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VICTOR BURGIN

*1941 in Sheffield, England.

Lives and works in Paris and Gascony, France.

EDUCATION/TEACHING

2016 –	Professor of Visual Studies, Winchester School of Art, University of Southampton
2016	Visiting Professor, Department of Cinema and Media Studies, University of Chicago
2010	Professeur Invité, Paris-3, Sorbonne Nouvelle
2009	Professeur Invité, Paris-1, Panthéon-Sorbonne
2008	Professeur Invité, Paris-3, Sorbonne Nouvelle
2007	Professeur Invité, Paris-3, Sorbonne Nouvelle
2006–	Emeritus Millard Chair of Fine Art, Goldsmiths College, University of London
2003–	Visiting Professor, European Graduate School, Saas-Fee / Valetta
2001–	Professor Emeritus of History of Consciousness, University of California, Santa Cruz
2001–2006	Millard Professor of Fine Art, Goldsmiths College, University of London
2000	Robert Gwathmey Chair in Art and Architecture, The Cooper Union for the Advancement of Science and Art, New York
1997	Chair, History of Consciousness Department, UC Santa Cruz, winter-spring
1995-2001	Professor, History of Consciousness Department, UC Santa Cruz
1989-91	Chair, Board of Studies in Art History, UC Santa Cruz
1988-95	Professor of Art History, UC Santa Cruz
1987-88	Polytechnic Professor, Polytechnic of Central London
1987	Distinguished Visiting Scholar, State University of New York, Binghamton
1980	Picker Professor, Colgate University
1973-88	Senior Lecturer, Polytechnic of Central London
1967-73	Lecturer, Trent Polytechnic
1967	M.F.A., Yale University
1965	A.R.C.A. (1st Class), Royal College of Art, London

HONORARY DOCTORAL DEGREES

2010	Doctorat Honoris Causa à l'Université de Liège
2005	Honorary Degree of Doctor of Sheffield Hallam University (<i>Hon. DUniv</i>)

EXHIBITIONS IN MUSEUMS AND ART GALLERIES

Solo Exhibitions

2017	<i>The Ideal City</i> , Galerie Thomas Zander, Cologne
2016	<i>Dear Urania</i> , Galeria Lia Rumma, Naples
2016	<i>Midwest</i> , Cristin Tierney Gallery, New York
2016	Slought Foundation, Philadelphia
2016	John Hansard Gallery, Southampton
2015	<i>Prairie</i> , Neubauer Collegium, Chicago
2015	<i>UK76</i> , Richard Saltoun Gallery, London
2014	<i>Ideal City</i> , Galeria Lia Rumma, Milan
2014	<i>Victor Burgin</i> , Museum für Gegenwartskunst, Siegen (retrospective)

- 2013 *US77*, Galerie Thomas Zander, Cologne
- 2013 *Victor Burgin: A Sense of Place*, Ambica P3, London (retrospective)
- 2012 *Victor Burgin: Three Decades*, Galerie Thomas Schulte, Berlin
- 2011 *A place to read*, Campagne Première, Berlin
- 2011 *Voyage to Italy*, Raum mit Licht, Vienna
- 2010 *Bir okuma yeri/A place to read*, Archeological Museum, Istanbul
- 2010 *Histoires*, Musée de Picardie, Amiens
- 2010 *Dovedale*, Galerie Thomas Zander, Cologne
- 2009 *Hôtel Berlin*, Campagne Première, Berlin
- 2009 *Hôtel D*, Hôtel Dieu, Toulouse
- 2008 *Solito posto & Tales from Freud*, Museo di Fotografia contemporanea, Milan
- 2008 *Solito posto & Voyage to Italy*, Fondazione Bevilacqua La Masa, Venice
- 2007-08 *The Fifth Promenade, and other works*, Musée d'Art Contemporain, Geneva
- 2007-8 *Nietzsche's Paris, and other works*, Kunsthalle Bremerhaven, Bremerhaven
- 2007 *The Little House* (sound installation version), MAK Foundation, Los Angeles
- 2007 *Fogliazzi*, Galerie Art & Essai, Université Rennes 2 Haute Bretagne
- 2006 *Voyage to Italy*, Canadian Center for Architecture, Montreal, Canada
- 2006 *Voyage to Italy*, Galerie Thomas Zander, Cologne
- 2005 'The Little House', Christine Burgin Gallery, New York
- 2004 'Assemblée dans un parc', Lille 2004, galerie l'Aquarium, École des Beaux-arts de Valenciennes
- 2003 'Victor Burgin', LisboaPhoto 2003, Cordoaria Nacional, Torreão Nascente, Lisbon
- 2003 'Room', Christine Burgin Gallery, New York
- 2003 'Listen to Britain', Norwich Art Gallery
- 2003 'Listen to Britain', Cornerhouse, Manchester
- 2002 'Watergate', Matt's Gallery, London
- 2002 'Listen to Britain', Arnolfini, Bristol
- 2001 'Victor Burgin: some early works 1970-1983', Galeria Javier Lopez, Madrid
- 2001 'Victor Burgin', Fundació Antoni Tàpies, Barcelona (retrospective)
- 2001 'Nietzsche's Paris', Christine Burgin Gallery, New York. 'Nietzsche's Paris' and Studies for Video, Galerie Liliane & Michel Durand-Dessert, Paris
- 2000 'Nietzsche's Paris', Architectural Association, London
- 1999 'Lichtung', *Weimar 99* Cultural Festival, Weimar, Germany
- 1999 'The Glue Man and other studies for video', John Weber Gallery, New York
- 1998-9 'Case History', Yerba Buena Center for the Arts, San Francisco
- 1997 'The Embrace and Studies for Video', Galerie Fotohof, Salzburg, Austria
- 1996 'Love Stories', John Weber Gallery, New York (March)
- 1995 'The End', University at Buffalo Art Gallery/Research Center in Art + Culture (March)
- 1994 'The Four Seasons', Galerie Durand-Dessert, Paris (November)
- 1994 'The End', John Weber Gallery, New York (March)
- 1993 'Family Romance', Center for Research in Contemporary Art, University of Texas at Arlington
- 1992 'Fiction Film', John Weber Gallery, New York
- 1992 'Passages' (Retrospective), Espace Poulain, Ville de Blois, France
- 1991 'Passages' (Retrospective), Musée d'art moderne Villeneuve d'Ascq, Villeneuve d'Ascq, France
- 1990 'Family Romance and Other Works', Karl Bornstein Gallery, Los Angeles
- 1990 'Family Romance', John Weber Gallery, New York
- 1989 'Object Relations', John Weber Gallery, New York
- 1989 'Minnesota Abstract', Film in the Cities, St. Paul, Minnesota
- 1989 'Victor Burgin', Galerie Durand-Dessert, Paris
- 1988 'Park Edge', National Gallery of Australia, Canberra
- 1988 'Victor Burgin', Le Casa D'Arte, Milan

