

GILBERTO ZORIO

Le memorie scavalcano il presente e attivano il futuro...

Opening Sunday 29 October 2023, 11:30 am – 2:00 pm

Galleria Lia Rumma | Via Vannella Gaetani 12 | NAPLES

Gallery opening times: Tuesday – Saturday from 11:00 am to 1:30 pm and from 2:30 pm 7:00 pm

The hydrated silicate of alumina, together with iron and impurities, provides warmth and gorgeous stellar images... The Gallery offers hospitality... it returns to the relationship and looks back at the past. Here are the dalmine pipes, the vices, rubber, concrete... I am not here... we have reached the pebbles, the friends of Amalfi... of Lia, Marcello and Ableo... Now we are going through the terracotta cone; perhaps I can't see the space due to the Leather with resistance ... let's look for another space.

We shall encounter the oar, the javelin, the handle, and perhaps we shall greet the parchment with the empty star... maybe we shall see it bring back the bearer of memory to the surface... yes, phosphorous.

Another star of five intertwined javelins... yes, I remember 1974, the first star of javelins that blocks the five trajectories and becomes an image that focuses energies.

The itinerary is adjusted to the unorganised "works" ... from the back of the room you eventually skirt the other two rooms where the plot-lines merge and then...

Gilberto Zorio, October 2023

The Lia Rumma Gallery in Naples is pleased to announce the opening, on Sunday 29 October, of the third solo exhibition of the artist Gilberto Zorio entitled: **Le memorie scavalcano il presente e attivano il futuro (Memories override the present and activate the future)...**

The installation is designed to be a voyage through the alchemic world of Gilberto Zorio, one of the leading figures of the Arte Povera movement, amid stars, towers, javelins, oars and canoes, cones, leather, sounds and words.

Zorio is a master of the creative process as a continuous transformation of chemical elements such as sulphur, phosphorous and alcohol. He combines these materials with others of various kinds, such as incandescence and the electric arc, or industrial tools, giving rise to works which, in their turn, are in a constant state of action and flux. "Materials speak, you just need to know how to listen to them," as the artist is fond of saying.

As well as **Ciotola Fluorescente (Fluorescent Bowl)** (1968) mentioned at the beginning of Zorio's text, the exhibition presents a series of historic works from 1968, the year of the exhibition *Arte Povera + Azioni Povere* in Amalfi, where Zorio first forged ties with Marcello and Lia Rumma, together with others made subsequently, designed by the artist almost as a single artwork. Displayed in various rooms of the gallery, in a sort of continuous present, the works activate an oscillation of time and space, marking a circular time in which, as the title suggests, **Le memorie scavalcano il presente e attivano il futuro (Memories override the present and activate the future) ...** "My works," explains Zorio, "are forms of energy themselves because they are always living works or works in action, or capable of being activated in the future".

Gilberto Zorio was born in Andorno Micca, Biella in 1944. He lives and works in Turin. He is a leading figure of the "Arte Povera" movement that formed in the mid-sixties in Italy. From 1967 to the present, besides exhibitions in private galleries, Gilberto Zorio's works have been presented in numerous solo exhibitions in public museums and galleries such as the Kunstmuseum in Lucerne ('76), the Stedelijk Museum in Amsterdam ('79), the Pinacoteca di Ravenna ('82), the Venice Biennale ('78, '80, '86, '95, '97), the Kunstverein in Stuttgart ('85), the Centre d'Art Contemporain in Geneva and the Centre Georges Pompidou in Paris ('86), the Tel Aviv Museum and the Stedelijk Van Abbemuseum in Eindhoven ('87), the Philadelphia Tyler School of Art ('88), the Museu Serralves in Porto ('90), IVAM in Valencia ('91), the Centro per l'Arte Contemporanea Pecci in Prato, Documenta in Kassel and the Musée d'Art Moderne et d'Art Contemporain in Nice ('92), the Galleria Civica d'Arte Contemporanea in Trento ('96), the Dia Center for the Arts in New York (2001), Le Creux de l'Enfer Centre d'Art Contemporain in Thiers and the Institut Mathildenhöhe in Darmstadt (2005), the Milton Keynes Gallery in Milton Keynes (2008), MAMbo in Bologna (2009), CGAC in Santiago de Compostela (2010), MACRO in Rome (2010), and Castello di Rivoli-Museo d'Arte Contemporanea in Turin (2017).

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