**January 2024**

**CLEGG & GUTTMANN**

**Single Shows / Projects**

**2022** *Rejected - Modalities of Portraiture II*, KonschthalEcsh , Luxemburg

**2021** *Portrait of a Generation*, (with Gunther Förg), Galerie Nagel Draxler, Munich

**2019** *Modernismo Italiano*, Lia Rumma gallery, Milan

*Follow the Rule*, (with Franz Erhard Walther), KOW, Berlin

**2018** *120 Years to the first Zionist Congress in Basel*, Kunstmuseum Basel

**2017** *Eye Contact: The Origins of Totalitarianism*, Nagel Draxler gallery, Cologne

**2016** *Biedermeier Reanimated*, MAK, Vienna
*Modalities of Portraiture,*Georg Kargl Fine Arts, Vienna

**2015** *Sieben Künsten von Pritzwalk,* BKVBrandenburg Kunstverein, Potsdam

*Library of Collective Memory 1945, in Political Landscape,* Institut für Kunst im öffentlichen Raum Steiermark, Graz and the Literature museum reading room, Altaussee, Austria

*Monument for Berg and the Second Viennese School*, Proposal for the AlbanBerg Foundation

**2014** *Die 7**Künste von Pritzwalk,* Public Project, Pritzwalk

 *The Collector, his Father and their Collection,* Mirko Mayer Gallery, Cologne

 *Institutional Portraits and Spanish Libraries,* Heinrich Ehrhardt Gallery**,** Madrid

**2013** *Collaborative and Commissioned Portraits*, Galerie Thoman, Innsbruck *Porträts – Modalitäten und Variationen*, DKW Brandenburg Kunstmuseum, Cottbus

 *Clegg & Guttmann*, Galerie Nagel Draxler, Berlin

**2012** *Humiliation*, Denkmal im öffentlichen Raum, Graben, Vienna

*Les Modalités du Portrait*, centre d'art passerelle, Brest

 *Ostwestlische Riesenrad*, competition Monument for Freedom and Unity, Leipzig

*Monument for the Jewish victims of the Nazi Regime in Saarland*, competition Saarbrucken

 *Portraits and Other Cognitive Exercises 2001-2012*, BAWAG Contemporary, Vienna

**2011** *The Open Debate Station, New Delhi*,in the Yamuna-Elbe Public Art project, New Delhi
 *Die Offene Bibliothek, Salzburg*, Salzburger Kunstverein (in ‘Sense and Sensibility’)

 *Monument for Historical Change, Reopening* (with ‘Joy Religion’), Berlin

 *Measuring the World*, Kunsthaus Graz

*Monument of Monuments: Indoor and outdoor discussions around the Open Debate Station,* at Galerie für Landschaft Kunst und im Stadtraum Altona, Hamburg
*From the Monumental to the Ornamental,* Rotary edition, Galerie Christian Nagel, Cologne

**2010** *Monument of Monuments for Unity & Freedom*, Proposal for public competition, Berlin

 *The Open Debate Station, Frankfurt*, Schirn Kunsthalle (Playing the City II), Frankfurt

 *Vienna and Jerusalem,* Zusammenarbeit mit Joseph Strau, Pro Choice, Vienna
 *The Moderns, Revolutions in Art and Science 1890-1935,* MUMOK, Vienna

**2009** *Variants of Aesthetic Collectivism*, Georg Kargl Fine Arts, Vienna

 *Portraits*, FO.CU.S BTV Stadtforum, Innsbruck

*The Mechanical Bull*, Art Unlimited project, Basel

**2008** *The Age of Syncopation*, Wilkinson Gallery, London

*Studiolo Nuovo*, Lia Rumma, Milan

 *Proposal for a Memorial for the Victims of the Nazi medical crimes*, Gugging Vienna

*Illustrations from the Social History of Reading*, Projekt für Bibliothek, Innsbruck

**2007** *The Prisoners Dilemma*, Henry Street Settlement, New York

*Temi ed Elementi di un Nuovo Studiolo Napoletano* , Lia Rumma, Neapel

*Elementry Forms of Collective Behavior*, in Demons,Magazine 4*,* Bregnzer Kunstverein

