

HAIM STEINBACH

1944 Nato a Rehovot, Israele (Stati Uniti dal 1957)
1962-68 Pratt Institute, Brooklyn, NY, B.F.A.
1965-66 Université d'Aix Marsiglia, Francia, Diploma
1971-73 Yale University, New Haven, CT, M.F.A.

Vive e lavora a New York

SOLO AND TWO-PERSON EXHIBITIONS (*catalogue)

2019

- *Public Space Artist Commissions*, The Museum of Modern Art, New York, Commissioned and acquired on the occasion of The Museum of Modern Art's 2019 reopening
- *every single day*, Museion Bolzano, Bolzano, Italy
- *appear to use*, Tanya Bonakdar Gallery, Los Angeles

2018

- *mojave*, Hubert Winter Gallery, Vienna
- *every single day*, Museum Kurhaus Kleve, Germany
- *zerubbabel*, Magasin III, Jaffa, Israel

2017

- *jaws*, White Cube, London
- *lemon yellow*, Lia Rumma, Naples

2016

- *Haim Steinbach, omaobamaoldsmobile*, Tanya Bonakdar Gallery, New York
- Galerie Laurent Godin, Paris

2015

- Solo presentation at the ADAA Art Show, Tanya Bonakdar Gallery, Park Avenue Armory, New York
- *Barn Wall* (1991), Art Basel Unlimited, Tanya Bonakdar Gallery, Basel

2014

- *fresh: Haim Steinbach and Objects from the Permanent Collection*, The Menil Collection, Houston, TX

2013

- *Haim Steinbach: once again the world is flat*, curated by Tom Eccles, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; traveling to Kunsthalle Zurich, Switzerland; Serpentine Gallery, London
- *Haim Steinbach: The Window*, curated by Marianne Torp, Statens Museum fur Kunst, National Gallery of Denmark, Copenhagen
- *Haim Steinbach: collections*, Galleria Lia Rumma, Milan
- *Haim Steinbach: Travel*, White Cube, Mason's Yard, London

2012

- *Season 5: Haim Steinbach*, curated by Anthony Huberman and Jenny Jaskey, The Artist's Institute, New York
- *navy legacy*, Galerie Laurent Godin, Paris

2011

- *creature*, Tanya Bonakdar Gallery, New York
- *Collections* Lia Rumma, Milan
- *Moshe Ninjo, Haim Steinbach, Christopher Williams*, Dvir Gallery, Tel Aviv, Israel

2010

- *Display #67 – Forsythia – PLS5/2SB*, Site-specific installation at Louis Vuitton Maison, London

2009

- *Pets*, Galerie Almine Rech, Paris
- *Paris Meets Berlin Project*, Haim Steinbach and Taryn Simon, Johann Koenig Gallery, Berlin

2008

- Waddington Galleries, London
- Haim Steinbach on Mike Kelley, Overduin and Kite, Los Angeles

2007

- *Works 1983-2006* Galleria Lia Rumma, Milan
- Vistamare, Benedetta Spalletti, Pescara, Italy
- Sonnabend Gallery, New York
- Gallerie Laurent Godin, Paris
- Akira Ikeda Gallery, New York

2006

- Akira Ikeda Gallery, Taura, Germany *
- Akira Ikeda Gallery, Berlin *

2005

- *Matrix*, Berkeley Art Museum, University of California, Berkeley, CA (brochure)
- *you don't see it do you*, Installation, Sonnabend Gallery, New York

2004

- Sonnabend Gallery, New York GBE (Modern), New York
- Gimpel Fils, London

2002

- Galerie Hubert Winter, Vienna
- Galerie Roger Pailhas, Marseille, France

2001

- Galleria Massimo Minini, Brescia, Italy
- The Box, Turin, Italy
- *Search Group Project*, Search Investment Group Limited, Cheung Kong Center, Central, Hong Kong (with Joseph Kosuth)

2000

- *North East South West*, Neuer Berliner Kunstverein, Berlin *
- *North East South West*, Haus der Kunst, Munich *
- Hyperspace, Brussels

1999

- Haifa Museum, Haifa, Israel (with Joseph Kosuth)
- Achim Kubinski Gallery, Berlin,
- Fondazione Antonio Ratti, Como, Italy

1998

- John Hansard Gallery, University of Southampton, Southampton, NY *
- Galerie & Edition Artelier, Graz, Austria (with Joseph Kosuth)
- Galerie Albrecht, Munich
- Galleria di Franca Mancini, Pesaro, Italy *
- Mala galerija, Moderna galerija Ljubljana, Slovenia *

1997

- Camera Oscura Gallery, San Casciano, Italy (with Gwen Smith)
- Sonnabend Gallery, New York
- Museum Moderner Kunst Stiftung Ludwig, Vienna *

1996

- Art Gallery of York University, Toronto
- *Strenesse Group Fall Winter Collection 1996*, Strenesse Group
- Showroom, Milan (Fashion Show installation and direction) Winnipeg Art Gallery, Winnipeg, Canada
- Galleria Lia Rumma, Naples, Italy

1995

- Castello di Rivoli Museo d'Arte Contemporanea, Rivoli / Turin, Italy *
- *Strenesse Group, Fashion Show: Spring Summer Collection 1996*,
- Strenesse Group Showroom, Milan (Fashion Show installation and direction)
- Jay Gorney Modern Art, New York (with Eadweard Muybridge and Michael Snow)

1994

- Ritter Kunsthalle, Klagenfurt, Austria *
- Galerie Hubert Winter, Vienna
- Galerie Yvon Lambert, Paris (with Robert Barry)

1993

- *Osmosis*, Guggenheim Museum, New York (with Ettore Spalletti) (cat.)
- Sonnabend Gallery, New York
- Achim Kubinski, Cologne, Germany
- Galerie Philomene Magers, Cologne, Germany

1992

- La Crie, Rennes, France (with John Knight)
- *no rocks allowed*, Witte de With, Centre for Contemporary Art, Rotterdam, The Netherlands *
- one five gallery, Antwerp, Belgium

1991

- Galerie Yvon Lambert, Paris
- Galerie Samuel Lallouz, Montréal (with Meyer Vaisman)
- Galerie Faust, Geneva (with Julia Wachtel)
- Jay Gorney Modern Art, New York
- Palais des Beaux Arts, Brussels (with John Knight) * Rhona Hoffman Gallery, Chicago

1990

- Sonnabend Gallery, New York

1989

- Galerie Roger Pailhas, Marseilles, France
- Galerie Yvon Lambert, Paris
- Margo Leavin Gallery, Los Angeles

1988

- CAPC Musee d'art contemporain, Bordeaux, France *
- Jay Gorney Modern Art, New York
- Galleria Lia Rumma, Capri, Italy

1987

- Galleria Lia Rumma, Naples, Italy
- Rhona Hoffman Gallery, Chicago
- Sonnabend Gallery, New York

1986

- Jay Gorney Modern Art, New York (with Sherrie Levine)
- Washington Projects for the Arts, Washington D.C.
- *seven wonderful children we have never seen*, performance, The Kitchen, New York (with Perry Hoberman)

1985

- Cable Gallery, New York

1983

- *Social Conquest*, Graduate Center Mall, City University, New York (with Julia Wachtel)

1981

- Concord Gallery, New York
- *Design for a Yogurt Bar*, Berkshire Community College, Pittsfield, MA

1980

- *Changing Displays*, Fashion Moda, Bronx, NY

1979

- *Display #5*, Johnson Gallery, Cornell University, Ithaca, NY
- *Display #7*, Artists Space, New York 1975 Lamagna Gallery, New York

1974

Johnson Gallery, Middlebury College, Middlebury, VT

1973

Yale Art & Architecture Gallery, Yale University, New Haven, CT

1969

Panoras Gallery, New York

SELECTED GROUP EXHIBITIONS

2019

The Sonabend Collection, Remai Modern, Saskatoon, Saskatchewan, Canada (ongoing)

2018

The Remains of Cinema, KM- Künstlerhaus, Halle for Art & Media, Graz, Austria

The Sonabend Collection: Half a Century of European and American Art. Part II, Serralves Museum of Contemporary Art, Porto, Portugal *A Luta Continua. The Sylvio Perlstein Collection*, Hauser & Wirth, New York

Unexchangeable, WIELS, Brussels

Dime-Store Alchemy, The FLAG Art Foundation, New York

A Luta Continua. The Sylvio Perlstein Collection, Hauser and Wirth, New York

Brand New: Art and Commodity in the 1980s, Hirshhorn Museum, Washington, D.C.