1986 Institute of Contemporary Arts, London
 1986 Kettles Yard, Cambridge
 1986 Orchard Gallery, Derry
 1986 'Office at Night,' John Weber Gallery, New York
 1986 'Office at Night,' Massachusetts Institute of Technology, Albert and Vera List
 Visual Arts Center, Cambridge, Massachusetts
 1986 'Office at Night,' Renaissance Society at the University of Chicago, Illinois
 1984 'The Bridge,' John Weber Gallery, New York
 1984 Galerie Durand-Dessert, Paris
 1984 Impressions Gallery of Photography, York
 1982 'Tales from Freud,' John Weber Gallery, New York
 1982 'Tales from Freud,' Yarlow-Salzman Gallery, Toronto
 1981 Zwiczek Polskich Artsow Fotografickow, Warsaw
 1981 Musée de la Ville de Calais, Calais
 1980 'In Lyon,' Espace Lyonnais d'Art Contemporain, Lyon
 1980 'Victor Burgin US 77/Zoo 78, Picker Art Gallery
 Colgate University, Hamilton, New York
 1980 Galerie Durand-Dessert, Paris
 1979 'Zoo', John Weber Gallery, New York
 1979 DAAD Gallery, Berlin
 1979 Max Hetzler Gallery, Stuttgart
 1978 Museum of Modern Art, Oxford
 1978 'Victor Burgin US 77,' Galerie Durand--Dessert, Paris
 1977 'UK76' and 'US77', John Weber Gallery, New York
 1977 Stedelijk van Abbemuseum, Eindhoven
 1976 Institute of Contemporary Arts, London
 1976 Foksal Gallery, Poznan, Poland
 1975 Galerie Daniel Templon, Paris
 1975 Paul Maenz, Cologne
 1975 Galleria Daniel Templon, Milan
 1974 Galerie Daniel Templon, Paris
 1974 Lisson Gallery, London
 1973 Galerie Daniel Templon, Paris
 1973 Paul Maenz, Cologne
 1973 Paul Maenz, Brussels
 1972 Galleria Daniel Templon, Milan
 1971 Galerie Daniel Templon, Paris
 1971 Paul Maenz, Cologne
 1971 Galleria Daniel Templon, Milan
 1970 Galerie Daniel Templon, Paris

Select Group Exhibitions

2019 *Enfermement*, Musée d'art et d'histoire de Saint Denis, Paris
 2011 ATLAS. How to Carry the World on One's Back? Museo Nacional Centro de
 arte Reina Sofía, Madrid, Spain, ZKM, Karlsruhe and Deichtorhallen,
 Sammlung Falckenberg, Hamburg
 2011 *Underwood*, Galerie 1900-2000, Paris
 2011 *After the Gold Rush*, Metropolitan Museum of Art, New York
 2011 WAREHOUSE#2 Victor Burgin "Love Stories #2", WAREHOUSE, Cologne
 2011 Hotel-Dieu, MAMCO, Geneva
 2011 CUT, Galerie Thomas Zander, Cologne
 2008 *Desire*, Art Forum Berlin
 2007 *Tempo Ao Tempo / Taking Time*, Museo de Arte Contemporanea de Vigo, Vigo
 2007 *Panic attack! Art in the Punk Years*, Barbican Centre, London
 2006 *Etranges mécaniques*, Domaine de Rentilly, Bussy-Saint-Martin

