

WILLIAM KENTRIDGE

Opening: Saturday, March 19, 2011 - Galleria Lia Rumma – via Stilicone 19, 20154 Milan

11.00 am performance *I am not me the horse is not mine* - free admission on a first come, first served basis

12.30 pm - 7.30 pm. exhibition

Gallery opening times: Tuesday - Saturday 11.00 am - 1.30 pm / 2.30 pm - 7.00 pm

Lia Rumma gallery in Milan is pleased to announce the personal exhibition of William Kentridge, which is being held at the same time as the events at Teatro alla Scala (**The Magic Flute**), Palazzo Reale (**WILLIAM KENTRIDGE & MILANO. Arte, musica, teatro**), Palazzo della Triennale (**What Will Come, has Already Come**) and Teatro Verdi (**Woyzeck on the Highveld**).

The exhibition opens March 19, 2011 at 11.00 am with the performance of the artist entitled "I am not me the horse is not mine". The performance will be held on the ground floor in the main space of the gallery which will be completely darkened and used as a theatre. It will last about forty minutes. At the end of this extraordinary live event the space will be rearranged to house the homonymous installation with 8 video projections. The title of the work derives from a Russian rural proverb used to deny guilt and used by Bukharin, the faithful lieutenant of Lenin, in a session of the Central Committee in 1937 in an attempt to escape the Stalinist "purge" and, eventually, death. Both the talk/performance and the video installation are inspired by Gogol's story "The Nose", turned into an opera in 1930 by Dimitri Shostakovich in the climate of Stalinist repression.

In the performance, Kentridge explores the literary precedents of the story and plays at reaching an agreement between his self, divided between his physical body, his shadows and the continuous entrance of other William Kentridges in the form of video projections. The 8 films are also part of the ambitious project in which the artist was involved both as set designer and director of the opera at the Metropolitan Opera - Lincoln Centre in New York in March 2010. The opera will soon be performed again at the forthcoming Aix en Provence Festival, in July 2011.

The exhibition continues on the first floor with the epic story of the "Nose" as an equestrian hero, and of his antiheroic and don quixotesque horse, transformed into the more traditional expressive means of a tapestry and a bronze statue. Two monumental tapestries made by the artist, together with small bronze sculptures, interact with the same themes, alternating between solids and voids as on a theatre stage. The installation is completed with a large steel sculpture mounted on the large terrace outside the gallery and dedicated to South African women who, at dusk, carry burning coals in containers balanced on their heads. Entitled "Firewalker", the statue is the reduced scale prototype (3 m) of an imposing public statue made in Johannesburg in 2009.

The second floor of the gallery contains exhibitions of large and small drawings that depict a range of subjects: fields with olive trees, typical of Mediterranean flora, mythological figures or figures that have been completely reinvented by the artist, watercolours which have inspired the new mosaics displayed for the first time, the latest work of the artist following his numerous visits to Naples and Pompeii. Other works on display include the marvellous charcoal drawings of film cameras and the artist himself who portrays himself as a scribe. These images, taken from the artist's forays into Egyptian art for his studies of the sets for the Magic Flute – and subsequently from his recent work for the Louvre entitled "Carnet d'Egypte" - show the association between the recording/documentary activities through writing and drawing and the device for recording reality mechanically used by Kentridge as an extraordinary artistic medium. Lastly, there is a reference to his latest project, "Refusal of Time", a work in progress for the forthcoming "Documenta 13", due to be held at Kassel in June 2012 to which the artist has been invited.