2017

High Line Plinth: Proposal Exhibition, The High Line, New York *Toujours, le muse comme témoin*, Museo Amparo, Puebla, Mexico

L'emozione dei COLORI nell'arte, Castello di Rivoli Museo d'Arte Contemporanea and GAM – Galleria Civica d'Arte Moderna e Contemporanea, Torino, Italy

99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI

2016

A Brief History of Humankind, Bundeskunsthalle, Bonn, Germany *Take me (I'm Yours)*, Jewish Museum, New York

Cher(e)s Ami(e)s, Centre Pompidou, Paris

Toujours, le muse comme témoin, MARCO, Monterrey, Mexico, Museo Amparo, Puebla, Mexico

Display Show, Stroom Den Haag, The Hague, The Netherlands *Accrochage*, Punta della Dogana, curated by Caroline Bourgeois, Venice, Italy

GVA <- -> JFK, MAMCO, Geneva, Switzerland

Pièces Meublés, Galerie Patrick Sequin, Paris

2015

Stars & Stripes: American art of the 21st century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, Australia

Assisted, Kavi Gupta, Chicago

The Mannequin of History: Art After Fabrications of Critique and Culture, Mata, Via della Manifattura dei Tabacchi 83, Modena, Italy *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv, Israel *Play*, Tanya Leighton, Berlin, Germany

DLA Piper Series: Constellations, Tate Liverpool, Liverpool, England *Objects Food Rooms*, Tanya Bonakdar Gallery, New York

Stars & Stripes: American art of the 21st century from the Goldberg Collection, Bathurst Regional Art Gallery, New South Wales, Australia *Display Show*, Eastside Projects, Birmingham, England

A Brief History of Humankind from the Collections of The Israel Museum, Jerusalem, Israel

Genre Humain, curated by Claude Lévêque Palais Jacques Coeur, Bourges, France

Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London

The Noing Uv It, Bergen Kunsthall, curated by Martin Clark and Steven Claydon, Bergen, Norway

Over & Under, organized by Matt Keegan, Sikkema Jenkins & Co., New York

Works on Paper, Greene Naftali, New York

Untitled Art Fair, Galerie Laurent Godin, Miami Beach, FL

2014

The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY

Take It or Leave It: Institution, Image, Ideology, curated by Anne Ellegood and Johanna Burton, Hammer Museum, University of California at Los Angeles, Los Angeles, CA

between the lines, Tanya Bonakdar Gallery, New York, NY

Babel: Works from the Igal Ahouvi Art Collection, curated by Sarit Shapira, The Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel (cat.)
When Now is Minimal, Museuion, Bolzano, Italy (cat.)
Platform, curated by Nicolas Trembley, Almine Rech Gallery, Brussels, Belgium

2013

Das Beste vom Besten: On the Risky Business of Art, curated by Hans- Jurgen Hafner at Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Le Surrealisme et l'objet- La sculpture au défi, curated by Didier Ottinger, Centre Georges Pompidou, Paris, France; traveling to the Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ileana Sonnabend: Ambassador for the New, The Museum of Modern Art, New York
Flesh and Blood, The Museum on the Seam, Jerusalem, Israel
Book Machine, Nouveau Festival, Centre Pompidou, curated by onestar press, Paris
Novecento mai visto, Museo di Santa Giulia, Brescia, Italy
pop imagery, Waddington Custot Galleries, London (cat.)
A Stone Left Unturned, Yvon Lambert, curated by Simon Castets, Paris

2012

Freedom Not Genius: Works from Damien Hirst's Murder Me Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Once Removed, Yale University Art Gallery, New Haven, CT
This Will Have Been: Art, Love & Politics in the 1980's, Museum of Contemporary Art, Chicago
you your shadow and the sun, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA
Grand And Opening Open, Stedelijk Museum, Amsterdam, The Netherlands
Zoologie, Montreal Museum of Contemporary Art, Montreal, Quebec, Canada
Paris Triennale, Palais de Tokyo, Paris
Group show curated by Todd Levin, curator's office, Washington, D.C. *Funny*, curated by Heidi Z. Jacobson, FLAG Art Foundation, New York *An Architect's Dream*, Curator's Office, Washington, D.C.; curated by Todd Levin
Dogma, Metro Pictures, New York
Painting in Space - An Exhibition to Benefit CCS Bard, Lühring Augustine, New York
The Very Large Array, The Museum of Contemporary Art, San Diego, CA

2011

Post-modernism: Style and Subversion, Victoria and Albert Museum, London
Chefs d'oeuvre, Rodin et les ambassadeurs, Musée Rodin, Paris, France *The Shape We're In*, Zabłudowicz Collection, London, England
Noli me tangere, curated by Jan Hoet, Collection Vanmoerkerke, Oostende, Belgium
Entertainment, Greene Naftali Gallery, New York
Home/less, VISTAMARE, Pescara, Italy
Things are Queer - Highlights from the UniCredit Collection, Marta Herford, Germany
Shelf Ramp Wedge Bridge/1, Fitzroy Gallery, New York
Ice Bear, Dvir Gallery, Tel Aviv, Israel
Art & Stars & Cars: The Daimler Art Collection at the Mercedes-Benz Museum Stuttgart, Mercedes-Benz Museum, Stuttgart, Germany
Coup Double, Frac Aquitaine, organized by Claire Jacquet, Bordeaux, France
Ileana Sonnabend: *Un Ritratto Italiano*, Peggy Guggenheim Collection, curated by Antonio Homem & Philip Rylands (cat.), Venice, Italy
If you lived here, you'd be home by now, curated by Tom Eccles, Josiah McElheny and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Mike Kelley, David LaChapelle, Sherrie Levine, Andreas Slominski, Haim Stienbach, Jablonka Galerie, Berlin, Germany
Noli me tangere, The Collection Vanmoerkerke, curated by Jan Hoet, Belgium
Selections from the Hammer Contemporary Collection, Hammer Museum, organized by Ali Subotnick and Corrina Peipon, Los Angeles *Volume!*, Musée d'Art Contemporain de Barcelone, Barcelona
you, your sun and shadow, Anderson Gallery, Virginia Commonwealth University, curated by Michael Jones McKean, VA

2010

I Believe in Miracles: 10th Anniversary of the Lamberty Collection, Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France
Bambaataa, aliceday, Brussels, Belgium; curated by Der Kommissare François Curlet
Double Up Double Up, Quint Contemporary Art, San Diego, CA *Selections from the MCA Collection*,

Museum of Contemporary Art Chicago, IL; co-organized by Julie Rodrigues Widhom, Pamela Alper, and Diana Nawi
SPACE, MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy; curated by Bartolomeo Pietromarchi and Gabi Scardi (cat.) *Courant d'art au rayon de la quincaillerie paresseuse*, L'observatoire du BHV, Paris
Sculpture, Waddington Galleries, London
Christmas Show, Galerie Laurent Godin, Paris

2009

Collectors XXIV, Museum of Contemporary Art San Diego, La Jolla, CA; curated by Stephanie Hanor
Constructivism, Galerie Almine Rech, Bruxelles, Belgium; curated by Olivier Renaudclement
Deeply, Madly, Howard House Contemporary Art, Seattle, WA; curated by Robert Yoder
Lichtzwang, Dvir Gallery, Tel Aviv, Iran; curated by Dvir
Plastic Culture, Harris Museum and Art Gallery, Market Square, Preston, England; curated by Richard Smith
N'importe quoi, Museum of Contemporary Art, Lyon, France; curated by Olivier Vadrot and Vincent Pécoil

2008

Art Focus, Jerusalem, Israel; curated by Ami Barak
The Art of the Real, Vanmoerkerke Collection, Oostende, Belgium; curated by Robert Nickas
Espèces D'espace – The Eighties First Part, Magasin, Grenoble, France, curated by Yves Aupetitallot (cat.)
Every Revolution is a Roll of the Dice, Ballroom, Marfa, TX; organized by Bob Nickas
John Armleder, Oliver Mosset, Haim Steinbach, Nicole Klagsbrun, New York
The Object is the Mirror (Part II), Wilkinson, London, England; curated by Max Henry
Nina in Position, Artists Space; curated by Jeffrey Uslip
Peep, Glimpses of the Last 4 Decades from the Kerry Stokes Collection, TarraWarra Museum of Art, Healesville, Victoria & Art Gallery of Western Australia, Perth, Australia (cat.)
Pretty Ugly, Gavin Brown Enterprises and MacCarone, curated by Alison Ready Made, Yvon Lambert, Paris, France
(RED) Auction, Gagolian Gallery, New York; curated by Damien Hirst *Re-Designed*, Lia Rumma, Milan, Italy
The Hands of Art, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium (cat.)
The Return of Religion and Other Myths: The Art of Iconoclasm, basis voor actuele kunst, Utrecht, The Netherlands; curated by Sven Lutticken (cat.)
The Station, Miami, FL; curated by Shamim Momin and Nate Lowman *Something is Happening*, Site Specific Projects, The University of California San Diego, San Diego, CA
Totally Rad: New York in the 80s, Paul Kasmin Gallery; New York