- 2006 *The Secret Public, The last days of the British Underground 1978-1988*, Kunstverein München, Munich
- 2006 *How to Improve the World: British Art 1946-2006*, Hayward Gallery, London
- 2006 *Pictograms – A universal language?*, Kunstmuseum Stuttgart, Stuttgart
- 2006 *Kontexte der Fotografie*, Museum für Gegenwartskunst, Siegen
- 2005 *Strictelement Confidential*, Centre international d'art et du paysage de l'île de Vassivière, Ile de Vassivière
- 2005 *La Photographie à l'épreuve*, MAM de Saint-Etienne Métropole, Saint-Etienne
- 2005 *GU-Graz Umgebung*, Grazer Kunstverein, Graz
- 2005 *Photography's Expanded Field*, Preus Museum, Horten, Norway
- 2005 *Quand l'absence fait sens*, galerie d'art contemporain, Besançon
- 2005 *Projet Cone Sud*, Museo de Arte Moderno, Buenos Aires
- 2005 *Chose parmi d'autres*, Hangar G2, Bordeaux
- 2004-5 *Des images qui ne seraient pas du semblant: La photographie écrite*, Passage de Retz, Paris
- 2004 *Acquisitions récentes, Oeuvres contemporaines*, Centre Pompidou, Musée national d'art moderne, Paris
- 2004 *Short Stories*, Museum voor Fotografie, Antwerp
- 2004 *L'Art au Futur Antérieur*, Musée de Grenoble, Grenoble
- 2004 *Projet Cone Sud*, Museo de Arte, Lima (touring to Santiago de Chile, Buenos Aires, Montevideo)
- 2004 *The Last Picture Show: Artists Using Photography 1960-1982*, Walker Art Center, Minneapolis
- 2004 *Eblouissement*, Jeu de Paume, Paris
- 2004 *Artists' Choice*, Institute of Contemporary Arts, London
- 2004 *20 Years of the Turner Prize*, Tate Modern, London
- 2002-3 *Rapture: art's seduction by fashion since 1970*, Barbican Gallery, London, 10 October - 23 December.
- 2002 *Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum, Wolfsburg, Germany
- 2002 *Le Regard de l'Autre*, Musée des Beaux-Arts de Rouen, Rouen, France
- 2002 *Récits*, Centre d'Art Contemporain Meymac, Meymac, France
- 2002 *Sans commune mesure, Image et texte dans l'art actuel*, Lille, Musée d'art moderne Lille Métropole, France
- 2002 *I Promise It's Political*, Museum Ludwig, Cologne
- 2001 *The Conceptual Document 1968-1972*, Norwich Gallery, Norwich
- 2001 *Yale University Alumni Choice*, Yale University School of Art, New Haven, Connecticut
- 2001 *UK in the seventies: Victor Burgin, Alan Charlton, John Hilliard, David Tremlett*, Galerie Durand-Dessert, Paris
- 2001 *Seven Print Projects from the Paragon Press*, Gimpel Fils, London
- 2001 *Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig
- 2001 *Gymnasion*, Bregenzer Kunstverein, Bregenz, Austria
- 2000-01 *Media/Metaphor*, 46th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
- 2000 *Live In Your Head: Concepts And Experiment In Britian 1965-75*, Whitechapel Art Gallery, London
- 2000 *New Narrative Strategies*, Rencontres Internationales, Arles
- 1999 *Foul Play*, Thread Waxing Space, New York, 1999
- 1999 *Notorious*, Museum of Modern Art, Oxford (and touring: Sydney, Tokyo, Barcelona, and other venues to 2001)
- 1999 *Sleuth*, Barbican Center, London
- 1999 *Tomorrow is Forever*, Künstlerwerkstatt Lothringerstraße, Munich, Germany
- 1998 Galerie Fotohof, Salzburg, Austria
- 1998 Kunstmuseum, Uppsala, Sweden
- 1998 *Chemical Traces: Photogaphy and Conceptual Art 1968-1998*, Ferens Art Gallery, Kingston Upon Hull, 1998

