

**ILYA & EMILIA KABAKOV**  
**Biography and Exhibitions**  
**updated in MARCH 3, 2020**

**ILYA KABAKOV**

Born on September 30. 1933 in Dnepropetrovsk (USSR).  
1945 – 1951 Studied at the Art School, Moscow.  
1951 – 1957 at the V. I. Surikov State Art Institute, Moscow.  
Graduated in 1957 from V. I. Surikov State Art Institute.  
Field of study: Graphic design and book illustration.

**EMILIA KABAKOV**

Born on December 3. 1945 in Dnepropetrovsk (USSR).  
1952 – 1959 studied at the Music School, Moscow.  
1962 – 1966 Music College, Irkutsk, Dnepropetrovsk (USSR).  
1969 – 1972 University, Moscow.  
Field of study: Spanish Language and Literature.  
1973 immigrated to Israel from USSR.  
Since 1975 lives and works as curator, art advisor in New York.  
Works with Ilya since 1989.

Ilya and Emilia Kabakov live and work on Long Island, USA

**HONORS AND AWARDS**

**2020**

The Grand Prix, Osten Biennial of Drawings, Skopje 2020, Macedonia

**2018**

Art Newspaper Prize - Best Exhibition, "Not Everybody Will Be Taken into The Future", Tate Modern, London; Hermitage Museum, St. Petersburg; Tretjakov Gallery, Moscow

**2015**

Award For Excellence in Arts, Appraisers Association of America, Inc., New York, USA

**2014**

Commandeur De L'Ordre Des Arts Et Des Lettres, Ministry de la Culture, France  
Gold Medal For Achievements in Art, The National Art Club, New York, USA

**2013**

Medals for Life Achievements in Art, Moscow Art Academy, Moscow, Russia

**2011**

Innovation Prize, Moscow, Russia  
Louise Blouin Foundation Award, presented at The Louise Blouin Creative Leadership Summit, October 15, 2011

**2010**

Cartier Prize from Art Masters, St. Moritz, Switzerland

**2008**

The Praemium Imperiale, Japan, The Japan Art Association  
The Orden of Friendship, The President of Russian Federation, Russia  
Honorary Academics of Moscow Art Academy, Moscow, Russia

**2007**

Doctor Philosophiae Honoris Causa, Honorary Doctorate in Philosophy, University of Sorbonne, Paris, France

**2002**

Oskar Kokoschka Preis, Bundesministerium für Bildung, Wissenschaft und Kultur, Vienna - Austria.

**2000**

Doctor Philosophiae Honoris Causa (Honorary Doctorate in Philosophy), University of Bern, Bern – Switzerland

**1998**

Kaiserring der Stadt Goslar, Goslar - Germany.

**1997**

AICA Best Show Award

**1995**

Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Francophonie, Paris - France.

**1993**

Honorary Diploma, Biennale di Venezia, Venice - Italy.  
Joseph Beuys-Preis, Joseph Beuys Foundation, Basel - Switzerland.  
Max Beckmann-Preis der Stadt Frankfurt am Main, Frankfurt am Main - Germany.

**1992**

Arthur Köpcke Award, Köpcke Foundation, Copenhagen – Denmark.

**1990**

Kunstpreis Aachen, Freunde des Ludwig Forums für Internationale Kunst, Aachen, Germany

**1989**

DAAD Fellowship, Artists-in-Residence Programme of the German Academic Exchange Service, Berlin – Germany.

## SOLO EXHIBITIONS

### 2021

DALLAS CONTEMPORARY, Dallas, USA

### 2019

VERVOORDT GALLERY, ANTWERPEN, BELGIUM

*The Ship of Tolerance*, DUREN / KREUZAU, GERMANY

*The Ship of Tolerance*, SAMARA, MUSEUM OF ART

*HOW TO MEET AN ANGEL*, Installation -performance GARAGE / cooperation with The Gorky Park

*The Ship of Tolerance*, THE TOTALLY THAMES FESTIVAL, LONDON

EXPO CHICAGO, WITH COOPERATION WITH CHICAGO NAVY PIER

*Dialogue about Utopia*, EXPO CHICAGO, + *Concert For a Fly*, Installation

*BEWEGUNG ALS TRAUM* Mies van der Rohe Haus, Berlin, Germany, Ilya& Emilia Kabakov, Heike Mutter und Ulrich Genth, Sergei Tchoban

*Ilya & Emilia Kabakov. Design for Different Projects*, THE ARCHITECTURAL MUSEUM TCHOBAN FOUNDATION, BERLIN, GERMANY

*Dialogues. Ilya Kabakov & Viktor Pivovarov. Stories About Ourselves* ZIMMERLI ART MUSEUM, RUTGERS, USA