2007

Basel Art Fair, Almine Rech Gallery; curated by Anselm Reyle
Living in the Material World – "Things" in Art of the 20th Century and Beyond, The National Art Center, Tokyo
not like you remembered (Louise Lawler, Thomas Locher, Haim Steinbach), Galerie Six Friedrich Lisa Ungar, Munich, Germany
plug, Sister Gallery, Los Angeles, CA; curated by Art Design Office
The Happiness of Objects, Sculpture Center, Queens, NY; curated by Sarina Basta
The Office, Tanya Bonakdar Gallery, New York
Making and Finding, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, New York, NY; curated by Katy Siegel
Beyond, The National Art Center, Tokyo
Versameling Roger en Hilda Matthys-Colle, Museum Dhondt-Dhaenens, Deurle, Belgium
The Contemporary Art Collection of the Sigmund Freud Museum, Vienna in Moscow, Stella Art Foundation, Moscow, Russia; curated by Inge Scholz-Strasser, Peter Pakesch, Boris Manner

2006

busy going crazy, *Collection Sylvio Perlstein*, La Maison Rouge, Paris *Branded and On Display*, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, IL; curated by Judith Hoos Fox and Ginger Gregg Duggan (cat.)
Contemporary Sculpture, Zwirner & Wirth, New York (cat.)
Czeslaw Milosz/To Allen Ginsberg, Dvir Gallery, Tel Aviv, Iran
Faster! Bigger! Better!, ZKM/Museum für Neue Kunst und Medientechnologie, Karlsruhe, Germany
Freud and Contemporary Art: The Collection of the Sigmund Freud Museum Vienna, Austrian Cultural Forum, New York, NY; curated by Peter Pakesch and Inge Scholz-Strasser (cat.)
In the Darkest Hour, There May Be Light, Serpentine Gallery, London, England; curated by Damien Hirst

(cat.)

Matter Grey, Galerie Almine Rech; Paris, curated by Joseph Kosuth *memento mori*, Mireille Mosler, Ltd., New York

Minimalism and After IV: New Acquisitions, Daimler Contemporary, Berlin, Germany (cat.)

Our Marvelous Ambition, Vilma Gold, London, England

The Gold Standard, PS1, New York, NY; curated by Walead Beshty and Robert Nickas

Unique, Mitchell, Innes & Nash, New York

60th Anniversary Show, Gimpel Fils, London; curated by Des Hughes

2005

Chronos, Centre CeSAC-Associazione Marcovalso, Caraglio, Cuneo, Italy *Coleccion de Arte*

Contemporaneo Fundacion "la Caixa," Museo De Bella

Artes, Spain

Flashback: Revisiting the Art of the 80's, Kunst Museum Basel, Basel Switzerland; Museum fur

Gegenwartskunst, Sigen, Germany, curated by Philipp Kaiser

Good Titles for Bad Books, Kevin Bruk Gallery, Miami, FL; curated by Matthew Brannon

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea

Rosen Gallery, New York, NY; curated by Barbaralee Diamonstein-Spielvogel

Minimalism and After IV (New Acquisitions), Sammlung DaimlerChrysler Contemporary, Berlin, Germany

Reverse Engineers, Carnegie Art Center, North Tonawanda, New York; curated by Julia Dzwonkowski

The Sonnabend Collection, Museo d'Arte Contemporanea Donnaregina, Naples, Italy; curated by Mario

Codognato and Eduardo Cicelyn *Threshold*, Max Wigram Gallery, London

2004

Brillant(e), Kunst Meran/Merano Arte, Merano, Italy; curated by Anne Schloen, Hannes Gamper and Matthias Schönweger

Domestic Archeology: Boston and Beyond, The Rose Art Museum of Brandeis University, Waltham, MA; curated by Raphaela Platow

East Village USA, New Museum of Contemporary Art, New York; curated by Dan Cameron

Future Noir, Gorney, Bravin and Lee, New York

Intra – Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, France; curated by Gilbert Perle

Monument to Now: The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens,

Greece; curated by Dan Cameron, Jeffrey Deitch, Massimiliano Gioni, Alison M. Gingeras and Nancy Spector

None of the Above, Swiss Institute of Contemporary Art, New York, NY; curated by John Armleder

Pioneering Spirits: Modern and Contemporary Art from Area Collections, Scottsdale Museum of Art, Scottsdale, AZ

Private/Corporate II: A Dialogue of Two Contemporary Collections Ileana Sonnabend, New York, and

Daimler Art Collection, Daimler Contemporary, Berlin, Germany

Rubell Family Collection, Miami (cat.)

Specific Objects, Museum of Contemporary Art San Diego, San Diego, CA; curated by Stephanie Hanor

Suburban House Kit, Deitch Projects, New York; curated by Jeffrey Deitch

Symbolic Space, Hudson Valley Center for Contemporary Art. Peekskill, NY; curated by Marc and Livia Straus

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, Vienna, Austria; curated by Barbara Steffan

20th Anniversary Show, Castello di Rivoli, Rivoli/Turin, Italy (Haim Steinbach solo showcase)

2003

After Shock; the Legacy of the Readymade in Post-War and American Art, Dickinson Gallery, New York, NY; curated by Frances Naumann

Artists' Gifts, Museum of Contemporary Art, Los Angeles, CA; curated by Anne Goldsetin

Breaking God's Heart, 38 Langham Street, London, England; curated by Glenn Brown

Concrete Art, Graz 2003 – Cultural Capital of Europe, Graz, Austria; curated by Edelbert Kob

Definitively Provisional, Whitechapel Project Space, London, England; curated by Cecilia Canziani and Kristine Haugaard Nielsen

False Innocence, Fundació Juan Miro, Barcelona, Spain; curated by David G. Torres

Grazie, Schloss Dyck, Juchen, Germany; curated by Jan Hoet *Group Show*, Sonnabend Gallery, New York, NY

Group Show, Home of Rob Pruitt and Jonathan Horowitz, Fleischmanns, New York, NY; curated by R. Pruitt and J. Horowitz

L'Air du Temps, Bloomberg SPACE, London, England; curated by David Risley et. al.

Living with Duchamp, The Tang Museum, Skidmore College, Saratoga Springs, NY; curated by Ian Barry

Never Mind Your Step, Kunsthalle Palazzo, Liestal, Basel, Switzerland; curated by John Armleder and Team 404

Pop Thru Out, Arario Gallery, Chungchungnam-do, Korea; curated by Mary Dinaburg
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown Enterprise/GBE (Modern), New York, NY; curated by Gavin Brown

2002

American Atelier, Galleria d'Arte Moderna di Bologna, Italy; curated by Renato Barilli
Big Brown Bag, Gavin Brown Enterprise GBE (Modern), New York *Conceptes de L'Espai*, selected works of the Museum Moderner Kunst Stiftung Ludwig Wien, Fundació Miro, Barcelona
From Pop to Now; Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, New York; Wexner Center for the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, Milwaukee, WI (2003); curated by Charles Stainback, (cat.)
Group Show, Sonnabend Gallery, New York
Jeux Dans Le Miroir, works from the Frac-collection Aquitaine, Antenne IUFM, Mont-de-Marsan, France
L'art d'aujourd'hui: un choix dans la collection du Fonds national d'art contemporain, Musée de Grenoble, France
Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago; curated by James W. Alsdorf and Elizabeth Smith
The Lenore & Burton Gold Collection of 20th Century Art, Herbert F. Johnson Museum, Cornell University, NY
Markers, Orensanz Foundation, Center for the Arts, New York *Maximum Sensations*, Mitchell Museum, Mt. Vernon, NY *Private/Corporate I: A Dialogue of the Collections Paul Maenz and Daimler Art Collection*, DaimlerChrysler, Berlin, Germany (cat.) *Shopping*, Schirn Kunsthalle, Frankfurt; Tate Liverpool, Liverpool, England; curated by Max Hollein and Christophe Grunenberg
Surface to Surface, Mary Boone Gallery, New York, NY; curated by Max Henry
toys II, Kagan Martos Gallery, New York