- 1997 *Narrative Urge*, Lombard/Freid Fine Arts, New York
- 1997 *Biennale Internationale de l'Image: Instants de Ville*, Palais des Congrès de Nancy, Nancy, France
- 1997 *Foto Text/Text Foto: dialog von fotografie und text in der gegenwartskunst*, Fotomuseum, Winterthur
- 1997 *La stanza degli specchi: Arte e film dal 1945*, Palazzo della Esposizioni, Rome
- 1997 *The Impossible Document: Photography and British Conceptual Art 1967-76*, Camerawork Gallery, London, England
- 1996-7 *Face à l'Histoire 1933-1966: L'artiste moderne face à l'événement historique*, Centre Georges Pompidou, Paris
- 1996 *Rencontres Internationales de la Photographie*, Arles, France
- 1996 *Victor Burgin, Dan Graham, Rodney Graham, John Hilliard*, Lisson Gallery, London
- 1996 *Hall of Mirrors: Art and Film Since 1945*, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles
- 1996 *Photography after Photography: defining photography through digitality*, Kunsthalle München (and subsequently in other venues in other European and US cities)
- 1996 *Text & Image*, Frankfurter Kunstverein/Museum of Modern Art Bolzano
- 1996 *Styki/Contact Prints*, Galeria Foksal, Warsaw
- 1995-96 *1965-1975: Reconsidering the Object of Art*, The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (October-January)
- 1995-96 *3e Biennale de Lyon: installation, cinéma, vidéo, informatique* in Lyon (inaugural exhibition of the newly constructed Musée d'Art Contemporain de Lyon), France
- 1995 'Dubbel Spel - Buiten Kennis (Double Play - Beyond Cognition),' City Academy of Sint-Nikklaas, Belgium
- 1995 'Contemporary British Art in Print,' Scottish National Gallery of Modern Art, Edinburgh
- 1995 'Fotografie nach der fotografie (Photography after photography),' Siemens Kulturprogramm, Munich
- 1994 'New Acquisitions? New Work/New Directions 2,' Los Angeles County Museum of Art, Los Angeles
- 1994 'Paper Work,' John Weber Gallery, New York
- 1994 'Artists' Impressions,' Kettle's Yard, University of Cambridge; touring to Castle Museum, Nottingham, Walsall Museum and Art Gallery, and other venues
- 1993 'The Camera Politic,' touring exhibition, various venues, United States and Europe
- 1993 'Iterations: The New Digital Imaging,' International Center of Photography, New York
- 1993 'Darkness + Light: Twentieth-Century Works from Texas Collections,' Blaffer Gallery, University of Houston
- 1993 'Out of Sight, Out of Mind,' Lisson Gallery, London
- 1992 'Artistes pour Amnesty International,' Fondation Nationale des Arts, Paris, France. Amnesty International Benefit Exhibition and Auction, Hôtel des arts, Paris
- 1992 'L'Epreuve Numérique,' Palais de Tokyo, Paris
- 1992 'The Power of Words: An aspect of recent documentary photography,' American Federation of the Arts, national two year touring exhibition
- 1991 'Shocks to the System,' Royal Festival Hall, London; Northern Centre for Contemporary Art, Sunderland
- 1991 'The Political Arm,' John Weber Gallery, New York
- 1991 'Works on Paper,' John Weber Gallery, Madrid
- 1990 'Four British Artists,' John Weber Gallery, New York
- 1990 '65-75: Aspetti Pratiche dell'Arte Europea,' Castello di Rivera, Turin
- 1990 'Inquiries: Language in Art,' Art Gallery of Ontario, Ontario

- 1990 'Art conceptuel Formes conceptuelles,' Galerie 1900-2000 and Galerie de Poche, Paris
- 1990 'The Power of Words,' P.P.O.W., New York
- 1990 *l'art conceptuel, une perspective*, ARC, Musée d'Art Moderne de la Ville de Paris
- 1989 'The Art of Photography: 1839-1989,' Museum of Fine Arts, Houston; Royal Academy of Art, London; Ministry of Culture of the Soviet Union, Moscow; National Gallery of Australia, Canberra
- 1989 'On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography,' Art Institute of Chicago; National Gallery of Art, Washington; Los Angeles County Art Museum
- 1989 'Estampes et Revolution: 200 Ans Après,' Centre National des Arts Plastiques, Paris, France, with following national tour
- 1989 International video exhibition, The Tate Gallery, London
- 1989 'FOTO Biennale Enschede,' Enschede, Netherlands
- 1989 '1789-1989,' Centre National des Arts Plastiques, Paris; touring regional centers
- 1989 'Homage aux collections particulière en France,' Galerie La défense, Paris
- 1989 'Hannah Collins, George Rousse, Victor Burgin,' Galeria La Máquina Espanola, Madrid
- 1989 'Malaise,' Galeria La Máquina Espanola, Madrid
- 1989 'New Acquisitions/New Work/New Directions,' George Eastman House, Rochester, New York
- 1989 'Through the Looking Glass—Photographic Art in Britain 1945-1989,' Barbican Art Gallery, London
- 1989 'Corporate Identities,' Cornerhouse, Manchester
- 1988 'This is not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986,' Ringling Museum of Art, Florida; Akron Art Museum; The Chrysler Museum, Norfolk, Virginia
- 1988 'The Future of the Metropolis,' Triennale di Milano, Milan
- 1988 'Something Solid,' Cornerhouse, Manchester
- 1988 'Presi per Incantamento,' Padiglione d'Arte Contemporanes di Milano, Milan
- 1988 'Towards a Bigger Picture,' Victoria and Albert Museum, London
- 1988 'Under Construction: New Photomontage,' Cranbrook Academy of Art Museum, Michigan
- 1988 'Berliner Künstler Program-25 Jahre,' Akademie der Künste, Berlin
- 1987 'The British Edge,' Institute of Contemporary Arts, Boston
- 1987 'Valokuva 87,' Tampereen Nykytaiteen Museossa, Tampere, Helsinki
- 1987 'British Art in the Twentieth Century,' The Royal Academy, London
- 1987 'Englische Kunst im 20. Jahrhundert,' Staatsgalerie Stuttgart
- 1987 'The Other Body,' Photographic Resource Center, Boston University
- 1987 'Perverted by Language,' Hillwood Gallery, Long Island University
- 1987 'At Issue: Art and Advocacy,' Saint Louis Gallery of Contemporary Art
- 1987 '20th Anniversary Exhibition,' Lisson Gallery, London
- 1987 'The Lunatic of One Idea,' Public Access, Toronto
- 1987 'U-Media,' Västerbottens Museum, Umeå, Sweden
- 1987 'Photography and Art,' Los Angeles County Museum; Museum of Art, Fort Lauderdale; Queens Museum, NY; Des Moines Art Center
- 1987 'Écran Politiques,' Musée d'Art Contemporain de Montreal
- 1987 'Berlinart 1961-1987,' Museum of Modern Art, New York
- 1987 'Ghislain Mollet-Viéville-Agent d'Art, Ecole des Beaux-Arts, Dunkerque
- 1987 'The Turner Prize,' Tate Gallery, London
- 1987 'Difference: on Sexuality and Representation,' The New Museum of Contemporary Art, New York; The Renaissance Society at the University of Chicago; Institute of Contemporary Arts, London
- 1987 'When Attitudes Became Form 1965-72,' Le Nouveau Musée, Villeurbanne, France; Kettle's Yard, Cambridge; Fruitmarket Gallery, Edinburgh 1985, 1984-85