### 2018

"Quotations" /paintings/ SPROVIERI GALLERY, LONDON, UNITED KINGDOM

*Ilya & Emilia Kabakov, Music De Chambre, "THE NEW PAINTINGS"* GALERIE THADDAEUS ROPAC, FRANCE

*Ilya & Emilia Kabakov. Utopian Projects/models*/ HIRSHHORN MUSEUM, Washington DC, USA

*Ilya & Emilia Kabakov. Not Everybody Will Be Take Into The Future* /traveling retrospective/ TATE MODERN. LONDON, ENGLAND

*Ilya & Emilia Kabakov. Not Everybody Will Be Take Into The Future*, /traveling retrospective/ THE HERMITAGE STATE MUSEUM, St.Petersburg Russia

*Ilya & Emilia Kabakov. 15 Historical Drawings* - Keteleer Gallery Antwerpen, Belgium

*Ilya & Emilia Kabakov. Two Times*, Kunsthalle Rostock, Rostock, Germany

*The Ship of Tolerance*, The City of Rostock, Germany

*Ilya & Emilia Kabakov. Not Everybody Will Be Take Into The Future*, /traveling retrospective/ THE TRETYAKOV GALLERY, MOSCOW, RUSSIA

### 2017

*Ilya & Emilia Kabakov. Paintings 2012 -2015* - Kewenig Gallery, Berlin, Germany

*THE BALL*, permanent sculpture/installation, Oslo, Norway, Kistefos Foundation, Sculpture Park

*The Ship of Tolerance* Rome/Vatican

*Ilya & Emilia Kabakov " Concert For A Fly. Chamber Music* GALERIE THADDAEUS ROPAC LONDON, UNITED KINGDOM

*Ilya and Emilia Kabakov. The Utopian Projects*. Hirschhorn Museum, Washington DC. /models/

*Ilya & Emilia Kabakov. Not Everybody Will Be Take Into The Future* /traveling retrospective/ TATE MODERN. LONDON, ENGLAND

*Ilya & Emilia Kabakov QUOTATIONS*. Niccolo Sprovieri Gallery, London, England

### 2016

Works from MUMA KABACI's collection, PERA Museum, Istanbul, Turkey,

*Ilya & Emilia Kabakov*, Installations - Galleria Continua, San Gimignano, Italy  
*The Fallen Angel and How To Meet An Angel* Lintz, Austria, "Ursulinenkirche", "HoHenrausch 16"  
*The Toilet on The River* Art Basel Parcours  
*The Arch of Life*, Longhouse Reserve, Hamptons, Long Island, NY, USA  
*The Ship of Tolerance and Exhibition of Paintings*, Zug, Switzerland  
*The Kabakovs and the Avant-Gardes*, La Collezione Giancarlo e Danna Olgiati, LAC, Lugano, Switzerland  
*Carpets by Artists* - MOCA, Cleveland, USA

## **2015**

*The Strange City*, The Power Station of Art, Shanghai, China  
*The Arch of Life*, permanent Sculpture, Echigo Tsumari art Triennale 2015, Niigata, Japan  
*Ilya & Emilia Kabakov: New Paintings*, Pace Gallery, New York, NY, USA

## **2014**

*Dreaming & Flying. Ilya Kabakov for Children*, Sprengel Museum, Hanover, Germany  
*El Lissitski-Ilya & Emilia Kabakov. Utopia or Reality*, Kunsthaus, Graz, Austria  
*Ilya & Emilia Kabakov*, Thaddaeus Ropac Gallery, Paris, France  
*The Strange City*, Monumenta, Grand Palais, Paris, France  
*I am beginning to Forget*, Ilya Kabakov In Swiss Private Collections, Kunsthaus, Zug, Switzerland,  
*Paintings about The Sun*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Angelology*, Mexico City, Mexico, Antiquo Colegio De san Ildefonso Museum and Galeria Nina Menocal  
*Monumento a la Revolución*, Faro de Oriente, Monumento A La Revolucion, Mexico

## **2013**

*The Happiest Man*, University of Westminster, London, England  
*Ilya Kabakov. The Two Mountains*, Sprovieri Gallery, London, Great Britain  
*Ilya & Emilia Kabakov. "Vertical Paintings & Other Works"* - Ivory Press Gallery. Madrid, Spain  
*El Lissitski\_Ilya& Emilia Kabakov*, The State Hermitage Museum, St.Petersburg, Russia  
*The Ship of Tolerance with Garage and The City of Moscow*, Moscow, Gorky Park  
*El Lissitski\_Ilya& Emilia Kabakov*, Multimedia Museum, Moscow, Russia  
*The Ship Of Tolerance*, Dumbo Art Festival, New York, USA  
*Ilya & Emilia Kabakov*. Pace Gallery, New York  
*A Collective Memory by Ilya & Emilia Kabakov*, Sharjah, UAE