2001

About Objects, RISD Museum, Providence, RI, curated by Judith Tannenbaum
Alumni Choice; An Exhibition of Works on Paper, Yale University, New Haven, CT, curated by Andrew Forge
Brooklyn, Institute of Contemporary Art, Palm Beach, FL, curated by Michael Rush and Dominique Nahas
De Spiegel: Van Het Verlangen, Stedelijke Museum, Kortrijk, Belgium *La Bretagne Collectionne L'Arte de Notre Temps: Les Vingt Ans du Frac Bretagne, Comme a la Maison*, curated by Jean- Paul Criqui, Ecole superieure d' arts, Lorient, France
Monet's Legacy Series: Order and Obsession, Hamburger Kunsthalle, Hamburg, Germany (cat.)
Markers, Venice Biennale, Italy, curated by Ryszard Wasko, Liliana Kadichevski, et.al.
Multiple, Galerie Van Gelder, Amsterdam, curated by Jack Jaeger
New Heimat, Frankfurter Kunstverein, Frankfurt, Germany, curated by Nicolaus Shafhausen
Pictures, Patents, Monkeys, and More... On Collecting, Western Gallery, Bellingham, WA; John Michael Kohler Arts Center, Sheboygan, Wisconsin; Akron Art Museum, Akron, OH (2002); Fuller Museum of Art, Brockton, MA (2002); Institute of Contemporary Art, University of Pennsylvania, PA (2002); Pittsburgh Center for the Arts, Pittsburgh, PA (2003)
Playgrounds and Toys for Children, curated by Adelina von Furstenberg; Geneva; Palazzo della Esposizione, Rome; United Nations Building, New York, NY
Postmodern Americans; a selection, The Menil Collection, Houston, TX, curated by Walter Hopps
SEQUENCES; troisieme volet, Galerie Roger Pailhas, Marseille, France, 2001
Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Provinciaal Centrum voor Kunst, Gent, Belgium
Tele[visions], Kunsthalle Vienna, Austria, curated by Joshua Decker *Group Show*, Sonnabend Gallery, New York, NY
The Overexcited Body; Arte e Sport nella Societe' Contemporanea, Office des Nations Unies, Geneva, Switzerland; Velodromo Vigarelli, Milano and Pallazo dell' Arengario, Milano, Italy (2001); SESC Pompeia, Sao Paulo, Brazil (2001); Hopitaux Universitaires de Geneva, Switzerland (2002); Queens Museum (2001), curated by Adeline con Furstenberg (cat.)

2000

Around 1984: A Look at Art in the Eighties, P.S.1, Long Island City, NY curated by Carolyn Christov-Bakargiev
Artisti Collezionisti, Palazzo Delle Papesse, Siena, Italy, curated by Cornelia Lauf and Pieranna Cavalchini
Art Club Berlin, Messegelände Berlin-Charlottenburg, Germany, curated by Klara Wallner (circa 2000)
Concept Jewel, ELP Studio, Rome, Italy; Sofie Lachaert, Tielrode, Belgium; Anna Schwarz, Melbourne, Australia, curated by Cornelia Lauf *Castelli in aria: Art in Naples at the End of the Millennium*, Castel Sant'Elmo, Naples, Italy, curated by Angela Tecce
DINGE: in der Kunst des XX. Jahrhunderts, Haus der Kunst, Munich, Germany, curated by Stephanie Rosenthal and Hubertus Gassner (cat.) *Editions and Multiples 1990 - 2000*, Helga Maria Klosterfelde, Hamburg, Germany
Home-Made, Musée International des Arts Modestes, Sete, France (cat.) *Home Sweet Home*, Kunsthau

Muerz, Murzzuschlag, Austria, curated by Edelbert Kob
Fifty Years: Faculty Art at Middlebury, Middlebury College Museum of Art, Middlebury, VT
KunstSammeln, Museum für Neue Kunst/ZKM, Karlsruhe, Germany (cat.)
Picture Show: Kunst und Mode, Kunsthof, Berlin, Germany; curated by Manuel Bonik and Undine Goldberg
L'assenza invadente del divino, Castel Sant'Angelo, Rome, Italy, curated by Luisa Valeriani and Franco Speroni
Over the Edges: The Corners of Gent, Stedelijk Museum voor Actuele Kunst, Gent, Belgium (cat.)
Partage d'Exotismes, 5th Biennale d'Art Contemporain de Lyon, Lyon, France, curated by Jean-Hubert Martin (cat.)
Pasajes de la colección en Málaga: Colección de Arte Contemporáneo Fundación "La Caixa," Palacio Episcopal, Málaga, Spain
Four Works, Sonnabend Gallery, New York
SEQUENCES, Galerie Roger Pailhas, Marseille, France (cat.)
Wall Paintings, Le SPOT studio d'art contemporain, Le Havre, France

1999

bibliomania (selecting the process of selection), Waterstones, London and Leeds, London, curated by Simon Morris and Helen Sacoer (cat.)
Building Histories, Apex Art, New York, NY, curated by Maureen Connor *Calender 2000 Project*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY
Decades in Dialogue: Perspectives on the MCA Collection, Museum of Contemporary Art, Chicago
Die Farben Schwarz, Landesmuseum Joanneum, Graz, Austria, curated by Thomas Zaunschirm (cat.)
Espace, modes d'emploi: Ouvres de la collection du Frac Bretagne, Centre d'art Passerelle, Brest, France
Free Coke; line, drawing & paper, Greene Naftali, New York
Group Show, Achim Kubinski Gallery, Berlin, Germany
Heaven; An Exhibition that Will Break Your Heart, Kunsthalle Dusseldorf, Germany (1999); Tate Gallery, Liverpool, England (1999 - 2000), curated by Doreet LeVitte Harten (cat.)
In...Cubo, Associazione Artisti Contemporanei Firenze e Metropoli (slide projection project at the Piazza SS. Annunziata, Florence)
La Collezione, Castello di Rivoli, Torino, Italy, curated by Marcella Beccaria
Originale echt falsch - Nachahmung, Kopie, Zitat, Aneignung Falschung in der Gegenwartskunst, Neues Museum Weserburg, Bremen, Germany, curated by Thomas Deecke (cat.)
Scripta Manent, Esso Gallery, New York
Shelf Life, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, NY, curated by Denise Markonish
S.M.A.K, The Opening, Stedelijk Museum voor Actuele Kunst, Gent, Belgium, curated by Jan Hoet (cat.)
Urban Mythologies: The Bronx Represented Since the 1960s, The Bronx Museum of the Arts, New York, NY, curated by Lydia Yee and Betti-Sue Hertz (cat.)
Visual Arts Salute, A Tribute to Harvey Lichtenstein, BAM, Feigen Contemporary, New York, NY, organized by Livet Reichard for the Brooklyn Academy of Music (cat.)
Dreaming III, Contemporary American Art & Japanese Old Ceramics, Akira Ikeda Gallery/New York (cat.)

1998

Anos 80: The Eighties, curated by Maria de Corral, Culturguest, Lisbon * *Artist/Author: Contemporary Artists' Books*, Weatherspoon Art Gallery, Greensboro; The Emerson Gallery, Clinton, New York, NY; Museum of Contemporary Art, Chicago, IL; Lowe Art Museum, Coral Gables, Miami, FL (1999); Western Gallery, Bellingham, Washington (1999); University Art Gallery, Amherst, MA (1999) *
Arterias, Collection of Contemporary Art Fundació "la Caixa", Malmö Konsthall, Malmö, Sweden
Autour du Mondial, Galerie Enrico Navarra, Paris *
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York
Collection, un autre regard, CAPC Musée d'art contemporain, Bordeaux, France
Ensemble Moderne; Das Moderne Stilleben, Galerie Thaddeus Ropac, Salzburg, curated by Gunter Salzmannand, Galerie Thaddeus Ropac, Paris *
Fast Forward, Trade Marks, curated by Stephan Schmidt-Wulffen, Kunstverein, Hamburg, Germany
Fetishes & Fetishisms, Passage de Retz, Paris *
Interpreting, The Rotunda Gallery, Brooklyn, NY
Kunst ohne Unikat, Edition Artelier, Graz, Austria, 1985 -1998, Steirischer Herbst 98, Neuen Galerie am Landesmuseum Joanneum, Graz, Austria, curated by Peter Weibel *
Lifestyle, curated by Edelbert Kob, Kunsthaus Bregenz, Austria
Material Perfection: Minimal Art and Its Aftermath selected from the Kerry Stokes Collection, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia, curated by John Stringer *
Passage — International Art Encounters, Project #3: Gideon Gechtman, Bertrand Lavier, Haim Steinbach,

Chelouche Gallery, Tel Aviv, Israel * *Pop/Abstraction*, Museum of American Art, Pennsylvania Academy of the Fine Arts, Philadelphia
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT *
René Magritte and the contemporary art, curated by Willy van den Bussche, Museum voor Moderne Kunst, Oostende, Belgium * *Selected Works from the Sonnabend Collection*, Musee d'art Moderne, St. Etienne, France

