  
GIULIANO DAL MOLIN  
GINO DE DOMINICIS  
MICHELE GUIDO  
CLEGG&GUTTMANN  
GARY HILL  
PAOLO ICARO  
ALFREDO JAAR  
ILYA&EMILIA KABAKOV  
WILLIAM KENTRIDGE  
ANSELM KIEFER  
JOSEPH KOSUTH  
HENDRIK KRAWEN  
WOLFGANG LAIB  
DAVID LAMELAS  
DOMENICO ANTONIO MANCINI  
MARZIA MIGLIORA  
MOCELLIN-PELLEGRINI  
LUCA MONTERASTELLI  
REINHARD MUCHA  
UGO MULAS  
MICHELANGELO PISTOLETTO  
THOMAS RUFF  
WAEEL SHAWKY  
ETTORE SPALLETTI  
HAIM STEINBACH  
GIAN MARIA TOSATTI  
TOBIAS ZIELONY  
GILBERTO ZORIO

## GALLERY CONTACTS

Via Stilicone 19, Milano | Italy | T. +390229000101  
Via Vannella Gaetani 12, Napoli | Italy | T. +3908119812354

[info@liarumma.it](mailto:info@liarumma.it)  
[www.liarumma.it](http://www.liarumma.it)

**LIA RUMMA**