## **2012**

*Ilya & Emilia Kabakov* Galleria Lia Rumma. Milan, Italy.  
*Ilya & Emilia Kabakov, Retrospective*, Sprengel Museum Hannover. Hannover, Germany.  
*Ilya Kabakov. Return to Painting*. The Henie Onstad Art Centre. Høvikodden, Norway.  
*Ilya & Emilia Kabakov. The Appearance of Collage*. Galerie Thaddaeus Ropac, Paris. France  
*Ilya & Emilia Kabakov*. Galerieartist, Istanbul, Turkey.  
*The Happiest Man*. Fondazione Hangar Bicocca, Milan, Italy.  
*The Monument To the Lost Civilization*, Red Factory, Moscow.  
*The Pirate's Ship*. Atlantic City, USA  
*Ilya & Emilia Kabakov - El Lissitsky*, Vanabbemuseum, Eindhoven, Holland

## **2011**

*Ilya & Emilia Kabakov*: Center of Cosmic Energy, Galerie Brigitte Schenk. Cologne, Germany.  
*The Man Who Never Throw Anything Away*. Bergen Kunstmuseum, Norway.

*The Ship of Tolerance*. Shariah, Arab Emirate.  
*Saint Franqois D'Assise*. Opera by Olivier Messiaen. Royal Opera of Madrid, Spain  
*Angelologia*. Rondo Stzuki Gallery, Katowice, Poland  
*The Ship of Tolerance*. Miami - Cuba

## 2010

Décor for Peter Eötvös's Opera, *The Tragedy of the Devil*, National Theatre, Munich, Germany  
*The Flying Paintings*, Galerie Thaddaeus Ropac. Paris, France. March  
*Ilya Kabakov - Orbis Pictus: Der Kinderbuchillustrator als eine soziale Figur*, Kunsthaus Zug. Zug, Switzerland.  
*The Flying Paintings*, Sprovieri Gallery. London, United Kingdom.  
*Ilya & Emilia Kabakov: The Cannon*, Kewenig Galerie. Cologne, Germany.  
*Memorial To Life*. public permanent project. Marl, Germany  
*The Blue Carpet*, MACRO Museo di Arte Contemporanea. Rome, Italy.  
*The Printer's Mistake*, The State Hermitage Museum. St. Petersburg, Russia.  
*The Man Who Flew Into Space From His Apartment - Nasjonalnuseet for Kunst*, Oslo, Norway.  
*Angeologia* The Model Arts And Niland Gallery, Sligo, Ireland.

## 2009

*Entre Libre - Ilya Kabakov: 52 entretiens dans la cuisine communautaire*, Galerie du Dourven. Trédrez-Locquémeau, Domaine due Douvren, France.  
*The Labyrinth. My Mother Album*. Musée d'Art moderne et contemporain de Strasbourg. France  
*Ilya & Emilia Kabakov, Romeo and Juliette, Paradise Under The Ceiling*. Galleria Continua. San Gimignano, Italy.  
*Under The Snow*. Es Baluard, Museo D'Art Modern I Contemporanide, Palma  
*The Tennis Game - Galleria Continua Le Moulin*, France.  
*How To Meet An Angel*. Jellinek. Mentrum, Amsterdam. Holland  
*Monument to the City of Bordeaux - "The House Of Characters*. Bordeaux, France  
*Labyrinth. My Mother's Album* Beraldo Museum Of Modern Art, Lisbon, Portugal,  
*Ilya and Emilia Kabakov: Under The Snow*. Niccolo Sprovieri Gallery, London, England

## 2008

*Ilya & Emilia Kabakov: Orbis Pictus. Children's book illustrator as a social character*. Travelling Show, Japan - The Museum of Modern Art, Hayama, Kanagawa  
Hiroshima City Museum of Contemporary Art, Hiroshima  
The Setagaya Art Museum, Tokyo  
Ashikaga City Museum, Gunma.  
2 Hokkaido Prefecture Museum  
*The Canon*, Galerie Thaddaeus Ropac Salzburg  
*Ilya & Emilia Kabakov. Retrospective*. The Pushkin Museum, The Garage by K.Melnikov, Vinzavod Contemporary Art Space. Moscow, Russia, organized by The Ministry of Culture and Cinematography & Moscow Biennale  
*What We Shall See After Death*. Atlas Sztuki Foundation, Lodz, Poland.  
*The White Cube and Other Works*. Arndt & Partner Gallery. Berlin, Germany.  
*Under The Snow*. CAC Malaga, Malaga, Spain  
*I Sleep in The Garden*. Sprovieri Progetti Gallery, London, England.

## 2007

*The Ship Of Tolerance*. Venice, Italy.  
*20 Ways To Get An Apple, Listening To The Music Of Mozart*. Ljubljana, Slovenia, Galeria TR3

*Ilya & Emilia Kabakov: Orbis Pictus. Children's book illustrator as a social character.*  
Travelling Show, Japan - The Museum of Modern Art, Hayama, Kanagawa  
*Under The Snow.* Museum Am Ostwall, Dortmund, Germany.