1997

504, Zentrum für Kunst, Medien und Design, Braunschweig, Germany, organized by John Armleder
Art Moscow, International Art Fair, Central House of Artist's, Moscow *XLVII Esposizione Internazionale D'Arte*, curated by Germano Celant, Venice Biennale, Italy *
Citta Natura, curated by Carolyn Cristov-Bakargiev, Pallazzo delle Esposizioni, Rome *
Colección de Arte Contemporáneo, organized by Maria de Corral, Fundación "la Caixa" Palacio Almudi, Murcia, Spain (brochure) *Dramatically Different*, Magasin, Centre National D'Art Contemporain, Grenoble, France, curated by Eric Troncy with Yves Aupetitallot and Alessandra Galasso *
Group Show, Sonnabend Gallery, New York
Group Show, curated by Joseph Kosuth, Foundation for the Arts, Sigmund Freud-Museum, Vienna (cahier)
Kunst..Arbeit, curated by Stephan Schmidt-Wulffen, Sudwestdeutsche Landesbank Forum, Stuttgart, Germany *
Kunstlerinnen, curated by Edelbert Kög, Kunsthau Bregenz, Bregenz, Austria (cahier and video)
Magie der Zahl, Staatsgalerie Stuttgart, Stuttgart, Germany (cat.) *Normotic*, curated by David Humphrey, One Great Jones Gallery, New York
Odisseo (Ulysses), curated by Giacinto di Pietroantonio, Stadio Della Vittoria, Bari, Italy *
Reviews (Une Discussion, Un Choix, Une Exposition), Galeria Roger Pailhas, Marseille, France (with a discussion of Haim Steinbach's work by Olivier Zahm)

1996

Aluminum Pieces, Schellman Edition, New York
Body Language, Museum of Fine Art, Florida State University, Tallahassee, FL *
Box, Fotouhi Cramer Gallery, New York
C - The Seven Deadly Sins, Benefit Auction for C Magazine, Toronto *Collezionismo a Torino*, Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy *
Drawings: Spring 1996, Sandra Gering Gallery, New York
Everything That's Interesting is New: The Dakis Joannou Collection, Athens School of Fine Arts, Athens, Greece; Museum of Modern Art, Copenhagen *
Fragmentatie, Triple X, Amsterdam
Group Show, Jay Gorney Modern Art, New York
Handmade Readymades, curated by Thomas Weaver, The Bertha and Karl Leubsdorf Art Gallery, Hunter College of the City of New York * *Hold It!*, benefit exhibition and auction, Los Angeles County Museum of Art, Los Angeles
Ideal Standard Life, organized by the committee of Art at Home, Spiral Garden, Tokyo *
Inauguration de la Galerie Roger Pailhas Marseille; 10 Annees d' Activite Artistique, Galerie Roger Pailhas, Marseilles, France
Machins Trucs Choses; petit air connu, Carré-Musée Bonnat, Bayonne *Model Home*, Clocktower Gallery, New York
NowHere (Walking and Thinking and Walking), Louisiana Museum of Art, Humlebaek, Denmark, curated by Bruce Ferguson *
Panoramas; 1981-1996, la collection du Frac Bretagne, Grand Hotel du Golf et des Panoramas, St. Briac, Bretagne, France *
Passions Privées; Collections particulières d'art moderne et d'art contemporain, Musée d'Art Moderne de la Ville de Paris, Paris * *Perdu Gagné C'est Oublié: FRAC Collection Aquitaine no. 5*, Carré Musée Bonnat, Bayonne, NJ
Sammlung Sonnabend, Deichtorhallen Hamburg (February-May); Kunsthalle Der Hypo- Kulturstiftung, Munich

1995

Caravanserraglio Arte Contemporanea, Fuori Uso'95, Pescara, Italy, curated by Giacinto Di Pietroantonio
Co-Existence: Construction in Process, Mizpeh Ramon, Israel *Collections en mouvements: 70+ 911+*, Centre de Creation Contemporaine, Tours, France
Corpus delicti, Museum van Hadendaagse Kunst, Gent, Belgium * *Crash*, curated by Robert Reynolds and Thomas Zummer Thread, Waxing Space, New York
Fashion is a Verb: Expanding the Definition, The Museum at the Fashion Institute of Technology, New York

Galerie Duran Dessert, Paris
Group Show, Sonnabend Gallery, New York
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, The Contemporary Arts Center, Cincinnati, OH (1995-1996); Lakeview Museum of Arts and Sciences, Peoria, IL (1996); Virginia Beach Center for the Arts, Virginia Beach, VA (1996); Tacoma Art Museum, Washington D.C. (1996); Jacksonville Museum of Art, Jacksonville, FL (1996); Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA (1996-1997); The Phoenix Art Museum, Phoenix, AZ (1997); Rock and Roll Hall of Fame, Cleveland, OH (1997); Lowe Art Museum, University of Miami, Miami, FL (1997-1998); Milwaukee Art Museum, Milwaukee, WI (1998), curated by David S. Rubin (cat.)
Kunst: Brauch, Galerie 5020, Salzburg, Austria (cat.)
Lawrence Weiner, Haim Steinbach, Jason Reed, Pierogi 2000, New York, NY
Margo Leavin Gallery, 25 Years: An Exhibition of Selected Works, Margo Leavin Gallery, Los Angeles, CA (cat.)
Marilyn: Il Mito, Valentino Accademia, Rome (1995-6); Gio Marconi and Fondazione Mudima, Milan, Italy (1996); Antica Stazione Leopolda, Florence, Italy (1996) (cat.)
Money Talks, Art Walks, (Benefit Auction for Art Metropole) Linda Genereux Gallery, Toronto, Canada
Musée d'Art Moderne, Saint Etienne, France
Pop Art, Museum of Contemporary Art, Dallas Museum of Art, Dallas, TX
Personal Heroes, Galerie De La Tour, Amsterdam, Netherlands
Pieces - Meublés, Galerie Jousse Seguin, Paris, curated by Bob Nickas *round-about*, Galerie Beatrice Wasserman, Munich, Germany
Smells Like Vinyl, Roger Merians Gallery, New York, NY
Still Leben, Nationalmuseum, Stockholm, Sweden, curated by Gorel Cavalli-Bjorkman, Jan von Gerber, and Bo Nillson (cat.)
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY, organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi young (cat.)
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA

1994

1st Annual Gramercy International Gramercy Park Hotel, New York, NY
Arce de Noé/Noah's Ark, Fundação de Serralves, Porto, Portugal, curated by Marga Paz
The Century of the Multiple, Deichtorhallen Hamburg, Germany *Collection of New Acquisitions*, Center for Contemporary Art at Ujazdowski Castle, Warsaw, Poland
Comme dans une image, Gilbert Brownstone & CIE, Paris, France *Contemporary Art Collection*, The Israel Museum, Jerusalem, Israel *Elvis + Marilyn: 2 x IMMORTAL*, The Institute of Contemporary Art, Boston, MA (1994-1995); Contemporary Arts Museum, Houston, TX (1995); Mint Museum of Art, Charlotte, NC (1995); Cleveland Museum of Art, Cleveland, OH (1995); Jacksonville Museum of Contemporary Art, FL (1995-1996); Portland Museum of Art, OR (1996); Philbrook Museum of Art, Tulsa, OK (1996); Columbus Museum of Art, Columbus, OH (1996); Tennessee State Museum, Nashville, TN (1996); San Jose Museum of Art, San José, CA (1996-1997); Honolulu Academy of Art, Honolulu, HI (1997), Hokaido Bihoro Museum of Art, Hokkaido, Japan (1997), Daimaru Museum, Umeda, Osaka, Japan (1997), Takamatsu City Museum of Art, Takamatsu, Japan (1997), Sogo Museum of Art, Yokohama, Japan (1997), Mitsukoshi Museum of Art, Fukuoka, Japan (1998), Kumamoto Prefectural Museum of Art, Kumamoto, Japan (1998), curated by Wendy McDaris (cat.)
Entre la PRESENCIA y la REPRESENTACION - the Collection of the 'La Caixa' Contemporary Art Foundation, Centro Atlantico de Arte Moderno, Las Palmas, Canary Islands, Spain (cat.)
The First Fundraising Event to Benefit American Fine Arts, Co. American Fine Arts, Co and Colin de Land Fine Art, New York, NY
Group Exhibition: Sonnabend Gallery, New York, NY
Group Exhibition, Contemporary Collection, Musée de Grenoble, Grenoble, France
Kommentar zu Europa, Museum Moderner Kunst, Vienna, Austria; Mutualite Français, Paris; Sala Parpalio - Palau dels Scala, Valencia, Spain, curated by Lorand Hegyi (cat.)
L'objet: du magasin au musée, Villa du Parc, Annemasse, France (cat.) *Le Cosanti Nell'Arte*, Lia Rumma Storehouse, Naples, Italy
Même si c'est la nuit, CAPC Musée d'art contemporain, Bordeaux, France
The Music Box Project, The Equitable Gallery, New York, NY (1994 - 1995); Long Beach Museum of Art, CA (1995); Japanese Tour organized by Nanjo and Associates, Tokyo, Japan (Summer 1995); Columbus Museum of Art, OH (1995 - 1996); Center for the Fine Arts, Miami, FL (1996); European Tour, 1996-98, curated by Claudia Gould (cat.)
Opera Prima, Fuori Uso '94; Ex opificio Gaslini, Pescara, Italy; Trevi Flash Art Giacinto Di Pietrantonio (cat.)
Portraits de femmes, Chateau Notre-Dame des Foeurs, Vence, France, curated by Marianne and Pierre Nahon (cat.)
Pour la vie, CAPC Musée d'Art Comtemporain, Bordeaux, France *Private Mix*, 1 Galerie Eigen + Art, Berlin, Germany, curated by Olaf Nicolai and Frank Eckart (cat.)
Sculpture: Group Exhibition, Rhona Hoffman Gallery, Chicago, IL *Selections from the Collection*, The