Since 1997, the year of his participation at Documenta X in Kassel, the personal exhibitions of **William Kentridge (Johannesburg, 1955)** have been held in museums and galleries worldwide, beginning with the MCA in San Diego (1998) and the Museum of Modern Art in New York (1999). In 1998, the Palais des Beaux-Arts in Brussels presented an anthological exhibition of his works which, between 1998 and 1999, was shown in various European museums. In 2004, the Castello di Rivoli Contemporary Art Museum housed a travelling retrospective exhibition, curated by Carolyn Christov-Bakargiev. In 2008, he presented the project "(REPEAT) from the beginning/Da capo" at the Fondazione Bevilacqua La Masa and at Teatro la Fenice in Venice and in 2009, he presented the exhibition "Strade della Città" at the Museo di Capodimonte in Naples. 2009 marked the start of "5 Themes", a large exhibition that began at SFMOMA in San Francisco, and was later presented at other museums including MoMA in New York, Jeu de Paume in Paris, Albertina in Vienna and, from March 4 at the Israel Museum in Jerusalem. The artist has been invited to "Documenta 13", which will be held at Kassel in June 2012.

Many thanks to Epson Italia

WILLIAM KENTRIDGE - EVENTS IN MILAN

LIA RUMMA GALLERY William Kentridge exhibition

Opening: Saturday, March 19, 2011

h. 11.00 am *I am not me the horse is not mine* performance, free admission on a first come, first served basis

h. 12.30 pm – 7.30 pm opening reception

Exhibition days: from March 22 to May 6, 2011

LIA RUMMA GALLERY: Via Stilicone, 19 - 20154 Milano

Tel. +39 02 29000101 – Fax +39 02 36511702 / www.liarumma.it – info@liarumma.it

Opening times: Tuesday - Saturday 11.00 am – 1.30 pm / 2.30 pm – 7.00 pm

TEATRO ALLA SCALA Die Zauberflöte (The Magic Flute)

Music: Wolfgang Amadeus Mozart
Conductor: Roland Böer
Director: William Kentridge
Scene: William Kentridge and Sabine Theunissen

Première: March 20, 2011 h. 8.00 pm

Following performances: March: 22, 24, 26, 30 / April: 1, 2

TEATRO ALLA SCALA: Via Filodrammatici 2 - 20121 Milano

<http://www.teatroallascala.org/it/prenota/biglietti-tariffe/acquistare/acquistare.html>

Infotel Service Scala tel. +39 02.72.003.744 - Booking Service tel. +39 02.860.775

PALAZZO REALE WILLIAM KENTRIDGE & MILANO. Art, Music, Theatre

March 16 – April 3, 2011 Project curated by Francesca Pasini, promoted and produced by Comune di Milano–Cultura and 24 ORE Cultura

March 15, h.7.00 pm Performance-concert by William Kentridge, music by Philip Miller, pianists Philip Miller and Idith Meshulan – invitation reserved

March 19, h.9.00 pm Following concerts (pianists Philip Miller and Vincenzo Pasquariello) tickets €20, booking www.ticket.it/kentridge on a first come, first served basis

PALAZZO REALE MILANO: Piazza del Duomo 12 - 20122 Milano

Press Office 24 ORE Cultura: Giulia Zanichelli | T +39 02 300 76 255 | giulia.zanichelli@24orecultura.com

TEATRO VERDI Woyzeck on the Highveld

April 20 and 21, 2011 h. 9.00 pm

from *Woyzeck* by Georg Büchner

Direction and animation William Kentridge and Handspring Puppet Company

Curated by Francesca Pasini and Giordano Sangiovanni, in collaboration with Assessorato alla Cultura Comune di Milano

TEATRO VERDI: Via Pastrengo, 16 - 20159 Milano TEL 02 6880038

Press Office 24 ORE Cultura: Giulia Zanichelli | T +39 02 300 76 255 | giulia.zanichelli@24orecultura.com

TRIENNALE African, Asian and Latin American Film Festival

Opening: March 20, 2011 h. 11.30 am

Festival: from March 21 to 27, 2011

On view, William Kentridge video installation “What Will Come has Already Come”

TRIENNALE: Viale Emilio Alemagna, 6 - 20121 Milano - Info www.festivalcinemaafriicano.org