## 2006

Atlas Sztuki: Lodz, Poland; *Albums* by Ilya and Emilia Kabakov  
*The Album of My Mother.* Schaulager, Basel. Switzerland  
*The Thaw.* Deweer Gallery: Belgium  
*Evening, Morning, Night.* Reykjavik Art Museum: Iceland.  
*Paintings* Sean Kelly Gallery; N.Y., USA.  
*Painting* Michael Kewenig Gallery; Koln, Germany.  
Galerie Brigitte Schenk; Koln, Germany  
*The Ship Of Siwa.* Drawings. L'Opera National De Paris, Paris, France.  
Thaddeus Ropac Gallery; Paris, France  
Versicherungskammer Bayern; Munich, Germany-  
The Wiesbaden Museum, Wiesbaden, Germany. *The Red Vagon*, permanent installation for "The Kabakovs Wing"

## 2005

*Paintings for the Label* (Label for Chateau Mouton -Rotschild) by Ilya and Emilia Kabakov. The State Hermitage Museum, St. Petersburg – Russia, Traveling to Pushkin Museum, Moscow.  
*The Utopian City* by Ilya and Emilia Kabakov, Kunsthaus Zug, Zug – Switzerland.  
*Where is Our Place ?* Musee Les Abattoirs, Toulouse – France, Installation.  
Ratti Foundation, Como – Italy, April 30 2005.  
*Morning, Evening, Night.* Nicolaj Art Center: Copenhagen, Denmark- 200 Years Since H.C. Andersen Birthday Installation.  
*The House of Dreams* Serpentine Gallery, London – England.  
Albion Gallery, London – England, *The Utopian City and Other Projects*  
Sprovieri Gallery, London – England, Objects, Sculptures, Ceramic, Glass.  
*Siwa*, Egypt: Installation/Performance: *The Ship Of Siwa*, with Egyptian Children

## 2004

The Sculpture Center, Long Island City – NY, *The Empty Museum*  
Sean Kelly Gallery, New York, "Twenty Ways to Get an Apple Listening to the Music of Mozart" and other works  
Museu Serralves, Museu de Arte Contemporânea, Porto - Portugal, Verbal Photography, *The Ship, Olga Georgievna... and Uncle Uda's Album* by Ilya and Emilia Kabakov.  
Mori Art Museum, Tokyo – Japan, *Where is Our Place ?*  
The State Hermitage Museum, St. Petersburg – Russia, Organized by Guggenheim Foundation Museum, New York – NY, *Incident in the Museum and Other Installations.*  
Cleveland Museum of Contemporary Art, Cleveland – Ohio, *The Teacher and the Student, Charles Rosenthal and Ilya Kabakov.*  
Kunsthalle Bielefeld, Bielefeld – Germany, *The Utopia City other projects*  
MAXXI, Museum of Contemporary Art, Rome – Italy, *Where is Our Place ?*  
Tallin Art Wall, Tallin – Estonia, *The Empty Museum*  
Zacheta National Gallery of Art, Warsaw - Poland, Warszawa – Moskwa / Mock – Bapwawa 1900-2000 by Ilya and Emilia Kabakov, Travel to The State Tretyakov Gallery, Moscow – Russia,  
Stella Art Gallery, Moscow – Russia, *We Are Free !*

## 2003

Clara Maria Sels Galerie, Dusseldorf - Germany. *Ilya and Emilia Kabakov. Center of Cosmic Energy.*  
Fondazione Querini Stampalia, Venice - Italy. *50th Venice Biennial.* Installation: *Where is Our Place?* Traveling to Mori Art Museum, Tokyo - Japan. Museo Nazionale delle Arti del XXI Secolo, Rome - Italy

Galerie im Traklhaus, Salzburg - Germany. *Ilya Kabakov.*

House of Photography, Moscow - Russia. *Ilya Kabakov - Photo and video, the documentation of a life and creativity.*

Tretjakov State Gallery, Moscow - Russia, *10 Albums by Ilya and Emilia Kabakov.*

## 2002

Museum Ludwig, Cologne - Germany. *'Unaufgehängtes Bild' (Unhung Painting).*

Kunsthalle Göppingen, Göppingen - Germany. *Universal System of Depicting Everything,*

Skulpturen Museum Glaskasten, Marl - Germany. *Ausgestellt / Vorgestellt VI. Ilya Kabakov für Christian Tomaszewski*

MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna - Austria. *Not Everyone Will Be Taken into the Future.*

Galerie im Traklhaus, Salzburg - Austria. *Not Everyone Will Be Taken into the Future.*

Traveling to: Galerie Thaddaeus Ropac, Paris - France. November 22, 2002 - January 7, 2003.