Israel Museum, Jerusalem, Israel *Tradition and Invention: Contemporary Artists Interpret the Japanese Garden*, organized for Art Against AIDS, Japan; Sogetsu Plaza, Sogetsu Kaikan (1994), Threadwaxing Space, New York, NY (1995), curated by Nam June Paik, Robert Rauschenberg, and Hiroshi Teshigahara (cat.) *Urban Paradise: Gardens in the City*, PaineWebber Art Gallery, New York, NY, curated by Tom Eccles (cat.)

wandstücke III, Bob van Orsouw Galerie, Zurich, Switzerland

1993

A matchbox enclosed..., The Yavne Art Workshop Gallery, Yavne, Israel *Artists Only: A Recording Studio*, Achim Kubinski Gallery, New York, NY

Art and Application, Turbulence Gallery, New York, NY; curated by Rick Kaufmann and Christine Ollier (cat.)

Cat. van de Collectie: In Extenso I: 1989-1992, Museum van Hedendaagse Kunst, Gent, Belgium (cat.)

Le Choses et les mots, Galerie Thaddaeus Ropac, Paris, France *Collections pour une région*, CAPC Musée d'art contemporain, Bordeaux, France (cat.)

De Receptie VI / [Erratum], Archipel artists space, Apeldoorn, Netherlands, organized by Foundation Still

Fall From Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)

The Foreign / The Guest, Offenes Kulturhaus, Linz, Austria, curated by Kurt Kladler and Elisabeth Madlener (cat.)

Friendly, Dooley Le Cappellaine, New York, NY, curated by Janine Gordon and Trudie Riess

Gent te Gast, De Beyerd Breda, Centrum voor Beeldene Kunst, Gent, Belgium, curated by Jan Hoet

Ghost-limb, Basilico Fine Arts, New York, NY

Giftland II: Extra-ordinary (featured artist), Printed Matter, New York, NY

Group Show, Annina Nosei Gallery, New York, NY, curated by Valerie Del-Sol

I am the Enunciator, Thread Waxing Space, New York, NY, curated by Christian Leigh

The Intellectual Conscience of Art, Galerie d'Eendt, Amsterdam, Netherlands

L'Ivresse du Reel: L-Objet dans l'art du XXè` siècle, Musée d'Art Contemporain, Nimes, France (cat.)

Markets of Resistance, White Columns, New York, NY, curated by Karen Jones (cat.)

Selected Wall Works, Edition Schellmann, New York, NY (1993-1994) *SEX MONEY - POLITICS*, Nancy Drysdale Gallery, Washington, D.C. (cat.)

Slittamenti, XLV Esposizione Internazionale d'Arte, Biennale of Venice, Italy, curated by Christian Leigh

The Return of the Cadavre Exquis, The Drawing Center, New York, NY *Territorio Italiano*, Documentario, Milan, Italy, curated by Giacinto Di Pietrantonio

Tutte le Strade Portano a Roma?, Palazzo delle Esposizioni Roma, Italy, curated by A. Bonito Oliva

Viaggio Verso Cittera, XLV Esposizione Internazionale d'Arte, Venice Biennale, Italy, curated by Francesca Pasini (cat.)

Yours, Wooster Gardens, New York, NY, curated by Michael Jenkins

Up Close: Contemporary Art from the Mallin Collection, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Wall Installations, Edition Schellmann, Koln, Germany

1992

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL (cat.) George-Philippe Vallois Galerie, Paris, France

1968, Consortium, Dijon, France, curated by Robert Nickas (cat.)

A New American Flag, Invitational Exhibition, Max Protech Gallery, New York, NY

Acquisitions 1985-1992, Stedelijk Museum, Amsterdam (1992-1993) (cat.)

Al(l)ready Made, Museum voor Hedendaagse Kunst's-Hertogenbosch, Netherlands (cat.)

Avantgarde & Kampagne, Kunsthalle Dusseldorf, Germany *CROSSECTION*, The World Financial Center, Battery Park, New York, NY *Documenta IX*, Kassel, Germany, curated by Jan Hoet, Pier Luigi Tazzi, and Dennys Zacharopoulos (cat.)

Kunst und Kitsch, Markthalle Moderne Kunst, Stuttgart, Germany

La Collection: Tableau Inaugural, Musée d'Art Contemporain de Montreal, Montreal, Canada

New and Different: Recent Acquisitions, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Paris 1991, Galerie Thaddaeus Ropac, Paris, France

Psycho, Kunsthalle, New York, NY, curated by Christian Leigh (cat.) *Refusing to Surface: Art and the Transfiguration of the Ordinary*, John Hansard Gallery, The University of Southampton, Southampton, England (1992); Ikon Gallery, Birmingham, UK (1992-1993); South London Gallery, London, England (1993), curated by Nicholas de Ville *Seville Universal Exhibition 1992*, Fundacao de Serralves, Seville, Portugal

The Ninth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia, curated by Anthony Bond (cat.)

Theoretically Yours, Pier Carlo Rusci, Assessore alla Pubblica Istruzione, Aosta, Italy, curated by Tricia Collins and Richard Milazzo (cat.) *Translation*, Center for Contemporary Art at Ujazdowski Castle, Warsaw, Poland, curated by Kim Levin (cat.)

TROPISMS: The collection of Contemporary Art. Fundacio'la Caixa,' Centre Culturel la Caixa, Barcelona, Spain

Up to You, Achim Kubinski, New York, NY

Yvon Lambert Collectionne, Musée des Beaux-Arts deTourcoing, Musée d 'art moderne de la Communauté, Villeneuve d'Asq, France

1991

Altrove: Between Image and Identity, Between Identity and Tradition, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy, curated by

Octavio Zaya (cat.)

American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, Italy (1991-1992)

Anni Novanta, Galleria d'Arte Moderna, Bologna, Italy, curated by Renato Barilli (cat.)

Beyond the Frame: American Art, 1960 - 1990, Setagaya Art Museum, Tokyo, Japan; National Museum of Art, Osaka, Japan; Fukuoka Art Museum (cat.)

Colors of Money, Musée de la Poste, Paris, France, curated by Jean- Michel Ribettes (cat.)

Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany (1991-1992), curated by Tilman Osterwald (cat.)

Denk-Bilder: Kunst der Gegenwart 1960-1990, Kunsthalle der Hypo- Kulturstiftung Munchen; Von der Heydt Museum, Wuppertal, Germany, curated by Zdenek Felix (cat.)

Desplazamientos, Aspectos de la identidad y culturas, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria (1991); *Altrove*, Centro Per l'Arte Contemporanea Luigi Pecci, Prato, Italy (1991-1992), curated by Octavio Zaya (cat.)

History as Fiction, Meyers/Bloom Gallery, Santa Monica, CA (brochure) *Joseph Kosuth, Michelangelo*

Pistoletto, Haim Steinbach, Jay Gorney Modern Art, New York, NY

Joseph Beuys, Anne and Patrick Poirier, Haim Steinbach, Galerie Thaddaeus Ropac, Salzburg, Austria

La Poesie de l'Objet, Tresor d'Art, Saanenmoser, Switzerland

Just what is it that makes today's homes so different, so appealing?, The Hyde Collection, Glens Falls, New York, NY, curated by Dan Cameron (cat.)

L'Espai I La Idea, Centre Cultural de La Fundacio la Caixa, Barcelona, Spain

Love Ball 2: The Crowning Glory, benefit auction, Barneys, New York, NY

Metropolis, Martin-Gropius-Bau, Berlin, Germany, curated by Christos M. Joachimides and Norman Rosenthal (cat.)

