

DAVID LAMELAS

BIOGRAPHY

1946 Born in Buenos Aires

Lives and works in Buenos Aires, Nice and Los Angeles,

Education

1969. M.A., St. Martin's School of Arts, London

1969. British Arts Council Fellowship, London

Awards and Grants

1993

Guggenheim Fellowship, New York

1968

British Arts Council Fellowship, London

1967

Award for Skulpture, IX Bienal de Sao Paulo, San Paulo

1967

Premio Georges Braques, Museo Nacional de Bellas Artes, Buenos Aires

1966

Premio Georges Braques, Museo Nacional de Bellas Artes

1966

Jury Special Award, Premio Nacional, Instituto Torcuato Di Tella, Buenos Aires

1966

Plastica con plasticos, Museo Nacional de Bellas Artes, Buenos Aires

1965

Premio de honor ver y estimar, Galeria Van Riel, Buenos Aires

SOLO EXHIBITIONS

2018

- "Arquitectura Nómade" Herlitzka+Faria, Buenos Aires
- "David Lamelas. Fiction of a Production" MSU Broad, Michigan
- "Murs Pliès, gevouwen muren" Jan Mot, Brussels
- "A Life of their own" Museo de Arte Latinoamericano de Buenos Aires

2017

- "The Other Side" Maccarone, Los Angeles
- "David Lamelas. A Life of their own" Pacific Standard Time, University Art Museum, CSU, Long Beach
- "Time as Activity" Sprüth Magers, Los Angeles

- "Time as Activity (1969–2017)" Museo Reina Sofia, Madrid
- "Light" Inhotim, Brumadinho (Brazil)

2016

- "Performing for the camera" Tate Modern, London
- "Experiencias visuales 1962 & 1968" Jan Mot, Brussels
- solo show at Sprüth Magers, Berlin

2015

- solo show at Ignacio Liprandi Arte Contemporaneo, Buenos Aires

2014

- "David Lamelas - V" Kunsthalle Basel
- "On the Moon" Frac Lorraine/METZ
- "David Lamelas" Lia Rumma Gallery, Milan

2013

- "David Lamelas" Kayne Griffin Corcoran, Los Angeles
- "David Lamelas" Kunstneres Hus, Oslo

2012

- "The Light at the Edge of a Nightmare" Parra & Romero, Madrid
- "Signalling" Ignacio Liprandi Arte Contemporanea, Buenos Aires
- "Proyección" Jan Mot, Mexico D.F
- "New York Exists in 8.8 Billion SQ. FT" Maccarone

2011

- COMMA36 Bloomberg Space, London
- "Limit of a Projection II" Jan Mot, Brussels

2008

- "David Lamelas" Sprueth Magers, London

2007

- "David Lamelas" Sprueth Magers, London
- , "David Lamelas - Time as Activity" St Gallen, Neue Kunst Halle
- "Early Works" Sprueth Magers, Munich

2006

- "David Lamelas - Lo Super Real. Obras 1969–1984" MALBA - Museo de Arte Latino Americano, Buenos Aires

- "David Lamelas - Tiempo Como Actividad" MALBA - Museo de Arte Latino Americano, Buenos Aires
- "Secession", Galerie Grafisches Kabinett, Vienna
- "Time as activity", MC, Los Angeles
- "Part 1 and Part 2", Galerie Jan Mot, Brussels
- "Time as Activity", Foksal Gallery Foundation, Warsaw
- "Foreigner (Retrospective)", Museo Rufino Tamayo, Mexico City
- "David Lamelas", Museo Nacional Centro de Arte Reina Sofia, Madrid
- "Behind the Facts", Kassel Kunsthalle Fridericianum, Kassel

2004

- "David Lamelas - Exhibiting Mediality", ICA, Philadelphia
- "David Lamelas" - Space/Time/Fiction", Sala Rekalde, Bilbao

2003

- "Edge of a Nightmare I+II", Galerie Kienzle & Gmeiner, Berlin

2002

- "David Lamelas - Dentro y Fuera de la Pantalla", MAMBA - Museo de Arte Moderno de la Ciudad, Buenos Aires

2001

- "David Lamelas", FRI-Art, Freiburg
- "FRI-ART", Centre d'Art Contemporain, Freiburg