Gallery Sprovieri, London - UK. *Ilya Kabakov.*

The Chinati Foundation, Marfa/TX, U.S.A. *Ilya Kabakov Children's Books and Related Drawings, 1956-1987'*

## 2001

University of California - Santa Barbara, Santa Barbara/CA - U.S.A. *The Empty Bottle*

Columbus Museum of Art, Columbus/OH - U.S.A. *20 Ways to Get an Apple, Listening to the Music of Mozart.*

Grazer Kunstverein, Graz - Austria. *'20th August, 1968',*

Galleria Continua, San Gimignano - Italy. *The Tennis Game II', with Boris Groys.*

Fondazione Querini Stampalia, Venice - Italy. *'Premio Querini - Furla per l'Arte'*

Galerie Clara Maria Sels, Düsseldorf - Germany. *'Ilya Kabakov', installation:*

Kokerei Zollverein Essen, Stiftung Industriedenkmalpflege und Geschichtskultur, Essen - Germany. *'The Palace of Projects', with Emilia Kabakov. Permanent Installation*

The RISD Museum, Providence/RI - U.S.A. *'Ilya Kabakov: 10 Characters - Albums', installation: Monument to a Lost Glove.*

## 2000

Kunstmuseum Bern, Berne - Switzerland. *Ilya Kabakov. 50 Installationen' (50 Installations),*  
Traveling to: Museum Wiesbaden, Wiesbaden - Germany; Kunstsammlungen Chemnitz, Chemnitz.

The Armory on 26st, New York/NY - U.S.A. *The Palace of Projects, with Emilia Kabakov (Organisation: Public Art Fund).*

Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson/NY - U.S.A. *Ilya Kabakov 1969-1998, installations: 10 Characters;*

Galleria Lia Rumma, Naples - Italy. *'Il bambino malato' (The Sick Child),*

Das Städel, Frankfurt am Main - Germany. *Ilya Kabakov stellt vor: Leben und Werk von Charles Rosenthal 1898-1933.* (Ilya Kabakov Presents: The Life and Creativity of Charles Rosenthal 1898-1933), installation: The Life and Creativity of Charles Rosenthal

Lenbachhaus, Munich - Germany. *'The Collector'. Permanent installation*

## 1999

Sprengel Museum Hannover, Hannover - Germany. *Ilya Kabakov. Zeichnungen* (Ilya Kabakov. Drawings), installation: *Memorial to Useless Things*,  
*Ilya and Emilia Kabakov: The Monument to a Lost Civilization, Monumento alla civiltà perduta*  
Cantieri Della Zisa, Palermo, Italy  
San Francesco, Como - Italy. *The Old Bottle, with Emilia Kabakov* (Organisation: Fondazione Antonio Ratti, in occasion of the master-course).  
Duke University Museum of Art, Durham/NC - U.S.A. *The Boat of My Life*  
*The Life & Creativity of Charles Rosenthal*, Museum of Contemporary Art, Mito, Japan  
Museum Wiesbaden, Wiesbaden - Germany. *Der Rote Waggon. The Red Wagon*  
Center for Contemporary Arts, Kiev - Ukraine. *The Corridor of Two Banalities*, with Joseph Kosuth.  
Galerie der Stadt Backnang, Turmschulhaus, Backnang - Germany. *Das angeflogene Archiv* (The Arriving Archive)

## 1998

The Roundhouse, London, *The Palace of Projects*, Ilya and Emilia Kabakov traveling to Manchester, Upper Campfield Market, and the Crystal Palace, Reina Sofia, Madrid Galerie Galerie Thaddaeus Ropac, Salzburg - Austria. *The Collector*  
Museum van Hedendaagse Kunst Antwerpen, Antwerp-Belgium. *16 Installaties* 16 Installations  
Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin - Germany. *Treatment with Memories*  
Krannert Art Museum, University of Illinois, Champaign-Urbana/IL - U.S.A. *The Boat of My Life*  
Mönchehaus-Museum für Moderne Kunst, Goslar - Germany. '*Ilya Kabakov*', installation: *My Grandfather's Shed*,  
Kunsthalle Bremen, Bremen - Germany. '*Der metaphysische Mensch*' (Metaphysical Man).  
Galerie Thaddaeus Ropac, Paris - France. '*My Grandfather's Shed*',  
Manezh and Soros Center, Moscow – Russia. '*Ilya Kabakov in Moscow*', exhibition and symposium organized by Andrei Erofeev .  
Stadsgalerij Heerlen, Heerlen - Netherlands. '*Zeichnungen, Tekeningen, Drawings*', traveling to Sprengel Museum, Hannover, Germany.