- 1984 'Conceptual-Antropologia-Graffiti,' Scritti di Enrico Pedrini, Italy
- 1984 '1984 A Preview,' Ronald Feldman Gallery, New York
- 1984 'Comment,' Long Beach Museum of Art, Long Beach
- 1984 'Photographic Image in Contemporary Art,' National Museum of Modern Art, Tokyo, Japan
- 1982 'Photo (Graphic) Vision,' The Winchester Gallery, Winchester
- 1981 'In Malmo,' Malmo Konsthall, Malmo
- 1981 'British Sculpture in the Twentieth Century,' Whitechapel Art Gallery, London
- 1981 'Ils se disent...,' Musee d'Art Moderne de la Ville de Paris, paris Moderne de la Ville de Paris,
- 1981 'Artist and Camera,' travelling exhibition organized by the Arts Council of Great Britain
- 1980 'Europe '80,' Espace Lyonnais de l'Art Contemporain, Lyon
- 1980 'Das Bild einer Geschichte 1956-76: Die Sammlung Panza de Biumo,' Kunstsammlung Nordrhein-Westfalen, Kunstmuseum and Kunsthall, Dusseldorf
- 1980 'Kunst in Europa na '68,' Museum van Hedendaagse Kunst, Ghent
- 1980 'Kunst im Sozialen Kontext,' Badische Kunstverein, Karlsruhe
- 1980 'Foto Text,' Museum Folkwang, Essen
- 1980 'The Third Biennale of Sydney,' The Art Gallery of New South Wales, Sydney
- 1980 'Three Perspectives on Photography,' Hayward Gallery, London
- 1979 'Hayward Annual 1979,' Hayward Gallery, London
- 1979 'Un Certain Art Anglais,' ARC, Musée d'Art Moderne de la Ville de Paris; Palais des Beaux-Arts, Brussels
- 1979 'Languages,' selected by Rudi Fuchs for the Arts Council of Great Britain
- 1979 'Jeunes Peintre 2,' Palais des Beaux-Arts, Brussels
- 1977 'Cinq Jeunes Artistes,' Galerie Divergence, Metz; traveled to Maison de la Culture, Bourges
- 1977 'Discussions,' New York University, New York
- 1977 'Hayward Annual,' (part II), organized by Michael Compton, Howard Hodgkin, and William Turnbull, Hayward Gallery, London
- 1977 'Europe in the Seventies' Aspects of Recent Art,' Art Institute of Chicago; traveled to Hirshhorn Museum and Sculpture Garden, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco; Fort Worth Art Museum, Fort Worth; Contemporary Arts Center, Cincinnati
- 1976 'Robert Barry, Victor Burgin, Hamish Fulton, Gilbert & George, Hans Haacke, John Hilliard, Kosuth/Charlesworth, David Tremlett, Lawrence Weiner,' Palais des Beaux-Arts, Brussels
- 1976 'Contextual Art,' Centre for Experimental Art and Communication, Toronto
- 1976 'York Festival,' organized by Robert Self, Chapel Gallery, York
- 1976 'Arte Inglese Oggi 1960-1976,' Palazzo Reale, Milan
- 1976 'Foto & Idea,' Galleria Comunale d'Arte Moderna, Parma
- 1975 'Victor Burgin/Art and Language,' Musée d'Art et d'Industrie, Saint-Etienne
- 1975 'Art Fair,' Mall Galleries, London
- 1975 'Art as Thought Process,' Serpentine Gallery, London
- 1975 'Conceptual Art,' Nordjyllands Kunstmuseum, Aalborg
- 1974 'Beyond Painting and Sculpture: Works bought for the Arts Council by Richard Cork,' Leeds City Art Gallery, Leeds; traveled to Walker Art Gallery, Liverpool, and Arnolfini Gallery, Bristol
- 1974 'Carl Andre/Marcel Broodthaers/Daniel Buren/Victor Burgin/Gilbert & George/On Kawara/Richard Long/Gerhard Richter,' Palais des Beaux-Arts, Brussels
- 1974 'Kunst-Uber-Kunst,' Kolnischer Kunstverein, Cologne
- 1974 '13 'Projekt '74' Artists,' Paul Maentz, Cologne
- 1974 'Art as Thought Process,' Beecroft Art Gallery, Southend on Sea, organized by Michael Compton for the British Arts Council: traveled to Huddersfield Art Gallery, Huddersfield; Kettering Art Gallery; Grundy Art Gallery, Blackpool; Herbert Art Gallery, Coventry; Dartington College, Totnes

