

PRESS RELEASE

GARY HILL

On Thursday, March 7, 1996, at 6 p.m., an exhibition of works by Gary Hill will open at Lia Rumma gallery in Naples, Via Vannella Gaetani, 12.

American artist Gary Hill (b. 1951, Santa Monica, California) researches into the conditions of perception and of interpretation of images and words through the realization of installation and works which are at times interactive and that use video and audio systems.

At Documenta Kassel in 1992, he exhibited "Tall Ships", a long and dark corridor that the viewer could walk through, while activating moving images of human figures on the walls as they were approached. One person shows were then organized in museums such as Centre Pompidou (1992), I.V.A.M. in Valencia (1993), Stedelijk Van Abbe Museum in Amsterdam (1993) and in many American institutions. At the Venice Biennial (1995), Hill presented a labyrinth of "words" which were activated by the presence of the viewer and which created different discourses according to the path taken.

In Naples, Hill will show "Learning Curve (still point)" (1993), on the theme of the relation between theory and praxis in processes of knowledge; "Clover" (1994), where four human figures represented walking in a wooded area stop being only an image and become instead a part of the apparatus of vision; "Bind" (1994), about the effects of technology, of images and of television on the discourse of the mind and about the relation between thought and word.