## 1997

Traffic Triangle at 23th Street and Broadway, New York/NY - U.S.A. '*Monument to a Lost Glove*',  
Satani Gallery, Tokyo - Japan. '*The Artist's Library*'  
Zurich – Switzerland, *The Fallen Chandelier*. Credit Suisse, Hochhaus zur Palme  
Barbara Gladstone Gallery, New York/NY - U.S.A. '*The Life of Flies*'.  
Moderna Galerija, Ljubljana - Slovenia. '*20 Ways to Get an Apple Listening to the Music of Mozart*',  
Guild Hall Museum, East Hampton/NY - U.S.A. '*The Reading Room*',  
Capp Street Project, San Francisco/CA - U.S.A. '*The Hospital: Five Confessions*'  
Galerie Weisses Schloss (Galerie Raymond Bollag), Zurich - Switzerland. '*Zeichnungen und Alben*' (Drawings and Albums)

## 1996

Køge Bugt, Kulturhus, Portalen i Greve - Denmark. '*Ilya Kabakov. Storyteller. Installationer og ikke-realiserede projekter*' (Installations and Unrealized Projects).  
Deichtorhallen Hamburg, Hamburg - Germany. '*Der Lesesaal - Bilder, Leporellos und Zeichnungen*' (The Reading Room - Paintings, Leporellos and Drawings)  
Barbara Gladstone Gallery, New York/NY - U.S.A. '*Books: A Retrospective of Drawings*'  
Palais des Beaux-Arts de Bruxelles, Brussels - Belgium. '*Sur le toit/Op het Dak*' (On the Roof)  
Kunsthalle Hamburg, Hamburg - Germany. '*Healing with Paintings*'



Galerie für Zeitgenössische Kunst Leipzig, Kutscherhaus der Herfurthschen Villa, Lipsia - Germany. *'Stimmen hinter der Tür'* (Voices Behind the Door)

## 1995

Fondation Dina Vierny, Musée Maillol, Paris - France. *'The Communal Kitchen'*.

Museet for Samtidskunst, Oslo - Norway. *'Søppelmannen. The Garbage Man'*, installation: *The Man Who Never Threw Anything Away* (The Garbage Man)

Forum du Centre national d'art et de culture Georges Pompidou, Musée national d'art moderne - Centre de création industrielle, Paris - France. *'C'est ici que nous vivons'* (We Are Living Here),

Galerie Thaddaeus Ropac, Paris - France. *'Le Collectionneur'* (The Collector)

Festspielhaus Hellerau, Dresden - Germany. *'Boot meines Lebens und Nicht ausgeführte Projekte'* (The Boat of My Life and Unrealized Projects)

Stedelijk Museum, Amsterdam - Netherlands. *The School Library*

Centro de Arte Moderna da Fundação Gulbenkian, Lisbon - Portugal. *'Incident at the Museum or Water Music'*, music by Vladimir Tarasov.

MAK Depot of Contemporary Art, Gefechtsturm Arenbergpark, Vienna - Austria. *'No Water'*

## 1994

*Äiti ja poika' (Operation Room - Mother and Son)* Ateneum, Helsinki - Finland. *'Leikkaussali, (Organisation: Nykytaiteen Museo, Helsinki), Traveling to: Museet for Samtidskunst, Oslo - Norway. 'Operasjousal - Mor og Sønn'*

*Die Verzweiflung des Künstlers oder die Verschwörung der Untalentierten* (Artist's Despair or Conspiracy of the Untalented) Galerie Barbara Weiss, Berlin - Germany.

*Zwischenfall im Museum oder Wassermusik* (Incident at the Museum or Water Music), music by Vladimir Tarasov. Hessisches Landesmuseum, Darmstadt - Germany.

*Le bateau de ma vie. L'album de ma mère. La rivière souterraine dorée'* (The Boat of My Life. My Mother's Album. The Golden Underground River) Le Magasin, Centre National d'Art Contemporain, Grenoble - France.

*Korytarz dwóch banalności'* (The Corridor of Two Banalities), with Joseph Kosuth. Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw - Poland

*'In der Wohnung von Viktor Nikolajewich'* (In the Apartment of Victor Nicolaevich). Jablonka Galerie, Cologne - Germany.

*'Óframkvaemd verkefni'* (Unrealized Projects), Önur Hæd Sýningarsalur, Reykjavik - Iceland.

*'The Red Corner'*, Kulturhuset, Stockholm - Sweden.

## 1993

*'Het Grote Archief' (The Big Archive)*, Stedelijk Museum, Amsterdam - Netherlands.

*'Das leere Museum'* (The Empty Museum), Staatliche Hochschule für Bildende Künste, Frankfurt am Main - Germany.

*'Concert for a Fly'*, music by Vladimir Tarasov. Château d'Oiron - France.

*'Incident at the Museum or Water Music'*, music by Vladimir Tarasov, Museum of Contemporary Art, Chicago/IL - U.S.A.