Multiple Indefinite, Galerie Bebert, Rotterdam, Netherlands

Objects for the Ideal Home / The Legacy of Pop Art, Serpentine Gallery, London, England, curated by Marco Livingstone (cat.)

once again the world is flat / Martin Kippenberger, Joseph Kosuth, Haim Steinbach, Galleria Juana de Aizpuru, Madrid, Spain

Power: its Myths and Mores in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis, MN; Akron Art Museum, Akron; Virginia Museum of Fine Arts, Richmond, VA, curated by Holliday T. Day (cat.)

The Adventure of the Object, Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura, Padova, Italy (1991-1992), curated by Renato Barilli and Pierre Restany

Vertigo, The Remake, Galerie Thadeus Ropac, Salzburg, Austria, curated by Christian Leigh (cat.)

1990

Affinities and Intuitions, The Gerald S. Elliot Collection, The Art Institute of Chicago, Chicago, IL (cat.)

Art et Publicite, Centre Georges Pompidou, Paris, France (cat.)

Art Against AIDS, Washington D.C., organized by Livet Reichard (cat.) *Le Spectaculaire*, Centre d'Histoire de l'Art Contemporain, Rennes, France, curated by Jean-Marc Poinot (cat.)

Life-size, The Israel Museum, Jerusalem, Isreal, curated by Suzanne Landau (cat.)

Lotte, or the Transformation of the Object, Grazer Kunstverein, and Stadtmuseum Graz, Graz, Austria, curated by Clementine Deliss (cat.) *Multiples*, Hirschl & Adler Modern, New York, NY (cat.)

Objectives: The New Sculpture, The Newport Harbor Art Museum, Newport Beach, CA, curated by Paul Schimmel (cat.)

Ouverture, Galerie Roger Pailhas, Paris, France

Reproduced Authentic, Galerie Via Eight, Tokyo, Japan, curated by Joseph Kosuth (cat.)

Stuttering, Stux Gallery, New York, NY (1990-1991)

The Decade Show, The New Museum of Contemporary Art; The Studio Museum in Harlem; Museum of Contemporary Hispanic Art, New York, NY (cat.)

The Future of the Object! A Selection of American Art; Minimalism and After, Galerie Ronny Van de Velde, Antwerp, Belgium (cat.)

The Children's Aids Project, Daniel Weinberg Gallery, Los Angeles, CA *The Stendhal Syndrome*, Andrea Rosen Gallery, New York, NY curated by Catherine Liu (cat.)

The Last Decade, Tony Shafrazi Gallery, New York, NY, curated by Tricia Collins and Richard Milazzo (cat.)

Un Art de la Distinction?, Abbaye Saint-Andre, Centre d'Art Contemporain, Meymac, Correze, France, curated by Caroline Bissiere and Jean-Paul Blanchet (cat.)

Vertigo, Galerie Thaddeus Ropac, Paris, France, curated by Christian Leigh
Word as Image, Milwaukee Art Museum, Milwaukee, WI (1990); Oklahoma City Art Museum, Oklahoma City, OK (1990-1991); Contemporary Arts Museum, Houston, TX (1991) (cat.)
Worlds, Joensuu Art Museum, Joensuu, Finland (cat.)

1989

A Forest of Signs, Museum of Contemporary Art, Los Angeles, CA, curated by Mary Jane Jacob and Ann Goldstein (cat.)
Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL; Center for The Fine Arts, Miami, FL, organized by Joseph Jacobs, curated by Bruce Ferguson, Joan Simon, and Roberta Smith (cat.)
Complex Object, Galeria Marga Paz, Madrid, Spain curated by Alexandre Melo
Conspicuous Display, Stedman Art Gallery, Rutgers University, Camden, NJ
D&S Ausstellung, Kunstverein in Hamburg, Germany (cat.)
Horn of Plenty, Stedelijk Museum, Amsterdam, Netherlands, curated by Gosse Oosterhof (cat.)
Jet Lag, Turon Travel, Inc., New York, NY, curated by Jan Avgikos and Michael Corris
Microsculpture, University of Rhode Island, Kingston, RI, curated by Willoughby Sharp (cat.)
Natura/Naturata (An Argument for Still Life), Josh Baer Gallery, New York, NY, curated by Cornelia Lauf
Oeuf Alpha, CAPC Musee d'art contemporain, Bordeaux, France
Periodi di Marmo, XX Rassegna Internazionale d'Arte di Acireale, Italy, curated by Germano Celant (cat.)
Pictures from an Exhibition, Galerie Bebert, Rotterdam, Netherlands; Davis/McClain Gallery, Houston, TX
Repetition, Hirschl & Adler Modern, New York, NY; Oberlin College, Oberlin, OH
Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Silent Baroque, Gallerie Thaddeus J. Ropac, Salzburg, Austria, curated by Christian Leigh (cat.)
une autre affaire, le Consortium, Dijon, France (1989-1990)
Wall Objects, Editions Schellmann, New York, NY (1989-1990)
What is Contemporary Art?, Rooseum, Malmo, Sweden, curated by Dan Cameron
Wittgenstein, The Play of the Unsayable, Wiener Secession, Vienna, Austria (1989); Palais des Beaux Arts, Bruxelles, Belgium (1990); curated by Joseph Kosuth (cat.)

1988

60s/80s Sculpture Parallels, Sidney Janis Gallery, New York, NY
A Common Thread, Artschwager: His Peers and Persuasion 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, NY
A 'Drawing' Show, Cable Gallery, curated by Jerry Saltz
Art at the End of the Social, Rooseum, Sweden, curated by Tricia Collins and Richard Milazzo
Broken Neon, Galerie Durr, Munich, Germany
Collections pour une region, CAPC Musee d'art contemporain, Bordeaux, France
Cultural Geometry, Deste Foundation, Athens, Greece, curated by Jeffrey Deitch (cat.)
Democracy: Cultural Participation, Dia Art Foundation, New York, NY; Group Material installation
Fonds National d'Art Contemporain, Acquisitions, 1988, Centre Arts Plastiques, Paris, France
Hover Culture, Metro Pictures, New York, NY, curated by Ronald Jones
Hybrid Neutral: Modes of Abstraction and the Social, The University of North Texas Art Gallery, Denton, TX (1988); The J B Speed Art Gallery, Louisville, KY (1989); Alberta College Gallery of Art, Calgary, Alberta, Canada (1989); The Contemporary Arts Center, Cincinnati, OH (1989); Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY (1989); Santa Fe Community College Art Gallery, Gainesville, FL (1990), curated by Tricia Collins and Richard Milazzo
Innovations in Sculpture 1985 - 1988, Aldrich Museum, Ridgefield, CT
Metamorphosis of the Object, The Israel Museum, Jerusalem, Israel
Jay Gorney Modern Art, New York, NY
Moda Italia, (Coat of Arms, installation), Pier 88, New York, NY
New Urban Landscape, The World Financial Center, New York, NY (cat.)
New York in View, Munich Kunstverein, Munich, Germany (cat.)
Redefining the Object, Wright State University, Dayton; Cleveland Center for Contemporary Art, Cleveland, OH
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, curated by Veit Loers (cat.)
The Return of the Hero, Burden Gallery, New York, NY, curated by Karen Marta
The Sonnabend Collection, Centro de Arte Reina Sofia, Madrid, Spain, 1987-1988; CAPC Musee d'art contemporain, Bordeaux, France, 1988; Art Cologne, Cologne, Germany, 1988; Hamburger Bahnhof Berlin, Germany, 1989; Galleria Nazionale d'Arte Moderna, Rome, Italy, 1989; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto 1989; Musee Rath, Geneva, Switzerland, 1990; Sezon Museum of Art, Tokyo, Japan, 1990; The Miyagi Museum of Art, 1990; The Fukuyama Museum of Art, Japan, 1990; The National Museum of Modern Art, Kyoto, Japan, 1991 (cat.)
The Binational, American Art of the Late 80's, The Institute of Contemporary Art, Boston Museum of Fine Arts, Boston, MA (1988), Stadtische Kunsthalle, Kunstsammlung Nordrhein-Westfalen; Kunstverein fur

die Rheinlande und Westfalen, Dusseldorf, Germany (1988); Kunsthalle Bremen (1988);
Wurtembergischer Kunstverein Stuttgart, Germany (1989) (cat.)
Three Decades, The Oliver-Hoffman Collection, group exhibition, Museum of Contemporary Art, Chicago,
IL (cat.) *Works-Concepts-Situations-Information*, Galerie Hans Meyer, Dusseldorf, Germany (1988-1989),
curated by Robert Nickas (cat.) *80's International*, Langer & Co., New York, NY