2000

- (No Title), Kunsthalle, Basel
- "David Lamelas - Projects on Canvas and Paper, 1984 - 1990", Galerie Kienzle & Gmeiner, Berlin
- "The Invention of Dr. Morel, Berlin - Time as Activity", Neue National Galerie, Berlin
- (No Title), Museum Folkwang Essen, Essen
- (No Title), Institute of Contemporary Art, Lake Worth

1999

- "Time as Activity", Galerie Gisela Capitain
- "L'invention", Cabinet d'Art Contemporain, Brussels
- "Art/Film - Art 30 Basel", Kunsthalle Basel, Basel

1998

- "David Lamelas - Time Cuts", Kunstlerhaus, Stuttgart
- (No Title), Galerie Kienzle & Gmeiner, Berlin
- (No Title), Daad Galerie, Berlin

- “Filme”, Institut Fur Gegenwartskunst, Vienna
- “Cinefrac”, Frac Film Script, Bordeaux

1997

- “A New Refutation of Time. Werke 1963 – 76”, Kunstverein Munchen, Munich
- “David Lamelas”, Witte de With – Center for Contemporary Art, Rotterdam
- “David Lamelas – House People”, Encore Bruxelles, Brussels

1995

- “Lecture: Reading Films”, App. BXL Lobby, Brussels

1993

- (No Title), Galleria Fac-Simile, Milan
- “David Lamelas – 8 Disegni”, Studio Michela Scotti, Milan
- (No Title), Galerie des Beaux-Arts, Brussels

1992

- “Lichtspiele”, Kunsthalle Wien, Vienna

1991

- “David Lamelas – Lavandula, Labiatae, Lamiales”, Galerie des Beaux

1989

- “Inner & Outer”, Willoughby Sharp Gallery, New York City
- (No Title), Adriana Rosenberg Galeria, Buenos Aires

1988

- (NoTitle), Art House Galeria, Buenos Aires

1980

- “Scheherazade”, Museum of Art, Long Beach

1978

- “Fifteen Years”, Centro de Arte y Comunicaciòn en el Museo de Arte Moderno de la Ciudad, Buenos Aires
- “28 Internationale Filmfestspiele Berlin”, Internationales Forum des Jungen Films, Akademie der Kunste, Berlin

1977

- “University Art Museum”, University of California, Irvine

1976

- "The Desert People – Five Actors Dreaming About a Documentary Movie", Dickinson Auditorium, UCLA, Los Angeles
- "A Fiction", Claire Copley Gallery, Los Angeles
- "Filme", Monchengladbach, Staditsches Museum Monchengladbach

1975

- (No Title), Palais des Beaux-Arts, Brussels
- "A Fiction", Galerie Yvon Lambert, Paris
- (No Title), Wide White Space Gallery, Antwerp
- (No Title), Musee National d'Art Moderne, Paris
- (No Title), Palais de Tokyo, Paris

1974

- "Films", M. Poirier Dit Caulier, Antwerp
- "The Desert People", Jack Wendler Gallery/Collegiate Cinema, London
- "Cumulative Script", Gallerie Francoise Lambert, Milan
- (No Title), Wallraf-Richartz Museum, Cologne

1973

- (No Title), Royal College of Art, London
- (No Title), Jack Wendler Gallery, London
- "To Pour Milk into a Glass", Wide White Space Gallery, Antwerp
- (No Title), Wide White Space Gallery, Antwerp

1972

- Film Script, Ingel Greenwood Inc., London
- Reading of an Extract from 'Labyriths' by J.L Borges, Gallerie Francoise Lambert, Milan
- Film Script, Gallerie Francoise Lambert, Milan
- (No Title), Lia Rumma/Studio Arte, Naples

1971

- Reading of an Extract from 'Labyriths' by J.L Borges, Galerie Yvon Lambert, Paris

1970

- (No Title), Wide White Space Gallery, London
- Gente-Milano. Un Film, Galleria Francoise Lambert, Milano
- Interview, Galerie Yvon Lambert, Paris
- Publication, Nigel Greenwood Inc, London
- Information, Museum of Modern Art, New York
- (No Title), Musee d'Art Moderne de la Ville de Paris, Paris

1968

- XXXIV Esposizione Internazionale d'Arte - Padiglione Argentina, Biennale di Venezia, Venice

1965

- El Super Elastico, Galeria Lirolay, Buenos Aires

1964

- Carlos Gardel, Galeria Lirolay, Buenos Aires

- (No Title), Sao Paulo Galeria

1962

- Dibujos, Galeria Estimulo, Buenos Aires