*'Das Boot meines Lebens'* (The Boat of My Life), Salzburger Kunstverein, Salzburg - Austria.

*'Deserted School or School # 6'*. The Chinati Foundation, Marfa/TX - U.S.A.

Krannert Art Museum and Kinkead Pavilion, Illinois, "He Lost His Mind, Undressed, Ran Away Naked"

## 1992

*Das Leben der Fliegen* (The Life of Flies), Kölnischer Kunstverein, Cologne - Germany.

*'He Lost His Mind, Undressed, Ran Away Naked'*. Krannert Art Museum and Kinkead Pavilion of

Illinois, University of Illinois, Urbana-Champaign/IL - U.S.A.

*'Dans la Cuisine Communautaire: Nouveaux documents et matériaux'* (On the Communal Kitchen: New Documents and Materials). Galerie Dina Vierny, Paris - France.

*'Incident at the Museum or Water Music'*, music by Vladimir Tarasov. R.F.F.A, New York/NY - U.S.A.  
*Ter Nagedachtenis aan Aangename Herinneringen* (In Memory of Pleasant Recollections). Deweer Art Gallery, Otegem - Belgium.

*'Illustration as a Way to Survive: Ülo Sooster-Ilya Kabakov'* Kanaal Art Foundation, Koninklijke Academie voor Schone Kunsten, Kortrijk - Belgium. Traveling to: Ikon Gallery, Birmingham; Centre for Contemporary Arts, Glasgow - UK.

*'Unaufgehängtes Bild'* (Unhung Painting). Museum Ludwig, Cologne - Germany.

*'Ilya Kabakov'* Galleria Sprovieri, Rome - Italy.

*'NOMA oder Der Kreis der Moskauer Konzeptualisten'* (NOMA or The Moscow Conceptual Circle) Hamburger Kunsthalle, Hamburg - Germany.

### 1991

*The Targets* Peter Pakesch Gallery, Vienna, Austria.

*Meine Heimat. Die Fliegen.* My Motherland/The Flies, Wewerka and Weiss Galerie, Berlin, Germany.

*'Ilya Kabakov', installations: Communal Kitchen, Labyrinth (My Mother's Album)* Sezon Museum of Modern Art, Nagano - Japan

*Ilya Kabakov/ John Scott, installation: Ten Characters* The Power Plant, Toronto - Canada.

*52 Entretiens dans la Cuisine Communautaire* (52 Dialogues on the Communal Kitchen), with Yuri Kuper. Ateliers Municipaux d'Artistes, Marseille, France. Traveling to: La Criée, Centre d'Art Contemporain, Rennes - France

### 1990

*He Lost his Mind, Undressed, Ran Away Naked.* R.F.F.A, New York/NY - U.S.A.

*The Rope of Life and Other Installations.* Fred Hoffman Gallery, Santa Monica/CA - U.S.A.

*Directions. Ilya Kabakov. Ten Characters.* Hirshhorn Museum and Sculpture Garden, Washington/DC - U.S.A.

*7 Ausstellungen eines Bildes* (Seven Exhibitions of a Painting). Kasseler Kunstverein, Kassel, Germany.

*Das Schiff* (The Ship). Neue Galerie, Sammlung Ludwig, Aachen - Germany.

### 1989

*Que sont ces petits hommes?* (Who Are These Little Men?), Galerie de France, Paris - France.

*10 Albums: 10 Characters* Riverside Studios, London - UK

*Ilya Kabakov. The Untalented Artist and Other Characters.* Institute of Contemporary Art, London, UK.

*Das Schiff - Die Kommunalwohnung, zwei Installationen von Ilya Kabakov* (The Ship - Communal Apartment, Two Installations of Ilya Kabakov). Kunsthalle Zürich, Zurich - Switzerland.

*Two Albums* Universität des Saarlandes, Saarbrücken - Germany

*The Beautiful Sixties in Moscow*, with Michail Grobman. The Genia Shreiber University Art Gallery, Tel Aviv - Israel.

*Witte schilderijen en witte mensjes* (White Paintings and Little White Men). De Appel Foundation, Amsterdam - Netherlands.

*Ausstellung eines Buches* (Exhibition of a Book). DAAD-Galerie, West-Berlin - Germany.

*Who Are These Little White Men?*, Institute of Contemporary Art, Philadelphia/PA - U.S.A.

## 1988

*Vor dem Abendessen* (Before Supper), Opernhaus Graz, Foyer, Graz - Austria.

*Ten Characters*. R.F.F.A, New York/NY - U.S.A.

*Erik Bulatov - Ilya Kabakov, Moskau*, Bonner Kunstverein, Bonn - Germany.

*Kabakov-Piwowarow*, installation: *Concert for a Fly*. Neue Galerie, Schlössli Götzentel, Dierikon - Switzerland.