- 1974 'Projekt '74: Kunstbleibt Kunst,' Kunsthalle, Wallraf-Richartz Museum, Kunst und Museums -bibliothek, Kolnischen Kunstverein, Cologne
- 1974 'Art and Politics,' Gallerie, Bochum
- 1974 '23 Directions, 23 Photographers,' Walker Art Gallery, Liverpool
- 1973 'Henry Moore to Gilbert and George,' Palais des Beaux-Arts, Brussels
- 1973 Modern British Art for the Tate Gallery, London
- 1973 'Idee und Material,' Progressive Museum, Basel
- 1973 'Contemporanea,' Parcheggio di Villa Borghese, Rome
- 1972 'Konzept-Kunst,' Kunstmuseum, Basel
- 1972 '36 Biennale de Venezia,' Venice
- 1972 'Documenta 5,' Museum Fredericianum and Neue Galerie, Kassel
- 1972 'The New Art,' Hayward Gallery, London
- 1971 'Guggenheim International Exhibition,' Solomon R. Guggenheim Museum, New York
- 1971 'The British Avant-Garde,' The New York Cultural Center, New York
- 1971 'XI Bienal de Sao Paulo Road Show: New English Inquiry,' Sao Paolo
- 1971 'Prospect 71,' Kunsthalle, Dusseldorf
- 1971 'At the Moment,' Kunsthalle, Zagreb
- 1971 'In Another Moment,' SKC, Belgrade
- 1971 'Art Conceptual,' Galleria Daniel Templon, Milan
- 1971 'Biennale de Paris,' Musée d'Art Moderne de la Ville de Paris
- 1970 'String and Rope,' Sidney Janis Gallery, New York
- 1970 'Art in the Mind,' Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
- 1970 'Idea Structures,' Camden Arts Center, London
- 1970 'July/August Exhibition,' Studio International, London
- 1970 'Information,' The Museum of Modern Art, New York
- 1970 'Arte de Sistemas,' Centro de Arte y Comunicacion, Buenos Aires
- 1970 'Concept-Theorie,' Galerie Daniel Templon, Paris
- 1969 'When Attitudes Become Form/Works-Concepts-Processes-Situations- Informations,' Kunsthalle, Bern, and the Institute of Contemporary Art, London
- 1969 '557,087,' organized by Lucy Lippard, Seattle Art Museum, Seattle; traveled to Vancouver Art Gallery, British Columbia as '995,000' and to Centro de Arte y Comunicacion, Buenos Aires as '2,972,453'
- 1969 'Konzeption-Conception,' Schloss Morsbroich, Städtischen Museum, Leverkusen
- 1967 'British Painting,' British Pavilion, Expo '67, Montreal
- 1967 'British Painting from the Leicestershire Collection,' Whitechapel Art Gallery, London
- 1965 'Four Young Artists,' Institute of Contemporary Arts, London

VISITING LECTURESHIPS, RESIDENCIES, AWARDS

Visiting appointments and public lectures at institutions that include:

United States: Harvard University; Massachusetts Institute of Technology; Brown University; Yale University; Columbia University; CUNY Graduate Center; Princeton University; Cornell University; University of Pennsylvania; University of Chicago; Art Institute of Chicago; Cranbrook Academy; UC Los Angeles; UC Berkeley; UC Irvine; UC Davis; University of Texas, Austin; Museum of Modern Art, New York; Walker Art Center, Minneapolis; Los Angeles County Art Museum; Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art; Institute of Contemporary Art, Philadelphia.

