

Alfredo Jaar is an artist, architect, and filmmaker who lives and works in New York.

His work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York; Whitechapel, London; The Museum of Contemporary Art, Chicago; The Museum of Contemporary Art, Rome; The Moderna Museet, Stockholm, and The Nederlands Fotomuseum, Rotterdam. Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne; Hangar Bicocca, Milan; Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin; Rencontres d'Arles; KIASMA, Helsinki and Yorkshire Sculpture Park, UK.

The artist has realized more than seventy public interventions around the world. Over sixty monographic publications have been published about his work.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; TATE, London; Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam; Centro Reina Sofia, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck; Hiroshima City Museum of Contemporary Art and Tokushima Modern Art Museum, Japan; M+, Hong Kong; MONA, the Museum of Old and New Art, Tasmania; and dozens of institutions and private collections worldwide.

A Guggenheim and a MacArthur Fellow, Alfredo Jaar received the Hiroshima Art Prize in 2018, and the Hasselblad Award in 2020.