

Michele Guido

Michele Guido (Aradeo, Lecce, 1976) lives and works in Milan, where he moved in 1997 to study at the Brera Academy of Fine Arts. At the same time as his training period in 1999, he was selected for a residency/studio at the T.A.M. Centre directed by Eliseo Mattiacci, and in 2003, the year after graduating from the Academy, he attended a master's course in Landscape Design. From 2001 to 2007, he had a studio at the Casa degli Artisti in Milan, where he organised with Jole de Sanna and Hidetoshi Nagasawa the conference 'Open Discussion: the Concept of MA' - a concept that in the Eastern world indicates a passage, an interval of space-time. These elements converge in a decisive way on the genesis of his work, which manifests itself in practices such as the sectioning of plant elements and the layering of design to derive the modular element that belongs to the genetic system of plants. His multidisciplinary investigations develop into more complex projects, the "garden projects", based on the formal analogies between the plant world and scientific research, between the geographical origin of plants and their relationship with the culture of those places, between biodiversity, anti-specism and the cycles linked to the seed-plant-fruit-seed, in collaboration with seed banks. Michele Guido's projects have been exhibited in various public and private venues: Mattatio, Rome | Casa degli Artisti, Milan | ZACentrale, Palermo | Fondazione Merz, Turin | Meteorite in Giardino 10 | Museo MACTE, Termoli | Museo della Ceramica, Savona | Palazzo Oneto, Palermo, Manifesta12 | Museo della Ceramica Monteupo F. (FI) | Palazzo Borromeo, Milano | Museo Carlo Zauli, Museo MIC, Faenza | Lia Rumma Gallery, Napoli | ZonaMacoSur, Città del Messico | Museo Camusac, Cassino | Accademia di San Luca, Roma. Among the personal exhibitions at Z2O Sara Zanin Gallery in Rome: taphrina deformans garden project, 2021 | il tesoro di atreo garden project, 2015 with Hidetoshi Nagasawa | 02. 02.13 garden project, 2013 | z2o garden project, 2009. In 2020 he received the PAC2020 - Plan for Contemporary Art award and that for artists from the Museo della Ceramica di Savona Museo Carlo Zauli, Faenza | in 2010 the Premio Rotary Brera Christian Marinotti Museo Carlo Zauli, Faenza | in 2008 the II Premio per la Scultura from the Fondazione Arnaldo Pomodoro. His residencies include: "mudfulness - terre a dimora", Museo Carlo Zauli, Faenza; "work" at the Casa degli Artisti in Milan | "Grand tour en Italie" within M12 Palermo | Umana Natura, visiting professor Hidetoshi Nagasawa | Made in Filandia, Pieve a Presciano (Arezzo).

Some of his works are held at: Museo del Novecento, Milan | Museo Carlo Zauli, Faenza | PAV - Parco Arte Vivente, Turin | Museo della Ceramica, Savona | Collezione Maramotti, Reggio Emilia | Museo della Ceramica Montelupo Fiorentino (FI) | Collezione Bulgari, Rome | Collezione Cerasi, Rome | Fondazione Plart, Naples.

"Recently, his work has focused on the theme of the garden as a moment that combines the natural element with the mental imprint. Through different media and materials, he creates works in which the relationship between architecture, history and images of nature emerges". (Laura Cherubini)