1987

Art and Its Double, Fundacion Caja de Pensiones, Barcelona and Madrid, Spain; Dan Cameron curator
(cat.)
Art Against Aids, Paula Cooper Gallery, New York, NY
Art Against Aids - A Benefit Exhibition, Jay Gorney Modern Art, New York, NY
Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, CA (cat.)
Currents I2: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, WI
Extreme Order, Lia Rumma Gallery, Naples, Italy, curated by Tricia Collins & Richard Milazzo
Industrial Icons, University Art Gallery, State University, San Diego, CA *Les Courtiers du Desir*, Centre
Georges Pompidou, Paris, France, curated by Walter Hopps and Howard Halle
Margo Leavin Gallery, Los Angeles, CA
N.Y. Art Now, The Saatchi Collection, London, England (cat.)
New York New, Paul Maenz, Cologne, Germany
New York Now, The Israel Museum, Jerusalem, Israel (cat.)
One Hand Clapping, Karsten Schubert, Ltd., London, England
Perverted by Language, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, NY,
curated by Robert Nickas
The Pop Project: Part IV, Nostalgia as Resistance, The Clocktower, New York, NY, curated by Thomas
Lawson
Post-Abstract Abstraction, Aldrich Museum of Contemporary Art, Ridgefield, CT (cat.)
Primary Structures, Rhona Hoffman Gallery, Chicago, IL, curated by Robert Nickas
Reconstruct, John Gibson Gallery, New York, NY, curated by Robert Nickas
Romance, Knight Gallery, Charlotte, NC, curated by Ronald Jones Tenth Anniversary Benefit Auction, The
New Museum of Contemporary Art, New York, NY
The Castle, Documenta 8, Kassel, Germany; Group Material installation *The Transformative Vision*,
Davis/McClain Gallery, Houston, TX

1986

A Brokerage of Desire, Otis Art Institute, Los Angeles, CA, Walter Hopps and Howard Halle curators
Arts & Leisure, Group Material installation, The Kitchen, New York, NY *The Color Red*, Massimo Audiello,
New York, NY
Damaged Goods: Desire and The Economy of The Object, New Museum of Contemporary Art, New York,
NY, curated by Brian Wallis
Donald Young Gallery, Chicago, IL
Endgame: Reference and Simulation in Recent Painting and Sculpture, Institute of Contemporary Art,
Boston, MA (cat.)
Group Show, Cable Gallery, New York, NY
Group Show, Jay Gorney Modern Art, New York, NY
Group Show, Postmasters Gallery, New York, NY
New New York, Cleveland Center for the Contemporary Arts, Cleveland, OH, and Bard College, New York,
NY, curated by Arthur Solway
New Sculpture: Robert Gober, Jeff Koons, Haim Steinbach, The Renaissance Society at the University of
Chicago, Chicago, IL, curated by Gary Garrels (cat.)
Paravision 2, Margo Leavin Gallery, Los Angeles, CA, curated by Tricia Collins and Richard Milazzo
Post Pop Art, Michael Kohn, Los Angeles, CA
Prospect 86, Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, Germany
Rooted Rhetoric, Castell Dell'Ovo, Naples, Italy, curated by Gabriele Guercio (cat.)
Time After Time, Diane Brown, New York, NY, curated by Tricia Collins & Richard Milazzo
Vito Acconci, Stuart Sherman, Haim Steinbach, and Richard Wentworth, Carpenter & Hochman Gallery,
New York, NY

1985

Cult and Decorum, Tibor de Nagy Gallery, New York, NY, curated by Tricia Collins and Richard Milazzo
Gallery Nature Morte, New York, NY
Infotainment, Livet Reichard Co., Inc., and Nature Morte, New York, NY; traveling exhibition, Texas
Gallery, Houston, TX; Rhona Hoffman Gallery, Chicago, IL; Vanguard Gallery, Philadelphia, PA, Aspen Art
Museum, Aspen, CO, De Selby Gallery, Amsterdam, Galerie Montenay- Delsol, Paris, France
Jonathan Lasker, Wallace & Donahue, Haim Steinbach, Jay Gorney Modern Art, New York, NY
Mass, Group Material installation, New Museum of Contemporary Art, New York, NY
Group Show, Michael Kohn Gallery, Los Angeles, CA

Objects in Collision, The Kitchen, New York, NY, curated by Howard Halle
Post Production, Feature Gallery, Chicago, IL

1984

Benefit, Wedge Magazine, Gallery Nature Morte, New York, NY *Domesticity*, Suellen Haber Gallery, New York, NY

East of East Village, Dramatis Personae Gallery, New York NY *Objectivity*, Hallwalls, Buffalo, New York, NY, curated by Robin Dodd *Timeline*, Group Material installation, PS1, Long Island City, NY

1983

Colab's A More Store: Christmas Show, Jack Tilton Gallery, New York, NY

CAPS Fellowships Recipients, 1983 Sculpture, City Gallery, New York Concord Gallery, New York, NY

Hundreds of Drawings, Artists Space, New York, NY

Inside/Out, Bronx River Restoration Art Center, Bronx, NY, curated by Ann Philbin

Newspace, L.E.S.S. at P.S. 122, New York, NY

Objects, Structures, Artifice; American Sculpture 1970 - 1983, SVC Fine Arts Gallery, University of South Florida, Tampa, FL and Center Gallery, Bucknell University, Lewisburg, PA, curated by Michael Klein (cat.)

Phenomenal Projects, Planet-Mapping of the Body, (window installation), Ten on Eight, New York, NY

Preparing for War, Terminal New York Show, Brooklyn, NY

Subculture, Group Material installation in New York subways, New York, NY

1982

Benefit for Planned Parenthood, Semaphore Gallery, New York, NY *Colab's A More Store: Christmas Show*, Barbara Gladstone Gallery, New York, NY

Holiday Show, A.I.R. Gallery, New York, NY

Invitational: Laurie Anderson, Scott Burton, Wolfgang Laib, Martin Puryear, Haim Steinbach, (red cross), Bell Gallery, List Art Center, Brown University, Providence, RI (brochure)

The Shit Show, Kwok Gallery, New York, NY

1981

Colab's A More Store: Christmas Show, White Columns, New York, NY *Ecological Issues*, Hunter College, New York, NY

The Ninth Street Survival Show, P.S. 122, New York, NY Washington Projects for the Arts, Washington D.C. (with Johanna Boyce)

1979

Cornell University Faculty Exhibition (Display #5), Johnson Museum, Cornell University, Ithaca, NY
Memorial Art Gallery, University of Rochester, Rochester, NY

1978

Cornell University Faculty Exhibition, Johnson Museum, Cornell University, Ithaca, NY

1974

Dartmouth College, Hanover, NH

1973

Silvermine Guild of Artists, CT, curated by Marcia Tucker Yale University Art Gallery, New Haven, CT

1972

Eight from Yale, Norfolk Gallery, Norfolk, CT

PUBLIC COLLECTIONS

The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Art Gallery of New South Wales, Sydney

Art Institute of Chicago, Chicago, Illinois

Brooks Museum of Art, Memphis, Tennessee Caja de Pensiones, Madrid

capcMuseum d'art contemporain, Bordeaux Castello di Rivoli, Torino

Centre for Contemporary Art, Ujazdowski Castle, Warsaw Centre Georges Pompidou, Paris

Cleveland Museum of Art, Cleveland

Dallas Museum of Art, Dallas, Texas

Detroit Institute of the Arts, Detroit

Ellipse Foundation, Cascais Portugal

Fonds National D'Art Contemporain, Paris

FRAC Bretagne, Chateaugiron
Guggenheim Museum, New York
Hammer Museum, University of California, Los Angeles, CA Indianapolis Museum of Art, Indianapolis,
Indiana
Israel Museum, Jerusalem
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey Kresge Art
Museum, Michigan State University, East Lansing, Michigan
Los Angeles County Museum of Art, Los Angeles, California
Menil Collection, Houston, Texas
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Museum of Contemporary Art, Los Angeles, California
Musée d'Art Contemporain, Montreal
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, San Diego
Museum Het Kruidhuis, Hertogenbosch, Netherlands Museum of Modern Art, New York
Museum Moderner Kunst Stiftung Ludwig, Vienna Museum van Hedendaagse Kunst, Gent
Neue Galerie, Graz
Ringling Museum of Art, Sarasota, Florida
Ritter Kunsthalle, Klagenfurt, Austria
Sheldon Memorial Art Museum, Lincoln, Nebraska Sigmund-Freud Museum, Vienna
Sintra Museum of Modern Art, Lisbon, Portugal
Speed Art Museum, Louisville, Kentucky
Staatsgalerie Stuttgart, Stuttgart
Städel Museum, Frankfurt am Main
Stedelijk Museum, Amsterdam
Statens Museum for Kunst, Copenhagen
Tate Liverpool, Liverpool
Tate Modern, London
University Art Galleries, Wright State University, Dayton, Ohio Whitney Museum of American Art, New
York
Winnipeg Art Gallery, Winnipeg