

## PRESS RELEASE

On November 10, 1988 at 8 p.m. the Lia Rumma gallery presents the work of the late artist VINCENZO AGNETTI.

Already in 1973 Lia Rumma presented his work when, at the beginning of his career, the history of culture was addressed to the presence of major "conceptual" artists such as Kosuth in America and Agnetti in Italy.

A unique figure of writer, journalist, novelist, art critic, painter, actor and electronic technician, Vincenzo Agnetti (1926-1991) was among the first in Italy to concentrate the action of thought in written or spoken signs as a significant artistic operation. This rigorously analytical process of knowledge, carried out through a communicational transposition of his individual research on a universal level, is one of the most highly conceptual operations. His early writings of 1958 and his propositions on the concept of time, defined as the work of formation and consumption of things, on those of speech and language that are extensions of the human being beyond his biological life, lead Agnetti to the discourse on the apparent antithesis between territoriality and space. Subsequently followed numerous works that insist on the analysis of "time action" and "tempus mentis". In conclusion, Vincenzo Agnetti does not stop in the exercise of the linguistic instrument, in the manner of the analytical school, but aims at an objective concreteness.