

PRESS RELEASE

**REBECCA AGNES
IVAN BAZAK
TESSA M. DEN UYL
SABAH NAIM**

**Tuesday 15 April 2003, 7.00 pm Galleria Lia Rumma Naples, Via Vannella Gaetani, 12
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liarumma@tin.it web: [HYPERLINK "http://www.gallerialiarumma.it"](http://www.gallerialiarumma.it) www.gallerialiarumma.it
Gallery opening hours: from Wednesday to Friday, from 4.30 pm to 7.30 pm**

The Lia Rumma Gallery in Naples is delighted to present the work of four young artists: Rebecca Agnes, Ivan Bazak, Tessa M. den Uyl and Sabah Naim.

The extreme lyricism of their inspiration is the common thread linking the various works of the artists that have been chosen for this exhibition. Their visions have a dream-like quality which never risks being evasion but subtly adheres to the languages and experiences of our times.

REBECCA AGNES, born in Pavia in 1978, received her diploma from the Academy of Brera. She lives and works in Milan.

The artists presents a series of hangings made using embroidery on linen.

In these works the drawing is inscribed in the movement of the thread, creating images that do not find coherence in the narrative surface but rather in the visionary quality that underlies them. The works are powerful precisely because of their explicit fragility which is transformed into an aesthetic manifesto and a blueprint for life.

IVAN BAZAK, born in Kolomyja, Ukraine in 1980, studies at the Art Academy of Düsseldorf.

His canvases are characterised by a transitory vision whose instability is given certainty by the synthetic definition of his style which summarises the various elements, almost as though they were symbols, in a single brushstroke.

In the large landscape paintings presented in the exhibition, Bazak transfigures the reality of the Nordic scenes into melancholic inner images.

TESSA M. DEN UYL, born in 1973 in Utrecht (Holland). She lives and works in Florence.

In the work of Tessa M. den Uyl, poetic inspiration approaches the grandeur of the visionary by uniting elements of the northern European fairytale with the spectacular nature of theatrical performances.

Tessa does not seek to describe a specific reality but simply tries to show what a revelatory dream can express through its symbols; when you open your eyes you simply have to ask yourself how far the dream is credible or pure invention.

The video *Wakeward* recounts episodes that delve deep into the depths of the dream in order to capture the archetypes of the unconscious.

SABAH NAIM was born in Cairo in 1967 where she lives and teaches at the National Academy.

The artist describes current events and stories from the world of Cairo, a world suspended between modernity and a past that will not go away. The artist uses aniconic abstract symbols and motifs found in the markets of Cairo, newspapers, family keepsakes, the thresholds of mosques and in the chaotic traffic of the Egyptian megalopolis. Memory plays a key role in the investigation of the present.

As the artist herself declares, her work does not so much represent an attempt to fix an image in the past, but to continue having a dialogue that time has interrupted; it is not true nostalgia but a way of lingering over the lightness of things.

Sabah Naim has been invited to the next Venice Biennial and to the next Biennial at Havana, Cuba.

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