*Revolution of the Poetic Language*, Georg Kargl Fine Arts, Vienna

**2006** *The Story Reader Library*, Museion, Bozen

*Social Sculptures, Community Portraits and Spontaneous Operas 1990-2006*,
Cornerhouse, Manchester

*Mach vs. Boltzmann II*, Kunstverein Braunschweig, Braunschweig

*Mach Vs. Bolzmann*, Secession, Vienna (Catalogue)

**2005** *Social Sculptures, Community Portraits and spontaneous Operas 1990-2005*,
Georg Kargl Fine Arts, Vienna

*Franz West and Clegg & Guttmann*, Galerie Klaus Thomann, Innsbruck

**2004** *A Monument for Historical Change*, Denkmal im öffentlichen Raum, Berlin

*Sha‘at’nez oder die verschobene Bibliothek*, im Rahmen der Installationsreihe *Außenansicht View from Outside*, Sigmund-Freud-Museum, Vienna

*The Moebius Library*, im Rahmen von *Waldzell Dialogue for Inspiration*, Stift Melk

*The Street and its Double*, Denkmalprojekt für Rosa Luxemburg, Rosa Luxemburg Platz, Berlin

*The Jewish Metaphysics of Death*, Installation at the Jüdischen Friedhof, Krems

*Light, Photography, Portraiture and the Metaphysics of the Self*, Performance, Akademie der Bildenden Künste, Vienna

 *Museum in progress*, Projekt im Standard, 31. January 2004

**2003** *Decomposition*⬄ *Reconstitution Berlin - 1918: Anti Capitalism, Avant-Garde, Art, Atonal Music*, Galerie Christian Nagel, Berlin (Catalogue)

**2002** *Negations of Strict Order: Anarchism, Cubism and Syncopated Music*, American Fine Arts,
New York

**2001** *Minister und Senatoren - Politische Physiognomische Fragmente*, Galerie Christian Nagel, Colgone

*Falsa Prosspettiva - Knowledge Sculpture*, Galleria Lia Rumma, Milan (Catalogue)

 *Neuer Turmbau zu Babel*, öffentliches Kunstprojekt für den Münchner Stadtteil Riem (Catalogue)

*Die offene Bibliothek Augsburg*, Gesellschaft für Gegenwartskunst e.V., Neue Galerie
im Höhmannhaus, Augsburg

 *Clegg & Guttmann*, Galleria Emi Fontana, Milan

**2000** *The Historical Soccer Stadium*, Denkmal vorschlag für die Deutsche Bank, Frankfurt
*Washing Hands Here and in the Criminal Courts, Manhattan,* installation in the restroom of the institute for contemporary art PS1/ MOMA

**1999** *Portaits, Still Lifes and Landscapes 1985-1999*, Galleria Civica di Arte Contemporanea, Trento

*Die sieben Brücken von Königsberg - Die Offene Bibliothek*, in *Kant-Park*, Lehmbruck Museum, Duisburg

*Powerlines for an Urban Park*, Projekt im Rahmen von *Dreamcity*, Alter Botanischer Garten, Munich

**1997** *The Open Public Speakers Platform*, Grieskirchen, Austria

*1897: Der erste Zionistenkongress in Basel*, Kunsthalle Basel, Basel

*Zionism as Separatism, Öffentliche Bibliothek der Universität Basel*, Basel

 *The Sick Soul IV - An Auditorium for Film, a Runway for Fashion, a Stage*

*for Music Performance*, collaboration with CCSIS, Mamacita Fashion, Mexico City

**1996** *The Sick Soul III*, Galerie Christian Nagel, Colgone

  *The Sick Soul II*, American Fine Arts, New York

*The Sick Soul - Morbid Fascination and Behavioral Research in Sociology, TV Entertainment and Photography*, Grazer Kunstverein, Graz (catalogue - Durch 10)

*Holocaust-Mahnmal und Gedenkstätte für Jüdische Opfer*, Denkmal vorschlag für den Juden Platz, Vienna