Canada: Public Access, Toronto; Art Gallery of Ontario, Toronto; Simon Fraser University, Vancouver; Art Gallery of Vancouver; Concord University, Montreal; Musée d'art contemporain de Montréal; National Gallery of Art, Ottawa.

England: King's College, Cambridge; Department of Art History, Cambridge University; Ruskin College, Oxford; University College, London; King's College; London; Lancaster

University; University of Warwick; Leeds University; The Courtauld Institute, London; Institute of Contemporary Arts, London; Tate Gallery, London.
Continental Europe: American Universities Center for Cinema Studies, Paris; Ecole Nationale Supérieure des Beaux Arts, Paris; Centre Georges Pompidou, Paris; Université de Paris VII; Ecole Nationale des Beaux Arts, Lyon; Université de Corte, Corsica; Universität Gesamthochschule Kassel; Soros Foundation Center for the Arts, Budapest; Center for Communication and Culture, Budapest; Center for British Cultural Studies, Belgrade; British Council Cultural Center, Skopje;
Australia: Power Foundation, Sydney; University of Sydney; University of Melbourne; Monash University, Melbourne; University of Perth; National Gallery of Australia, Canberra.

Arts Residencies

2016 Mellon Artist in Residence, University of Pennsylvania, Philadelphia
 2007 Josep Lluís Sert Practitioner in the Arts, Carpenter Center for the Visual Arts, Harvard University
 1997 Soros Foundation Center for Culture and Communication, Budapest, Hungary
 1993 *I.ME.RE.C* (Institut Méditerranéen de Recherche et de Création), Marseille, France
 1989 Simon Fraser University, British Columbia, Canada;
Film in the Cities, International Artist Residency Program, Saint Paul, Minnesota
 1988 Adelaide Festival of the Arts, Adelaide, Australia
 1987 University of Colorado, Boulder, Colorado
 1986 Massachusetts Institute of Technology, Cambridge, Mass.
 1981 Musée de Grenoble, Ville de Grenoble, France
 1980 Espace Lyonnais d'Art Contemporain, Ville de Lyon, France

Fellowships and awards

2015 Mellon Collaborative Fellowship, Grey Center for the Arts, University of Chicago.
 1995 NEA Regional Initiative Artists' Regranting Program project grant
 1991 Allocation de recherche et de séjour, Ministère de la Culture et de la Communication, Délégation aux Arts Plastiques (vidéo et nouvelles technologies de l'image), Paris
 1978-79 Deutscher Akademischer Austauschdienst (DAAD) Fellowship, Berlin
 1976-77 US/UK Bicentennial Arts Exchange Fellow, New York

Editorial Boards

1987– *New Formations*, London, Lawrence & Wishart
 2002– *Visual Communication*, London, Sage
 1993-5 *Xoana, Images et sciences sociales*, Paris, Jean Michel Place

Books and Monographs

2019 *Seeing Degree Zero*, Edinburgh, Edinburgh University Press
 2019 *Afterlife*, London, MACK
 2019 *mandarin*, Milan, Juxta
 2018 *The Camera: Essence and Apparatus*, London, MACK (262 pp).
 2016 *Palmanova*, Paris, Éditions Form(e)s) (essays by Victor Burgin, Teresa Castro, Evgenia Giannouri, Lúcia Ramos Monteiro, Clara Schulmann.)
 2016 *Scripts*, MAMCO, Geneva (Bilingual edition, English/French)
 2016 French translation of *The Remembered Film* (2004), MAMCO, Geneva

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- 2006 *Voyage to Italy*, Ostfildern, Hatje Cantz (104 pp)
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- 2007 'Possessive, Pensive and Possessed: Memory and the Cinematic Heterotopia', in *Colloque internationale Max et Iris Stern: Arts de mémoire. Matériaux, médias, mythologies*, Musée d'art contemporain de Montréal, 2007, pp. 75-88.
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 2002 'Elective Affinities', *5 magazine*, London, pp. 50-54
 1996 Aids campaign image for *Jardin des Modes*, No 190/Trimestriel, Printemps,
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 1995 'Untitled', for Linda Hutcheon, 'Colonialism and the Postcolonial Condition',
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 1995 'Fragments d'une commande publique', for *Réunion des Chantiers: Nord Sud*,
 Hors série, mars, p. 30
 1993 'La guerre du Golfe', illustration for Jacques Lévy, 'Vers un village planétaire?',
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 1989 'Mutual Trust,' *Artpaper*, Minneapolis/St. Paul, tabloid poster, back page,
 October
 1989 Contribution to 'wonder' project, *Artforum*, summer, p. 119
 1988 'Progetto,' front and back covers of Italian art magazine *Juliet*, n. 38,
 October/November
 1983 'Center Pages,' *Block*, 8, pp. 22-23
 1982 'Gradiva,' *Creative Camera*, n. 215, November, pp. 716-23; also in:
Formations, 1, after p. 14, French translation in: *Faire Semblant*, Musée de
 Grenoble, pp. 168-74
 1981 'Centerfold,' *ZG*, v. 1 (unpaginated)
 1980 'It's worth thinking about,' *Studio International*, v. 191, n. 980,
 March/April, pp. 146-47
 1976 'What does possession mean to you?,' *Camerawork*, 3, back cover
 1970 'Tous critères' and 'Period d'interruption au cours d'une action corporelle
 concertee,' *VH 101*, 3, Fall, pp. 32-36
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- 1997 *City: culture, theory, policy action*, issue no. 7
 1997 Jonathan Bignell, *Media Semiotics: An Introduction*, Manchester, Manchester
 University Press
 1997 Marlene Streowitz, *Verführung*, Frankfurt, Suhrkamp Verlag
 1993 Julia Lupton and Jenneth Reinhard, *After Oedipus: Shakespeare in*
Psychoanalysis, Ithaca and London, Cornell