*Ten Albums*. Portikus, Frankfurt am Main - Germany.

## 1987

*Gegenwartskunst aus der Sowjetunion: Ilya Kabakov und Iwan Tchuikow* (Contemporary Art from the Sowjet Union: Ilya Kabakov and Iwan Tchuikov. Museum für Gegenwartskunst, Basel, Switzerland.

## 1986

*Concert for a Fly*. Neue Galerie, Schlossli Gotzentel, Dierikon, Switzerland

## 1985

*Ilya Kabakov*. Galerie Dina Vierny, Paris - France.

*Ilya Kabakov: Am Rande (Along the Margins)*, Kunsthalle Bern, Berne - Switzerland. Traveling to: Galerie de la Vieille Charité, Marseille - France; Kunstverein für die Rheinlande und Westfalen, Düsseldorf - Germany; Centre National des Arts Plastiques, Paris - France.

## COMMISSIONS AND PUBLIC PROJECTS

### 2012

Napoli, Italy, Subway station, ceramic wall

Atlantic City *The Pirate's Ship*, children playground

### 2004

München - Germany, *The Shinning Circus and its Spectators*

### 2003

Train station, Zug - Switzerland, *The Drinking Fountain*. Public commission.

Gutspark Böckel - Germany, *How to meet an Angel*.

Alcobendas - Spain, *Pianist and Musa* (sculpture, bronze).

### 2001

Kimpo - Republic of Korea, Kimpo Sculpture Project. Sculpture: *The Egg (Two Faces)*

### 2000

Zollverein, Essen - Germany. *The Palace of Projects*

City of Middelburg - Netherlands, *The Fountain*

Singen am Hohentwiel - Germany, *The Golden Apples*

Echigo -Tsumari Region, Niigata Prefecture - Japan, *The Rice*

Como - Italy, *The Old Bottle*

Laar (D) - Gramswegen (NL), Germany - Netherlands, *Wordless*

Skulpturenprojekt: *kunstwegen-der Vechte folgen*

## 1994

New York/NY - U.S.A, *The Flies*. A musical phantasmagoria. Composer Vladimir Tarasov, libretto, costumes and stage design by Ilya Kabakov. 'The Next Wave Festival', Brooklyn Academy of Music's Majestic Theatre

Frankfurt am Main – Germany, *Ich bin ein Prinz*, plays by Daniil Charms, Vladimir Kazakov, Aleksandr Vvedenskij. Director: Edgar M. Böhlke; stage design: Ilya Kabakov. Produced by the Hochschule für Musik und Darstellende Kunst, Abteilung Schauspiel,. Premiere: February 11, 1994.

## 1992

Amsterdam – Netherlands, *Life With an Idiot*. Opera. Music by Alfred Schnittke, conducted by Mstislav Rostropovitch, costumes and sets by Ilya Kabakov. World Premiere: April 13, 1992, Netherlands Opera,.

Sevilla – Spain, Expo 1992, *The Blue Dish*.

## 1991

Utrecht, *Who's are those Wings ?*

Orly – France, *Monument to the Division of Normandie-Niemen*. Commissioned by the Ville d'Orly and the Ministry of Culture,

Main – Germany, *Heruntergerissene Landschaft (Ripped Off Landscape)*. Dresdner Bank, Frankfurt am.

## PERMANENT INSTALLATIONS

### 2009

*The Red Wagon* Wiesbaden Museum, Wiesbaden, Germany. permanent installation

*Monument To The City of Bordeaux*. Bordeaux, France.

*How To Meet An Angel*. Amsterdam, Holland, Jellinek Mentrum.

### 2004

*The Shinning Circus and its Spectators*. Neubau Giesing, München – Germany

### 2003

Train station, Zug – Switzerland, *The Drinking Fountain* Public commission.

Ludwig Museum, Köln, Germany, *Unhang Painting*

Gutspark Böckel – Germany, *How to meet an Angel*

Jardin Arabe del Jardin de la Vega, Gestion Cultural y Comunicacion, S.l.; Ayuntamiento de Alcobendas – Spain, *Pianist and Musa* (sculpture, bronze)

### 2002

Gegenwartskunstdepot Gefechtsturm Arenbergpark (Mak: Museum für Augenwandte Kunst), Vienna- Austria, *Not Everyone Will Be Taken Into The Future*

### 2001

Kimpo - Republic of Korea, Kimpo Sculpture Project. Sculpture: *The Egg (Two Faces)*

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna – Austria. *The Targets and Four*

Columbus Museum of Art, Columbus, OH. *20 Ways to Get an Apple, Listening to the Music of Mozart*

**2000**

Kokerei Zollverein Essen, Essen – Germany, *The Palace of Projects*

City of Middelburg – Netherlands, *The Fountain*.

Singen am Hohentwiel – Germany, *The Golden Apples*