**1995** *Breaking the Boundaries between Art and Life*, New School for Social Research, New York

**1994** *The Transformation of Data into Portraiture*, Kunstraum der Universität Lüneburg (Catalogue)

 *Die offene Bibliothek Mainz,* Landesmuseum Mainz, Mainz

*The Seventh Museum*, a public project proposal in collaboration with Andrea Fraser, STROOM foundation, The Hague (followed by a symposium)

  *Vérité*, Galerie Christian Nagel, Cologne

**1993** *Die offene Bibliothek Hamburg*, Hamburger Kunstverein, Hamburg (Catalogue)

*Die offene Bibliothek Graz*, recontextualized, Neue Galerie am Landesmuseum, Graz

**1992** *From the Index of Commissioned and Non-Commissioned Photographic Portraits: Gazes in the Direction Perpendicular to the Picture Plane, Placed in a Sequence According to their Intensity, and Accompanied by Varying Postures and Hand Arrangements*, P.S.1 Contemporary Art Center, New York

*The Outdoor Exhibition Space, Munich-San Francisco*, Kunstraum Daxer, Munich

*The Outdoor Exhibition Spa*ce, Janacek-Hof, Vienna

*The Salon of Rejected*, Jay Gorney Art Modern, New York

**1991** *Printing and Framing*, Christian Nagel Gallery, Cologne

*The Open Tool Shelter: A Model*, The Power Plant Contemporary Art Gallery, Toronto

*The Two and Four*, Edition Julye Sylvester, New York, in collaboration with Franz West

*America,* Castello di Rivoli, Turin

 *Landscapes*, Akira Ikeda, Tokyo/Nagoya

*Die offene Bibliothek Graz, Grazer Kunstverein und Stadtraum Graz*

**1990** *A Model for a Free Standing Outdoor Library*, Kabinett für aktuelle Kunst, Bremerhaven

 *Corporate Landscapes*, Museum Schloss Hardenberg, Velbert-Neviges, Germany

*The Free Public Library*, Jay Gorney Art Modern, New York

*Corporate Landscapes* , Nordanstad-Skarstedt Galleri, Stockholm, Sweden

Galerie Achim Kubinkski, Stuttgart

**1989** *FRAC Aquitaine*, Centre Culturel, Dax

 *Corporate Landscapes*, Kunstverein Bremerhaven, Bremerhaven (Cat.)

 Galerie Peter Pakesch, Vienna

 Galleria Giorgio Persano, Turin

 Galérie Pierre Huber, Geneva

*Portraits des Groupes de 1980 à 1989*, CAPC Musée d'Art Contemporain, Bordeaux

*International Landscape*, XPO Galerie, Hamburg

**1988** *Portraits, Landscapes, Still Lifes*, Margo Leavin Gallery, Los Angeles

 *Collected Portraits*, Württembergischer Kunstverein, Stuttgart

 Galérie Hussenot, Paris

 *Landscapes and Still Lifes*, Achim Kubinski, Stuttgart

**1987** Jay Gorney Modern Art, New York

*Petrified Forest Estates, Cable Gallery, New York*, in collaboration with David Robbins

 Galleria Lia Rumma, Naples

 Galerie Achim Kubinski, Stuttgart

 *Clegg & Guttmann Works 1986/7,* Israel Museum, Jerusalem

**1986** *Clegg & Guttmann and Joseph Kosuth,* Jay Gorney Modern Art, New York

 Galerie Christoph Dürr, Munich

 Galerie `t Venster, Rotterdam Art Foundation, Rotterdam

**1985** *Einzel-, Doppel- und Gruppenporträts*, Galerie Löhrl, Mönchengladbach

 Galerie Achim Kubinski, Stuttgart

 *Still Life*, Cable Gallery, New York

**1984** Galerie Tanja Grunert, Cologone

 *In Memory of Jim Mahoney*, Galerie Achim Kubinski, Stuttgart

 *Portrait-Singles, Doubles and Triples*, Cable Gallery, New York

 *Of Certain Men Who Ate Us*, Eric Fabre, Paris

**1983** *The Disease of Reason*, Galerie Achim Kubinski, Stuttgart

 *Allegories of Stock Exchange*, Olsen Gallery, New York

**1982** Galerie Michelle Lachowsky, Antwerpen

**1981** *Group Portraits of Executives*, Annina Nosei Gallery, New York