PUBLICLY COMMISSIONED ARTWORKS

- 2004 *Restored*, Permanent video installation for London Symphony Orchestra, St. Luke's, Old Street, London
- 1997 Design for permanent multi-media installation, Bute Street Arts and Media Centre, Luton, England (shortlisted finalist)
- 1994 Permanent video installation for the Médiatheque d'Orléans, Ville d'Orléans, France
- 1994 Design for permanent video installation for the Hotel Furkablick, Furkapasshöhe, Switzerland
- 1993 *Venise*, 30 min video, Ville de Marseille, France (see 'Video Production' below)
- 1993 Poster for *Images pour la lutte contre le sida*, Ministère de la Culture et de la Communication, France/Agence française de lutte contre le sida: national poster campaign with posters commissioned from an international selection of 35 artists
- 1992 Design for city-wide illuminated poster installation for the Ville del Blois, France
- 1989 Original print for 'Estampes et Revolution: 200 Ans Après,' Centre National des Arts Plastiques, Ministère de la Culture et de la Communication, France (100 sets of prints, commissioned from an international selection of artists, and distributed throughout France as part of the Bicentennial Celebration of the French Revolution)
- 1989 'Fall,' Video-wall [Edited version (9 monitors)], two minute videodisk programme, Tate Gallery, London
- 1987 'Fall,' Video-wall (36 monitors), two minute videodisk programme, Mississauga Shopping Mall, and other locations, Toronto
- 1976 'What does possession mean to you?,' color poster, 1000 copies posted in the streets in the center of Newcastle upon Tyne, summer; other poster works, various dates

Artworks in Public Collections that include:

The Metropolitan Museum of Art, New York
The Museum of Modern Art, New York
The New York Public Library
The Corcoran Gallery of Art, Washington
Los Angeles County Museum of Art, Los Angeles
Museum of Contemporary Art, Los Angeles
San Francisco Museum of Modern Art
The Walker Art Center, Minneapolis
The Tate Gallery, London
The Victoria and Albert Museum, London
The Arts Council Collection, London
Centre Georges Pompidou, Paris

Video Production

- 1993 *Venise*, color, 30 minutes (French, English or Spanish sub-titles). Dual language book version: *Venise*, London, Black Dog Publishing, 1997 (72 pp)

Screenings with introductory talk by Burgin include:

- 2005 Bogota, Columbia
2000 Fundació Antoni Tàpies, Barcelona
1999 Museum of Modern Art, Oxford, England (Sept 3)
1999 Broadway Media Centre, Nottingham, England (July 23)
1998 Museum of Modern Art, San Francisco (Dec 1)

- 1997 3. *Internationale Biennale film+arc. graz*, Graz, Austria (Nov 15)
 1997 Saaremaa Biennaale, Kuressaare, Estonia (July 12)
 1997 Soros Foundation Center for the Arts, Budapest (July 7)
 1997 The British Council, Skopje, Macedonia (February 28)
 1997 Center for British Cultural Studies, Belgrade, Yugoslavia (February 27)
 1997 Yale University, School of Architecture, New Haven (February 4)
 1996 Aarhus University, Aarhus, Denmark (September 4)
 1996 Mücsarnok Museum, Budapest, Hungary (January 23)
 1996 Musée des Arts Africains et Océaniens, Paris, France (April 12)
 1996 The Museum of Contemporary Art/The Temporary Contemporary, Los Angeles (March 17)
 1995 Royal Institute of British Architects, London, England (October 10)
 1995 Musée d'art contemporain de Montréal (December 9)
 1995 New Langton Arts, San Francisco (March 22)
 1995 Whitney Museum Independent Studies Program, New York (March 14)
 1995 University at Buffalo Art Gallery/Research Center in Art + Culture (March 8)
 1994 Université de Corte, Corte, Corsica (July 5)
 1994 Vidéochronique, Marseille, France (June 20)
 1994 Museum of Modern Art, New York (April 15)
 1993 Arnolfini Arts Centre, Bristol, England (September 24)
 1993 Institut Méditerranéen de Recherche et de Création, Marseille, France (September 16)