

PRESS RELEASE

The Lia Rumma Gallery is opening an exhibition by Anselm Kiefer at eleven o'clock on Sunday 22nd November.

Anselm Kiefer (47) is certainly one of the most important contemporary German artists.

This is one of the first occasions on which a private Italian gallery has succeeded in doing justice to this artist and his complex and dazzling artistry.

The exhibition which commences on the 22nd November consists of a notable twenty-four works which vary greatly in both their form and materials, but not, however, in the tension and force which they generate.

The installation will not only be situated in the traditional gallery space on the second floor, but also that on the first floor the usual home of the gallery offices.

The powerful focal point of the exhibition consists of certain recurrent motifs which characterize the work of Kiefer.

Across the end of the gallery the artist has placed a large (320 x 442 x 167 cm) grey lead aircraft meaningfully entitled "Melancholia" (1991) and a large vertical work "Elizabeth of Austria" (1991-92).

From this nucleus comes a path which takes the spectator to the first floor in search of the other components which form the disquieting, suggestive "planet Kiefer". A world inhabited by objects and passions, by bookcases and aircraft; by lead and colours that deeply wound and by terrible memories and sudden prospectives of things to come.

The exhibition can be visited everyday except Sunday and Monday between four and seven p.m.